

NINO MIER
GALLERY

KAREEM-ANTHONY FERREIRA

FIRST FOUNDATION

SEPTEMBER 12-OCTOBER 3, 2020



NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES, CA 90046



KAREEM-ANTHONY FERREIRA
First Foundation
Sept. 12th to Oct. 3rd 2020

Nino Mier Gallery is pleased to announce its first solo exhibition with Canadian artist Kareem-Anthony Ferreira, opening September 12th, 2020.

Kareem-Anthony Ferreira, a first-generation Canadian, was born in Hamilton, Ontario and completed his BFA at McMaster University in 2012. Using a combination of painting and collage, Ferreira builds richly textured surfaces upon large-scale unstretched canvases, depicting intimate scenes that negotiate his Canadian and Trinidadian heritages.

"In my work I am tracing patterns of personal, familial and social identity within the genre of black portraiture. In an effort to shift the overly simplified perceptions that my two disparate familial communities hold toward the other, I offer visual re-creations of both identities, personal family traits, and events. The experiences and narratives that manifest in each work are the result of combining several vernacular photographs into a compositional arrangement. The paintings display an accumulation and assemblage of disassociated objects motivated by my family's compulsive repurposing of ordinary materials. I similarly repurpose these materials by incorporating them onto the surface of my paintings. Patterns are taken from commercial representations of the Caribbean and are meant to be easily identifiable, cliché, and at times, sarcastic.

The social imaginaries placed on these non-indigenous patterns and textiles satisfy North American desires for a mental state of 'island life' characterized by 'island dress.' The commercialized and mass-produced patterns serve as a mechanism for psychological transport to the Caribbean, an unspecified fictional location whose primary purpose is to serve its visitors as a space of escape and entertainment. Caribbean, and specifically Trinidadian identities are flattened and stripped of their historically transcultural and transnational complexities. In my paintings, I explore the island imaginaries through a personification of repetitive flora and fauna patterning, which sits in contrast to the emotional sincerity I convey through the human figures and expressions. My reverence for my hybridized community is conveyed through my portraits of the black body as individuals or groupings, the family unit or community gathering to participate in the everyday lived experiences." - Kareem-Anthony Ferreira, 2020

Kareem-Anthony Ferreira (b. 1989, Hamilton, Ontario; lives and works in Hamilton, Ontario) has exhibited works at Johannes Vogt Gallery, New York; Alice Yard Gallery, Trinidad and Tobago; the Tucson Museum of Art, Arizona; DeFacto Gallery, Ontario; and the Workers Art & Heritage Museum, Ontario.



Installation view of Kareem-Anthony Ferreira: *First Foundation* (September 12–October 3, 2020) Nino Mier Gallery, Los Angeles, CA



Installation view of Kareem-Antony Ferreira: *First Foundation* (September 12–October 3, 2020) Nino Mier Gallery, Los Angeles, CA



Installation view of Kareem-Antony Ferreira: *First Foundation* (September 12–October 3, 2020) Nino Mier Gallery, Los Angeles, CA



Mess Around Mess About, 2020
Oil, mixed media, canvas
72 x 137 1/4 in, 182.9 x 348.6 cm
(KFE20.001)









Kids with Hair Curlers, 2019
Oil, mixed media, canvas
62 1/2 x 75 1/4 in, 158.8 x 191.1 cm
(KFE20.002)







House Calls From Uncle Sean, 2020
Oil, mixed media, canvas
72 x 85 1/2 in, 182.9 x 217.2 cm
(KFE20.003)

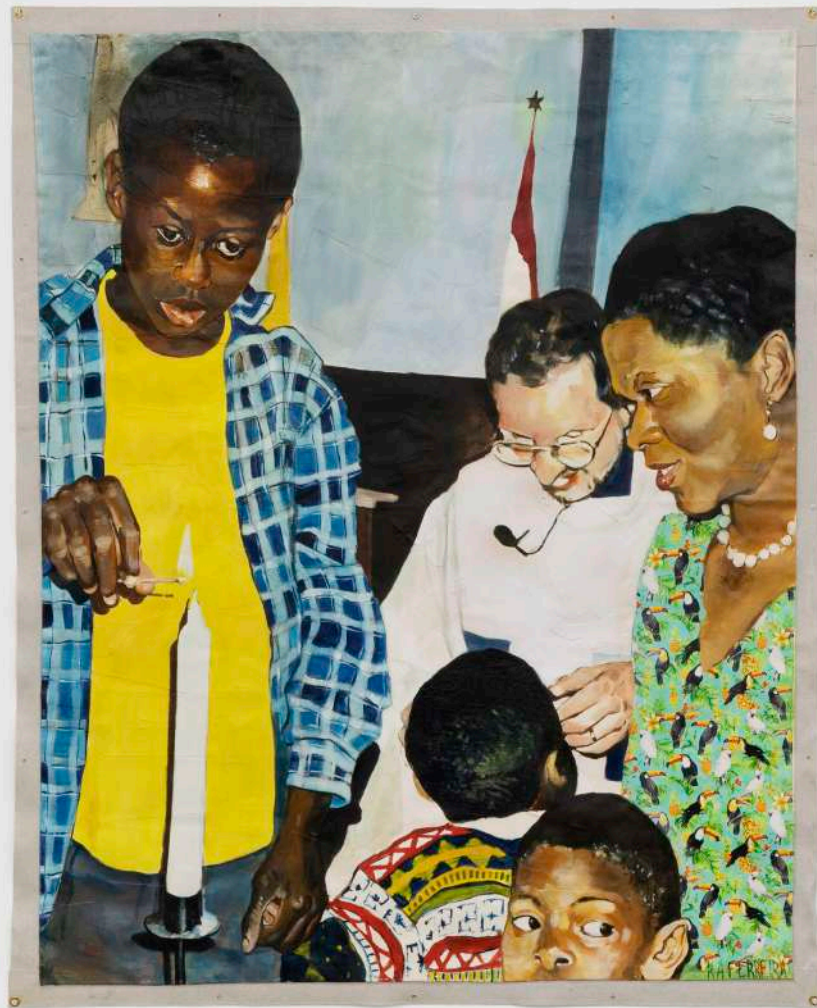




Day At Our Beach, 2020
Oil, mixed media, canvas
62 3/4 x 75 1/4 in, 159.4 x 191.1 cm
(KFE20.004)







Anson's Blessing at Saint Joes, 2020
Oil, mixed media, canvas
72 x 58 1/4 in, 182.9 x 148 cm
(KFE20.005)



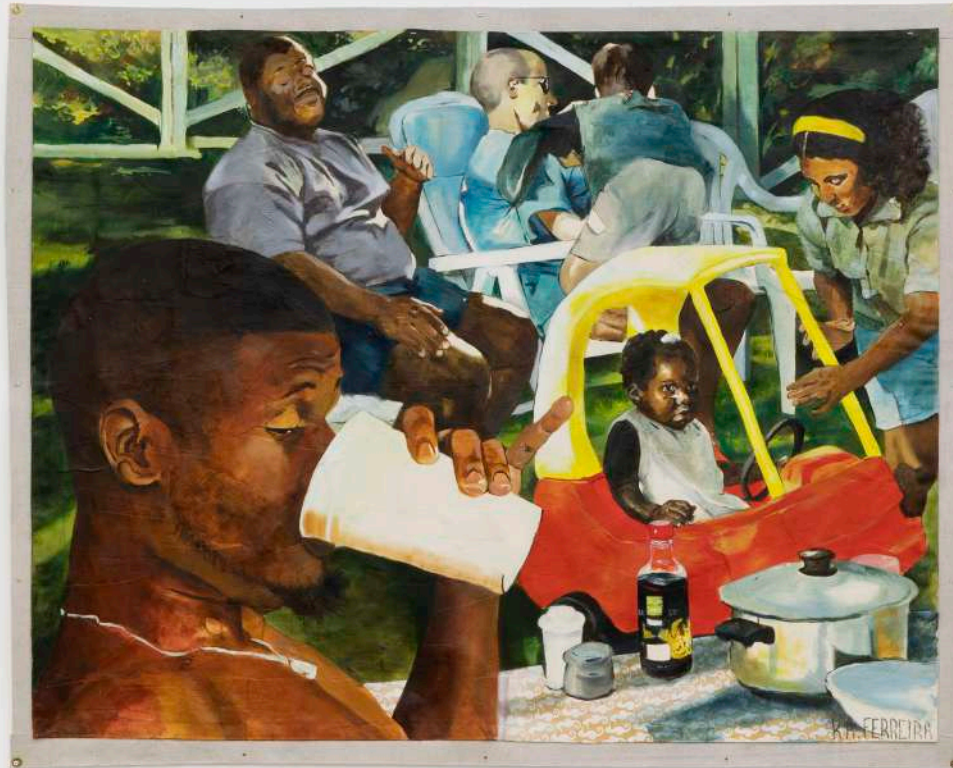




Small appliances that help us fit, 2020
Oil, mixed media, canvas
72 x 66 in, 182.9 x 167.6 cm
(KFE20.006)







Bareback at the cookout, 2020
Oil, mixed media, canvas
58 x 71 1/2 in, 147.3 x 181.6 cm
(KFE20.007)







KAREEM-ANTHONY FERREIRA

Born 1989 Hamilton, Ontario
Lives and works in Hamilton, Ontario

EDUCATION

2020 MFA University of Arizona, Tucson, AZ, US

2012 BFA McMaster University, Hamilton, ON, CA

SOLO SHOWS

2020 *First Foundation*, Nino Mier Gallery, Los Angeles, US

2019 *Assembling Origins*, Johannes Vogt Gallery, New York, US

2018 *Open Studio*, Alice Yard Gallery, Port of Spain, TT

2017 *In Common & Far Between*, DeFacto Gallery, Hamilton, ON, CA

2016 *Crossed Paths*, Hamilton Conservatory of Art, Hamilton, ON, CA
Crossed Paths, 623 Artspace, Winnipeg, MB, CA
Crossed Paths, DeFacto Gallery, Hamilton, ON, CA

2015 My Dog Joe Coffeehouse, Hamilton, ON, CA

GROUP SHOWS

2020 *Paper & Clay Juried Exhibition*, Tippetts & Eccles Galleries, Logan, UT, US

2019 *New American Paintings 2019 Review Pt 2*, Seven Zevitas Gallery, Boston, MA, US
The Barn Show, The Barn, East Hampton, New York, US
The Summer Show, St. Tammany Art Association, Covington, LA, US
New Art Arizona, Shemer Art Center, Phoenix, AZ, US
Americana, curated by Merryn Alaka, Modified Gallery, Phoenix, AZ, US
Positive/Negative 34 National Juried Exhibition, Slocumb Gallery, Johnson City, TN, US
Paper & Clay Juried Exhibition, Tippetts & Eccles Galleries, Logan, UT, US



2018 *On and Off the Wall*, Steinfeld Gallery, Tucson, AZ, US
Hot Plate, curated by Ash Dalke, Lionel Rombach Gallery, Tucson, AZ, US
Testing Ground, Lionel Rombach Gallery, Tucson, AZ, US
Precarious, Lionel Rombach Gallery, Tucson, AZ, US
Arizona Biennale, Tucson Museum of Art, Tucson, AZ, US
Furnishing, University of Arizona Graduate Gallery, Tucson, AZ, US
Print, Printed, Printing IV, Biennial Print Conference, Las Vegas, NM, US

2017 *Until the World Ends*, Exploded View Gallery, Tucson, AZ, US
Fluid Ground, Exploded View Gallery, Tucson, AZ, US
Precarious, Lionel Rombach Gallery, Tucson, AZ, US
We Want Trouble, Graduate Art Labs, Tucson, AZ, US
Hamilton Biennale, Casino Artspace, Hamilton, ON, CA

2016 *Salon of Inclusiveness*, Workers Art & Heritage Museum, Hamilton, ON, CA

SELECTED PRESS

2019 "Kareem-Anthony Ferreira 'Assembling Origins'," *NY Art Beat*, October 4, 2019.
New American Painting, No. 141 (Juror: Ruth Erickson), April - May 2019.

2018 *New American Painting*, No. 138 (Juror: Alison Hearst), October - November 2018.
"Art & Life with Kareem- Anthony Ferreira," *Voyage Phoenix Magazine*, July 31, 2018.

AWARDS & RESIDENCIES

2021 Emerging Artist Residency at Centre3, Hamilton, ON, CA
Nino Mier Residency, Cologne, DE

2019 Helen Gross Scholarship Award
Arizona Watercolour Association-Del Decil Scholarship Award
Best in Show, Positive/Negative 34 National Juried Exhibition
Second Place, Paper & Clay Juried Exhibition

2018 Alice Yard Residency Programme, Port of Spain, TT
Medici Scholar Award

2014 School of Visual Arts NYC Summer Residency Program, New York, US

