



NINO MIER
GALLERY

JANSSON STEGNER

NEW PAINTINGS

DECEMBER 7-14, 2020

NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES, CA 90046

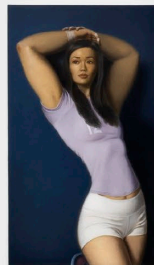
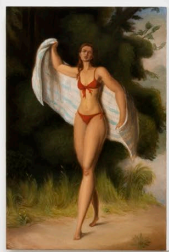


JANSSON STEGNER
NEW PAINTINGS
December 7-14, 2020

Nino Mier Gallery is pleased to announce an exhibition of new paintings by Santa Barbara-based artist, Jansson Stegner, opening on December 7, 2020.

In a series of five oil paintings, Stegner's exaggerated figuration delves deeper into the artist's long-running exploration of the human form and traditional depictions of gender. Stegner's paintings expand upon a lineage of artists including El Greco, Dix, and Balthus who, despite coming out of different eras and art historical movements, are linked by a common thread of unrealism that balances familiarity with stylized strangeness, particularly in regard to the human body. Through painting women, an integral subject in his practice, Stegner navigates this tension between realism and unfamiliarity by portraying figures of immense physical power and beauty. These women simultaneously subvert traditional power dynamics and satirize fantastical portrayals of feminine seduction through a combination of overt hyper-femininity, shaped by impossible proportions, and an assertive strength shown in their direct outward gaze and amplified muscularity.

Jansson Stegner (b. 1972, Denver, CO; lives and works in Santa Barbara, CA) received his MFA from the University of Albany, New York. Stegner has been the subject of numerous solo exhibitions with galleries including Almine Rech, New York; and Sorry We're Closed, Brussels. Stegner was the recipient of the 2010 Art Brussels: Collectors' Choice Award and was the 2015 Deutsche Bank NYFA Fellow.



Installation View of Jansson Stegner: *New Paintings* (December 7-14, 2020)
Nino Mier Gallery, Los Angeles, CA



Cedar Lake, 2020
Oil on linen
36 x 24 in
91.4 x 61 cm
(JAS20.027)





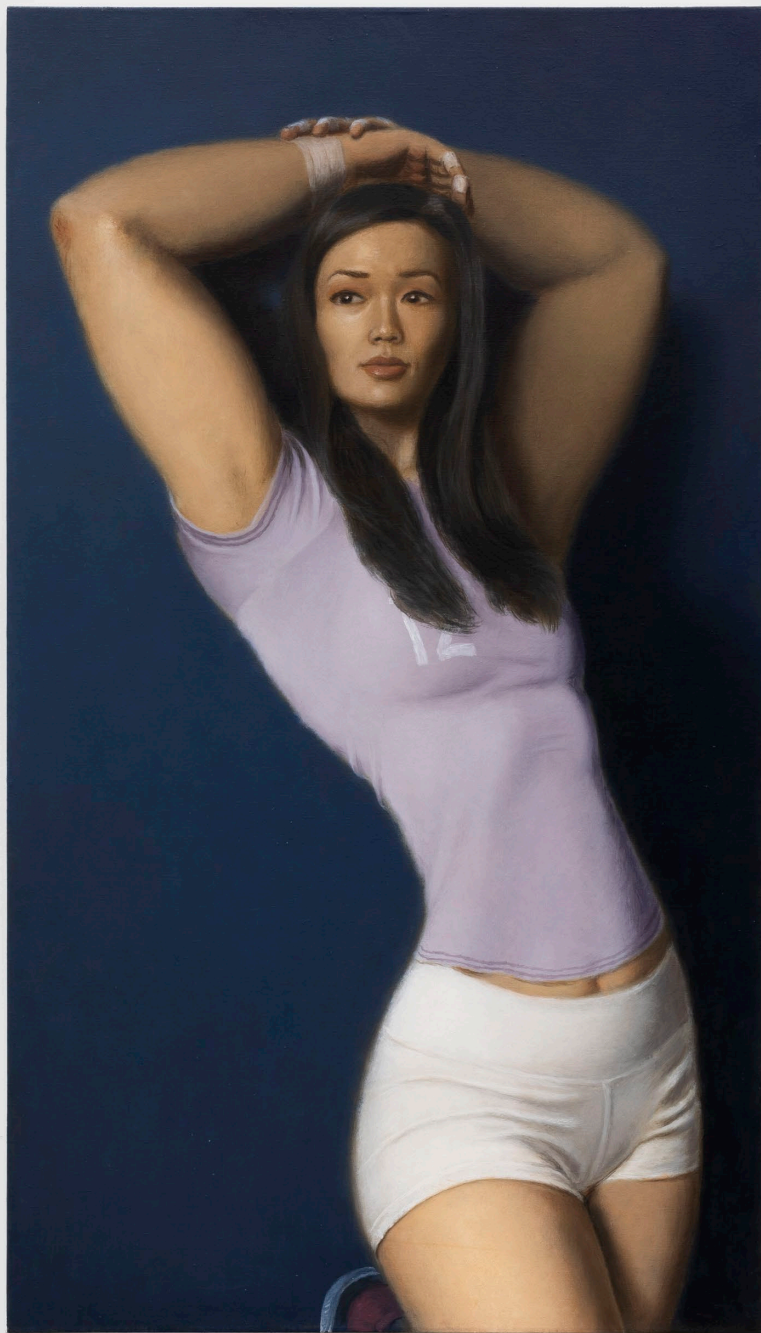
Study for Eagle Hunter, 2020
Oil on linen
28 x 20 in
71.1 x 50.8 cm
(JAS20.029)





Tar Heels, 2020
Oil on linen
36 x 20 in
91.4 x 50.8 cm
(JAS20.028)





Lise II, 2020
Oil on linen
38 x 22 in
96.5 x 55.9 cm
(JAS20.026)





Goleta, 2020
Oil on linen
34 x 24 in
86.4 x 61 cm
(JAS20.025)





JANSSON STEGNER

Born 1972 in Denver, CO

Lives and works in New York City, NY

EDUCATION

1995 University of Wisconsin, Milwaukee, WI

2001 The University at Albany, Albany, NY

SELECTED SOLO SHOWS

2020 *New Paintings*, Nino Mier Gallery, Los Angeles, CA, US
Jansson Stegner, Almine Rech, New York, NY, US

2018 *Paintings*, Nino Mier Gallery, Los Angeles, CA, US

2015 *Portraits*, Sorry We're Closed, Brussels, BE

2008 Sorry We're Closed, Brussels, BE

2007 Bellwether Gallery, New York, NY, US

2005 *Dig Me No Grave*, Mike Weiss Gallery, New York, NY, US

SELECTED GROUP SHOWS

2020 *To Paint Is To Love Again*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Extra*, The Hole, New York, NY, US

2017 *Egender*, Kohn Gallery, Los Angeles, CA, US

2016 *Winter Invitational*, Jonathan LeVine Gallery, New York, NY, US

2015 *60 Americans*, Elga Wimmer Gallery, New York, NY, US

2014 *Unrealism*, Fredericks and Freiser Gallery, New York, NY, US



- 2013 *Body Language*, Saatchi Gallery, London, UK
The Male Nude, Sorry We're Closed at Art Brussels, BE
En Plein Air, Stux Gallery, New York, NY, US
- 2012 *Breed*, Greenberg Van Doren Gallery, New York, NY, US
Bending the Mirror, Columbus College of Art and Design, Columbus, OH, US
- 2008 *Special Opening*, Sorry We're Closed, Brussels, BE
- 2007 *07/08*, Bellwether Gallery, New York, NY
- 2006 *Escape from New York*, Curators without Borders, Berlin, DE
- 2005 *Idols of Perversity*, Bellwether Gallery, New York, NY, US
New Figuration Show, Galerie Christina Wilson, Copenhagen, DN
The Parable Show, Grimm Rosenfeld Gallery, Munich, DE
Entourage, Mike Weiss Gallery, New York, NY, US
- 2004 *Tango*, Mike Weiss Gallery, New York, NY, US
- 2002 *Oil*, Mark Pasek Gallery, New York, NY, US

HONORS AND AWARDS

- 2015 New York Foundation for the Arts Painting Fellowship
Deutsche Bank NYFA Fellow
- 2010 Art Brussels: Collectors' Choice Award
- 2006 New York Foundation for the Arts Painting Fellowship

