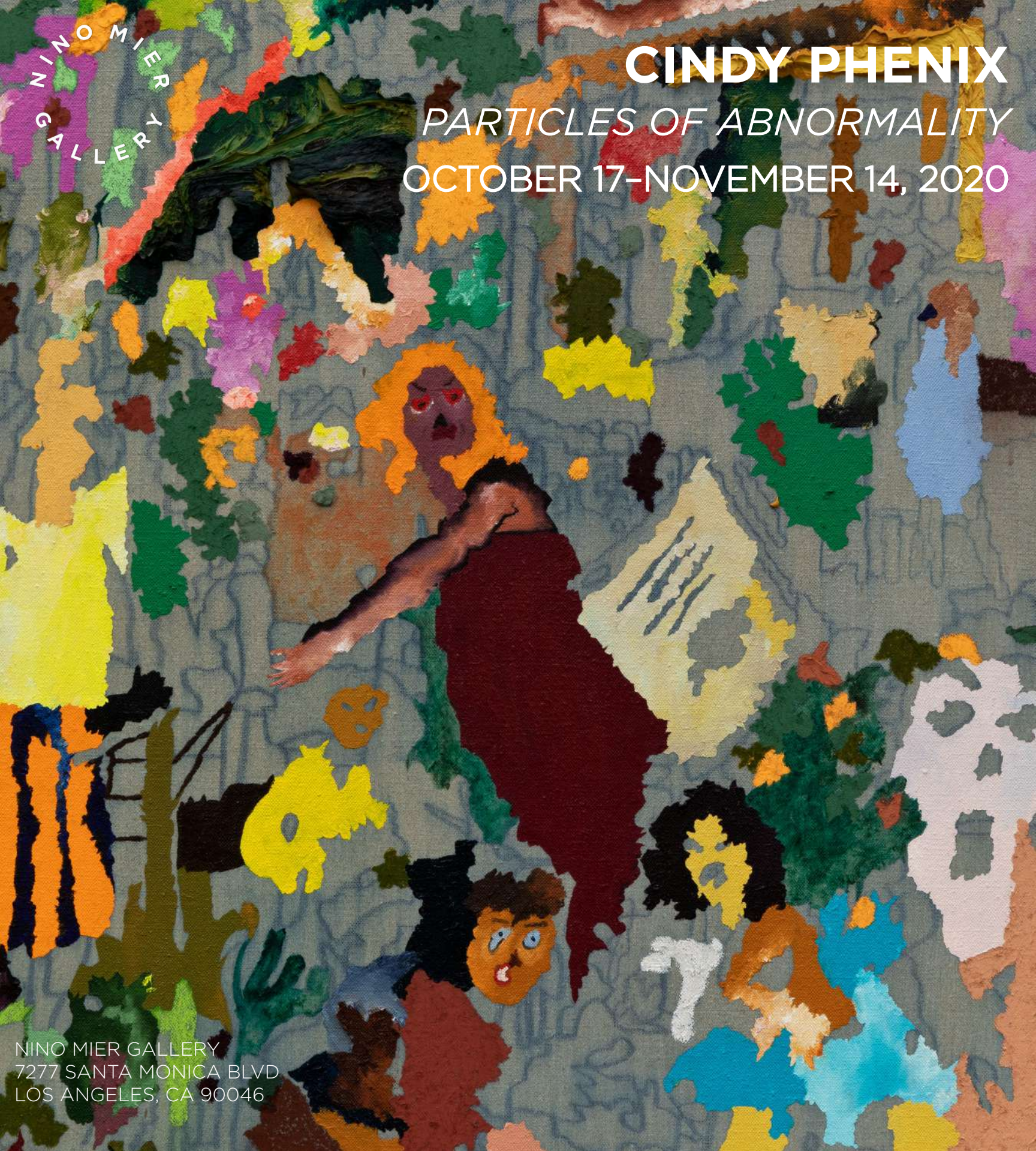


NINO MIER  
GALLERY

**CINDY PHENIX**

*PARTICLES OF ABNORMALITY*  
OCTOBER 17-NOVEMBER 14, 2020



NINO MIER GALLERY  
7277 SANTA MONICA BLVD  
LOS ANGELES, CA 90046





**CINDY PHENIX**  
**PARTICLES OF ABNORMALITY**  
**October 17–November 14, 2020**

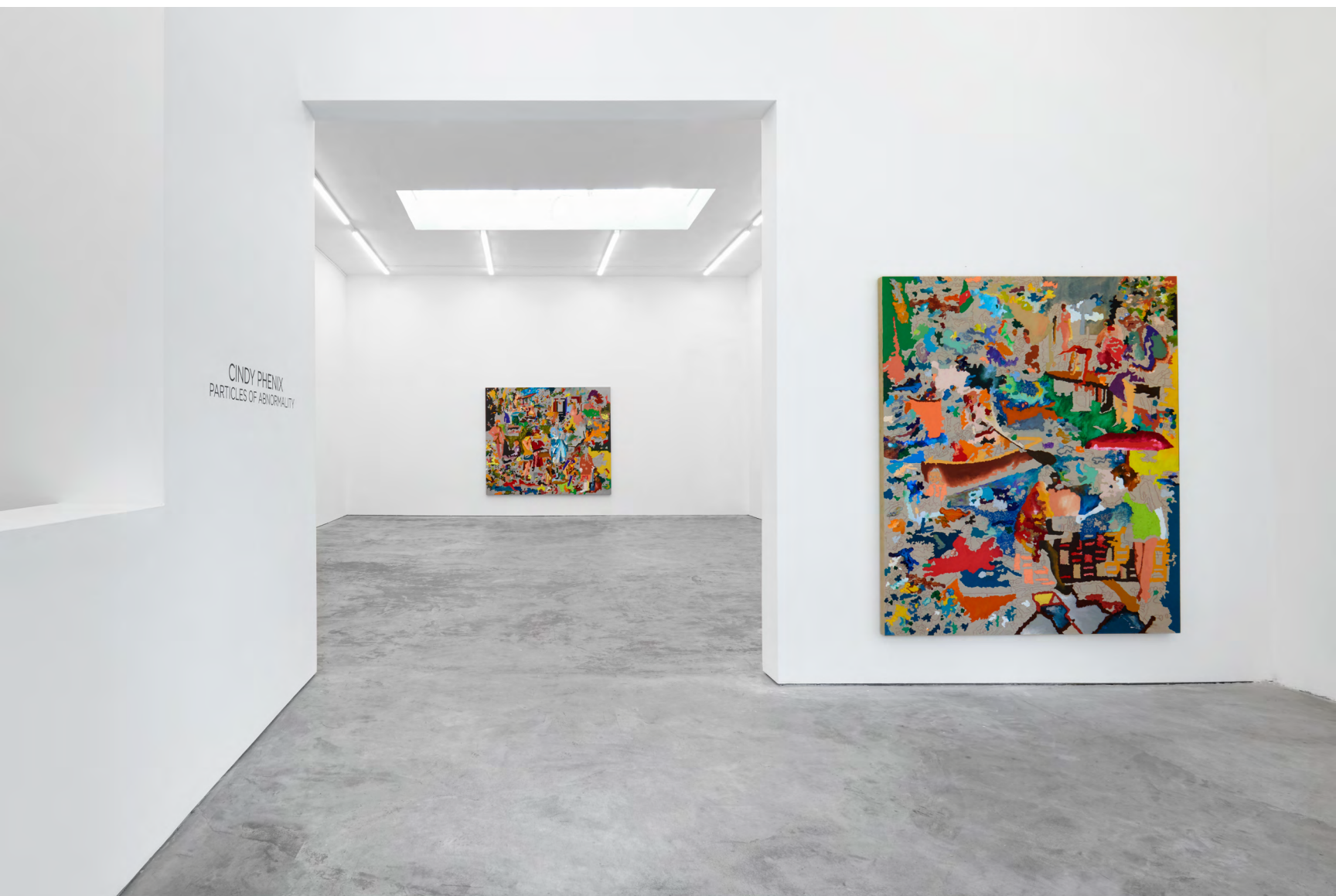
Nino Mier Gallery is pleased to announce its first exhibition with Chicago-based artist, Cindy Phenix, titled *Particles of Abnormality*, opening on October 17, 2020 in Los Angeles.

Cindy Phenix works across a multitude of mediums including painting, drawing, and sculpture implementing elements of collage to convey complex narratives aimed to deconstruct the hierarchical power structures that govern society and social conduct. Through a reciprocity of abstraction and figuration, Phenix navigates the tenuous relationship between the public and private, with subject matter regularly informed by participatory discussions organized to examine and brings awareness to shared experiences. Phenix's works develop these discussions further by prompting free associations of ideas transmuted from fragmented figuration, intentional ambiguity, and untouched raw materials. Relationships between Phenix's figures shift effortlessly from contentious to caring in accordance with varied personal perspectives.

Created over a period of self-isolation this year, Phenix's newest body of paintings on linen engage in a discussion of their own as they consider the multifaceted ways in society will move forward while being shaped by the cumulative efforts of all individuals. The paintings explore themes of community, displacement, and escapism in response the current state of our world, alluding to Bosch's garden as figurative details including flowers, vegetation, animals, and flowing water spring up throughout a coexistence of monsters and humans.

In a new series on drywall, Phenix depicts individual monsters with mutable bodies undefined by gender. Drywall and wood, materials connoting building and interiority, are assembled with contrasting floral figuration cut from fragile gold leaf to form a labyrinth-like setting for the monsters to inhabit. Appearing to piece themselves together from aggregated paint gestures, the monsters defy socially constructed systems of power that have historically limited society to become figures of power and personal freedom through their abjection.

*Cindy Phenix (b. 1989 in Montreal, Canada; lives and works in Chicago, Illinois) completed her BFA at Concordia University in Montreal in 2016 and her MFA at Northwestern University in Evanston, Illinois in 2020. Phenix's work will be exhibited in a forthcoming exhibition at 6018North in Chicago and has been included in solo exhibitions at Galerie Hugues Charboneau in Montreal and Maison de la culture de Longueuil. Phenix's works are included in the collections of the Musée National des Beaux-Arts du Québec, the Caisse de dépôt et de placement du Quebec, and Hydro-Québec.*



Installation View of Cindy Phenix: *Particles of Abnormality* (October 17–November 14, 2020)  
Nino Mier Gallery, Los Angeles, CA



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*Inarticulate Expectation of a Complete Silence, 2020*

Oil and pastel on linen

72 x 84 in

182.9 x 213.4 cm

(CP20.003)









*Engaging with Fascinations and with Fears, 2020*

Oil and pastel on linen

72 x 84 in

182.9 x 213.4 cm

(CP20.004)









*The Problem Was About the Concern*, 2020  
Oil and pastel on linen  
72 x 60 in  
182.9 x 152.4 cm  
(CP20.005)







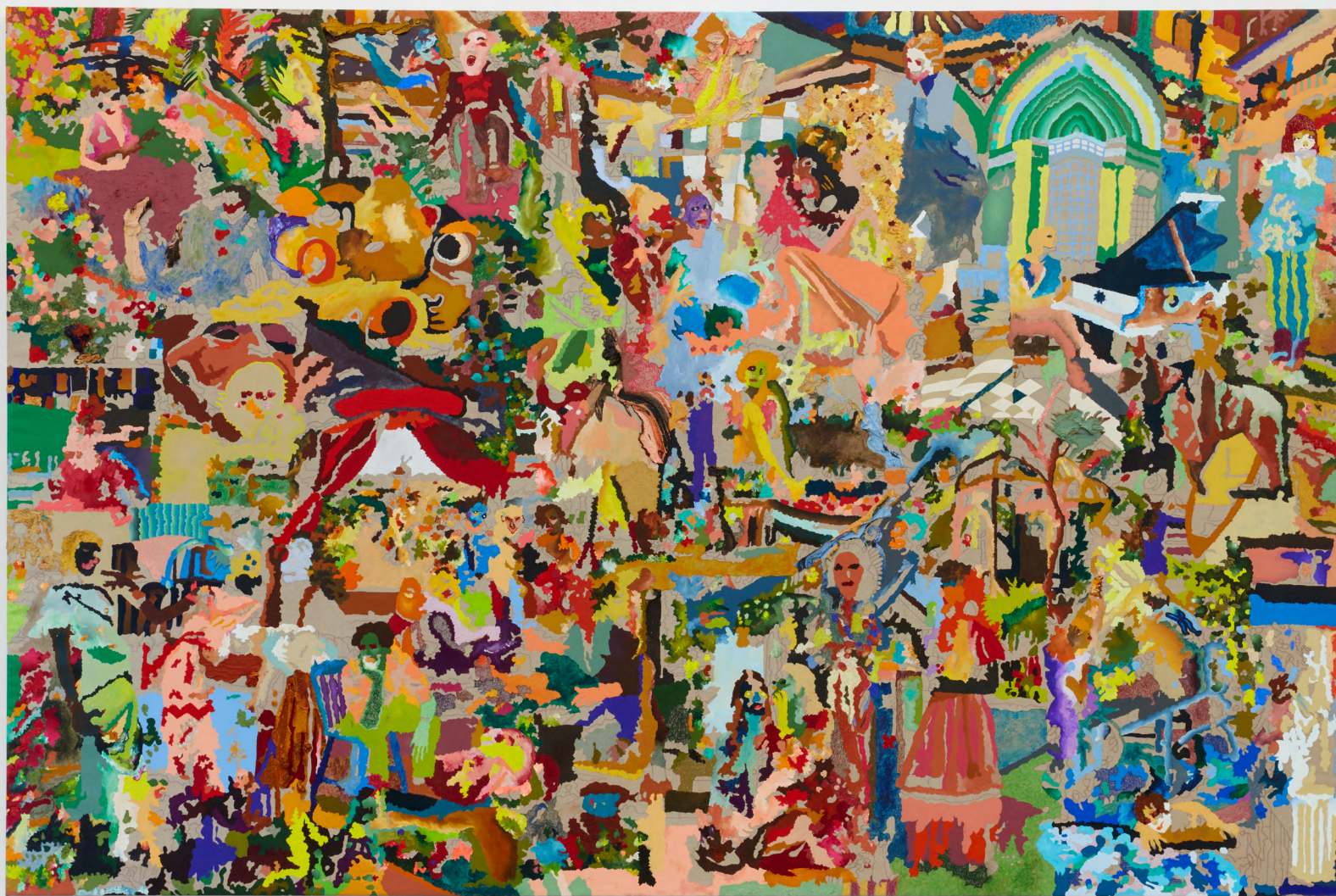


*Fluidity Will End the Apocalypse*, 2020  
Oil and pastel on linen  
72 x 60 in.  
182.9 x 152.4 cm  
(CP20.006)



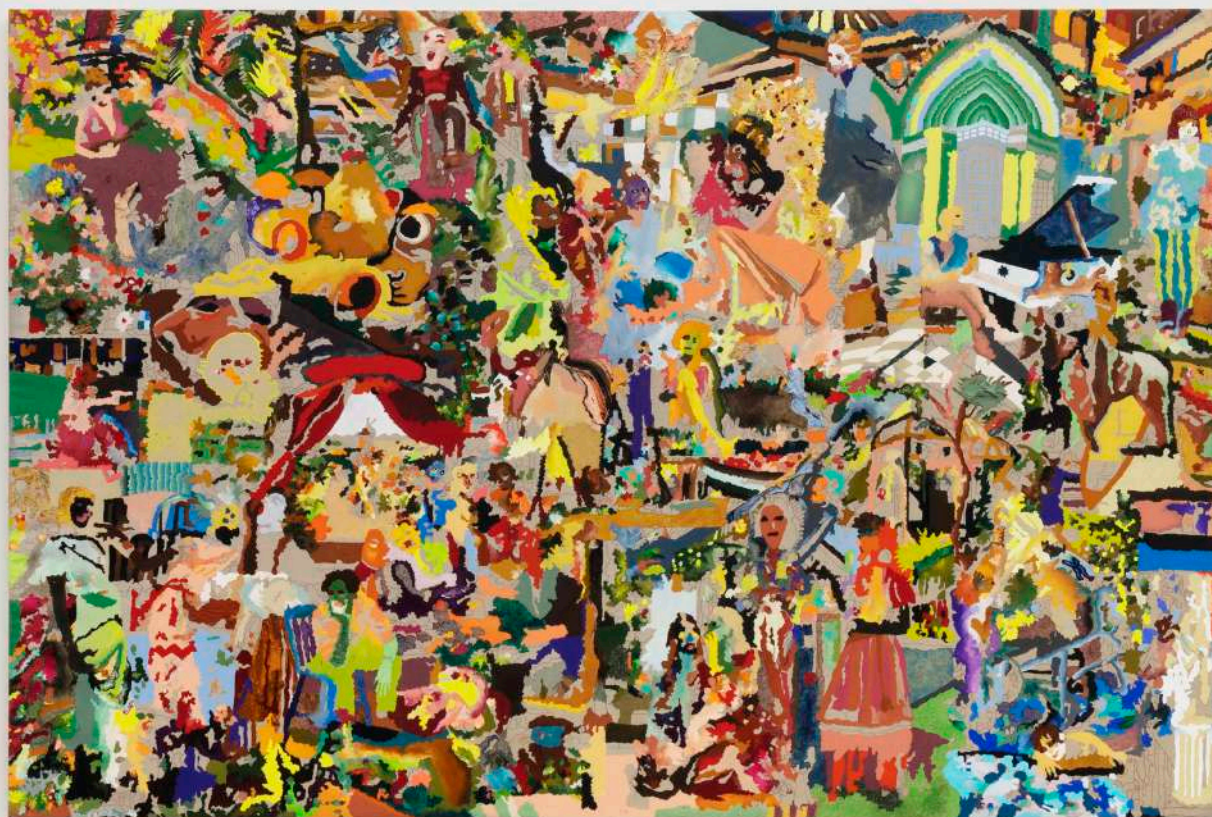






*Conceivable Improvised Perspectives About the Future*, 2020  
Oil and pastel on linen  
96 x 144 in  
243.8 x 365.8 cm  
(CP20.007)

















*Attempt to Comprehend a Poetic Language*, 2020  
Oil and pastel on linen  
48 x 36 in  
121.9 x 91.4 cm  
(CP20.009)









*Immediate Boredom of Acceptance*, 2020  
Oil and pastel on linen  
48 x 36 in  
121.9 x 91.4 cm  
(CP20.012)









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*Interruption of Proximity*, 2020  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.008)









*New kind of lucidity, 2020*

Oil, acrylic, pastel, color pencil and paper on drywall

96 x 48 in

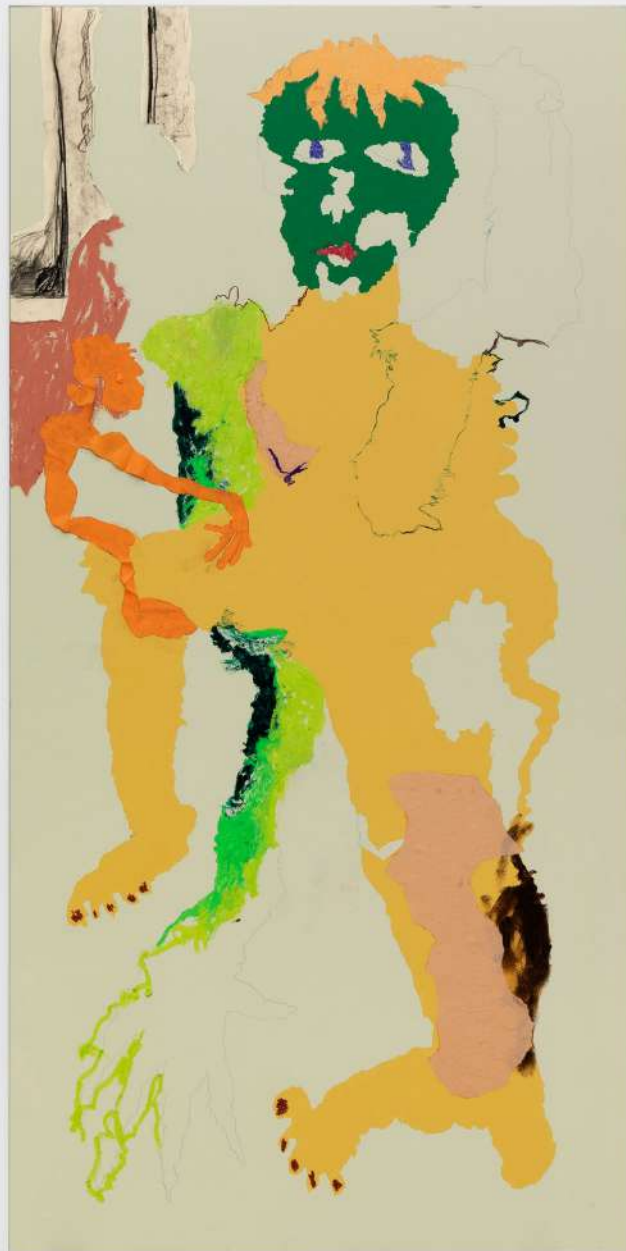
243.8 x 121.9 cm

(CP20.010)



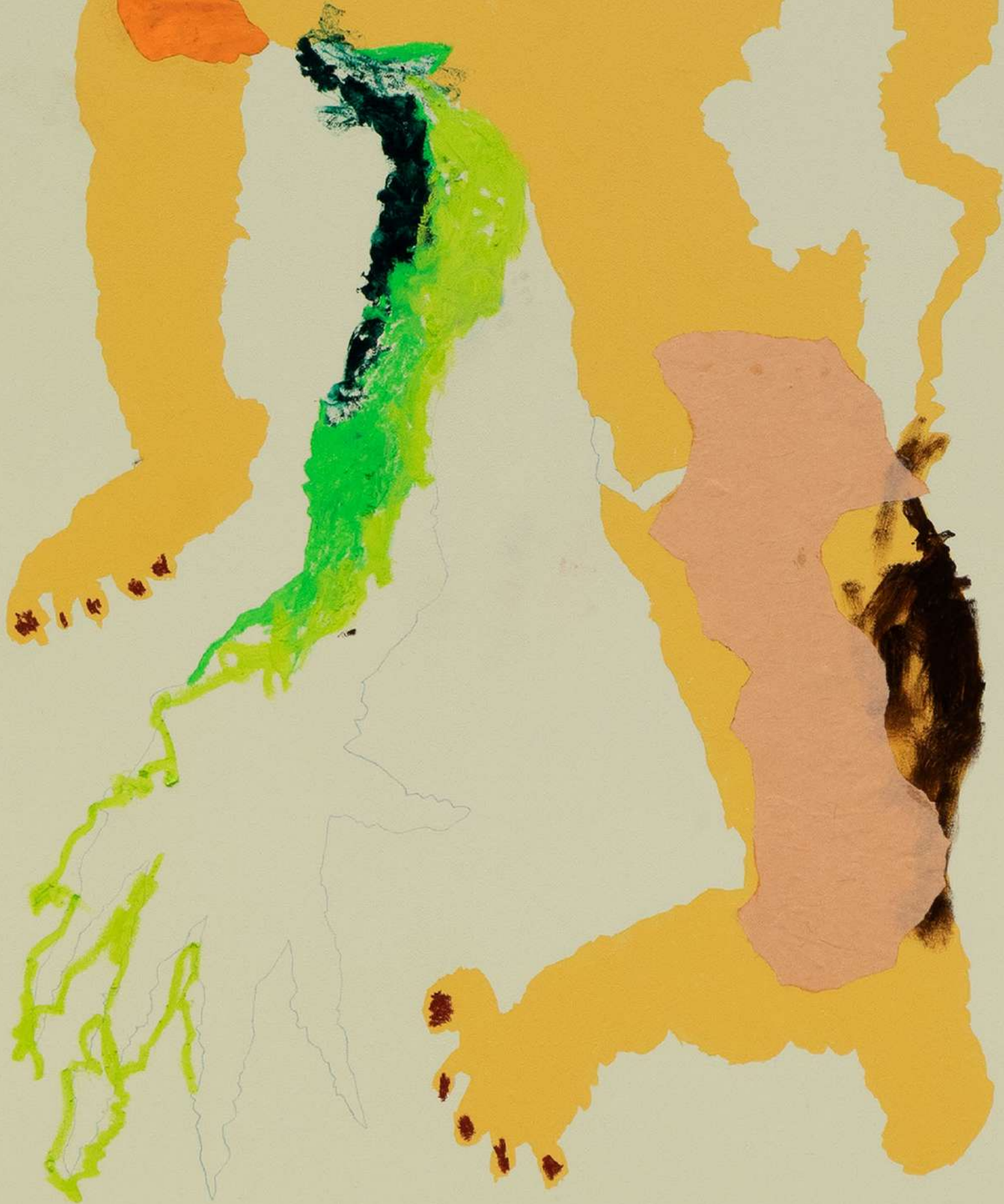






*Specificity Encounters Negation, 2020*  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.011)









*The Inexplicableness of Strangeness*, 2020  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.013)









*Concentrate on Distraction, 2020*  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.014)









*A Collection of Preciousness*, 2020  
Paper and oil on MDF  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.022)









*Ability to Act*, 2020  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.015)









*Communication is Constant*, 2020  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.016)









*Struggle and Persist*, 2020

Oil, acrylic, pastel, color pencil and paper on drywall

96 x 48 in

243.8 x 121.9 cm

(CP20.017)









*Both Real and Artificial, 2020*

Oil, acrylic, pastel, color pencil and paper on drywall

96 x 48 in

243.8 x 121.9 cm

(CP20.018)









*Own Destruction*, 2020  
Gold leaves, paper, oil and pastel on MDF  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.023)









*Powers of Magnification, 2020*  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.019)









*Realities are available, 2020*  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.020)









*The Compulsion to Repeat*, 2020  
Oil, acrylic, pastel, color pencil and paper on drywall  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.021)









*Proper Ending*, 2020  
Gold leaves, paper, oil and pastel on MDF  
96 x 48 in  
243.8 x 121.9 cm  
(CP20.024)









## CINDY PHENIX

Born 1989, Montreal, Québec  
Lives and works in Chicago, IL

## EDUCATION

2020 Master of Fine Arts - Art Theory and Practice, Northwestern University, Evanston, IL

2016 Bachelor of Fine Arts with Distinction, Concordia University, Montreal, Canada

## SOLO EXHIBITIONS

- 2020 Galerie Hugues Charbonneau, Montreal (QC), Canada  
*Particles of Abnormality*, Nino Mier Gallery, Los Angeles (CA), USA
- 2018 *Ces femmes tiennent une fleur à la main*, Galerie Hugues Charbonneau, Montreal, Canada  
*Entre discours et divan*, Maison de la culture de Longueuil, Longueuil, Canada

## SELECTED GROUP EXHIBITIONS

- 2020 *While we're at it*, 6018 North, Chicago (IL), USA  
*Maison Modèle*, Exposition-encan, Centre Clark, Montreal (QC), Canada  
*To Paint is to Love Again*, Nino Mier Gallery, Los Angeles (CA), USA  
*Storylines*, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2019 *Résidences artistiques Gould*, Kitenge Banza, Phenix, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2018 *Parle-moi d'amour, Exposition-encan, Les Impatients*, Centre Wellington Montreal (QC), Canada  
*Pour l'art*, Exposition-bénéfice, Galerie B-312, Montreal (QC), Canada
- 2017 *Break*, a Pause. The Project Space Gallery, Banff (AB), Canada  
*Edition 02*, Art Crush, Montreal (QC), Canada  
*The Leftovers*, Port Royal Project, Montreal (QC), Canada  
*The Adjacent Possible*, Tap Art Space, Montreal (QC), Canada  
*GIFC Art*, Art Athina Fair, Athenes, Greece; Macaulay & Co Fine Art, Vancouver (BC), Canada; Chart Art Fair, Copenhagen, Denmark; The Hole, New York (NY), USA; Rod Bianco Gallery, Oslo, Norway; Summit LA, Los Angeles (CA), USA  
*Not Just Another Pretty Face*, Hyde Park Art Center, Chicago (IL), USA
- 2016 *We, "Other"*, Art POP-POP Montréal, Montreal (QC), Canada  
*Fresh Paint and New Construction*, Art Mûr, Montreal (QC), Canada  
*The Politics of Being Bored*, Le cabinet des Virtualistes, Montreal (QC), Canada  
*Multitudes*, Galerie Onze, Montreal (QC), Canada  
*We, "Other"*, POPOP Gallery, Montreal (QC), Canada





- 2015 *RBC Canadian Painting Competition*, Contemporary Art Gallery, Vancouver (BC), Canada  
*RBC Canadian Painting Competition*, Art Toronto, Toronto (ON), Canada  
*#3*, VAV Gallery, Montreal (QC), Canada  
*Montréal en art*, Art Festival, Montreal (QC), Canada  
*Aux temps variables*, Galerie Onze, Montreal (QC), Canada  
*Archipel*, Galerie Espace, Montreal (QC), Canada  
*(dis)ORIENT*, Gallery X, Montreal (QC), Canada
- 2014 *On Color*, VAV Gallery, Montreal (QC), Canada  
*VASR2014*, VAV Gallery, Montreal (QC), Canada

## ARTISTIC RESIDENCIES

- 2019 Summer Residency, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2018 Summer Residency, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2017 BAiR Independant Residency, The Banff Centre, Banff (AB), Canada  
The Externship, Les Territoires, Montreal (QC), Canada
- 2016 Vermont Studio Center, Johnson (VT), USA
- 2015 Spark Box Studio, Picton (ON), Canada
- 2014 VASR2014, Montreal (QC), Canada

## GRANTS AND AWARDS

- 2018-2020 Master's Research Scholarship, Quebec Society and Culture Research Funds (FQRSC), Quebec (QC), Canada  
Graduate School Fellowship, Northwestern University, Evanston (IL), USA
- 2018 Travel Grant, The Graduate School, Northwestern University, Evanston (IL), USA
- 2017 Research, Creation and Exploration Grant, Conseil des arts et lettres du Québec, Quebec (QC), Canada  
Travel Grant, Conseil des arts et lettres du Québec, Quebec (QC), Canada  
Pat and Connie Carlson Artist Award, The Banff Centre, Banff (AB), Canada
- 2016 VSC Sustainable Arts Foundation, Vermont Studio Center, Vermont (VT), USA  
Candidate BMO 1st Art!, BMO Financial Group's, Toronto (ON), Canada
- 2015 RBC Canadian Painting Competition Finalist, Toronto (ON), Canada  
Fine Art Students Alliance (FASA) Special Project Grant, Concordia University, Montreal (QC), Canada  
Emerging Artist Award, Montréal en Arts, Montreal (QC), Canada
- 2013 CLD Longueuil agglomeration Grant, Longueuil (QC), Canada





## COLLECTIONS

BLG

Caisse de dépôt et de placement du Québec Claridge

Hydro-Québec

Musée national des beaux-arts du Québec

Private collections in Canada and USA



