



Jana Schröder

## **NEUROSOX**

September 5th – September 12th

Nino Mier Gallery is pleased to present **NEUROSOX**, a solo exhibition by Düsseldorf based artist Jana Schröder. On view are four paintings from the artist's new monochromatic series **NEUROSOX**.

The legend has it that by the end of 2019, Schröder suffered from a bad eye disease which was caused by her previous series **KADLITES**. The eye doctor diagnosed damage as a result of an overdose of the color yellow. Schröder had to reset her lenses. The issues that came with this re-start are shown in this exhibition.

### **NEUROSOX.**

What is pretty obvious is the lack of definition. While the sharp edges and hard contrasts between yellow and lead in the **KADLITES** are mandatory, **NEUROSOX** appears to be blurry with no recognisable depth of field. The only possible explanation for this phenomenon seems to be Schröder's unadjusted eyes.

Using only white oil paint and lead powder, the surface of **NEUROSOX** is constantly shifting between those two materials, never finding rest. In addition, the order of the individual parts is inconceivable. Background is foreground and disappears to re-enter.

Jana Schröder (b. 1983, Brilon Germany) graduated from Kunstakademie Düsseldorf under Albert Oehlen in 2009. This is Schröder's third solo exhibition in the United States. **NEUROSOX** will be on view in Los Angeles simultaneously with the artist's solo exhibition „Jana Schröder – The early years“ at Kopfermann-Fuhrmann Stiftung in Düsseldorf, Germany.