



**GEST**

DECEMBER 15, 2020–JANUARY 31, 2021

**NEL AERTS  
MARISA ADESMAN  
STEPHANIE TEMMA HIER  
BLAIR SAXON-HILL  
BONY RAMIREZ  
CONRAD RUIZ  
SOYEON SHIN  
MATTHEW SWEESY  
ORKIDEH TORABI  
MATTHIAS VRIENS**

NINO MIER GALLERY  
7277 SANTA MONICA BLVD  
LOS ANGELES, CA 90046



## ***GEST***

**December 15, 2020–January 31, 2021**

**NEL AERTS, MARISA ADESMAN, STEPHANIE TEMMA HIER,  
BLAIR SAXON-HILL, BONY RAMIREZ, CONRAD RUIZ, SOYEON SHIN,  
MATTHEW SWEESY, ORKIDEH TORABI, AND MATTHIAS VRIENS**

Reflecting on what has to be one of the strangest years in many, the group show we are opening on Tuesday (sadly to no physical audience, once again) is a personal show that came together during the lockdown. While constantly browsing the web in a meditative and almost obsessive way on my phone, certain works popped up through a little searching, or through group shows here and there, and stuck with me. Some of the artists I have hosted at our residency program in Cologne, some I represent, and some were completely new to me.

I wrote them down and collected those images that instinctually and immediately spoke to me and created a folder to keep them. This started in March and it hasn't ended.

When planning the final show for the year, I went back to this folder and list and started considering how the works related to one another, or if they related at all, and what it was about them that made me take notice and collect the imagery in the first place. I came to see that the thread that tied together so many of these works is that they have a very narrative quality; one that feels very personal. In fact, they feel semi-obsessive and as if they also could have been made at a time of confinement. There is a sense of angst but also a sense of humor and melancholy present in the works and, while there were many more artists that could have been part of the show, per se, I chose the following group to be in GEST because they made the most sense together. I am neither a scholar nor a linguist by any means, but searching for a title led me through a thesaurus web that started with the search: storytelling.

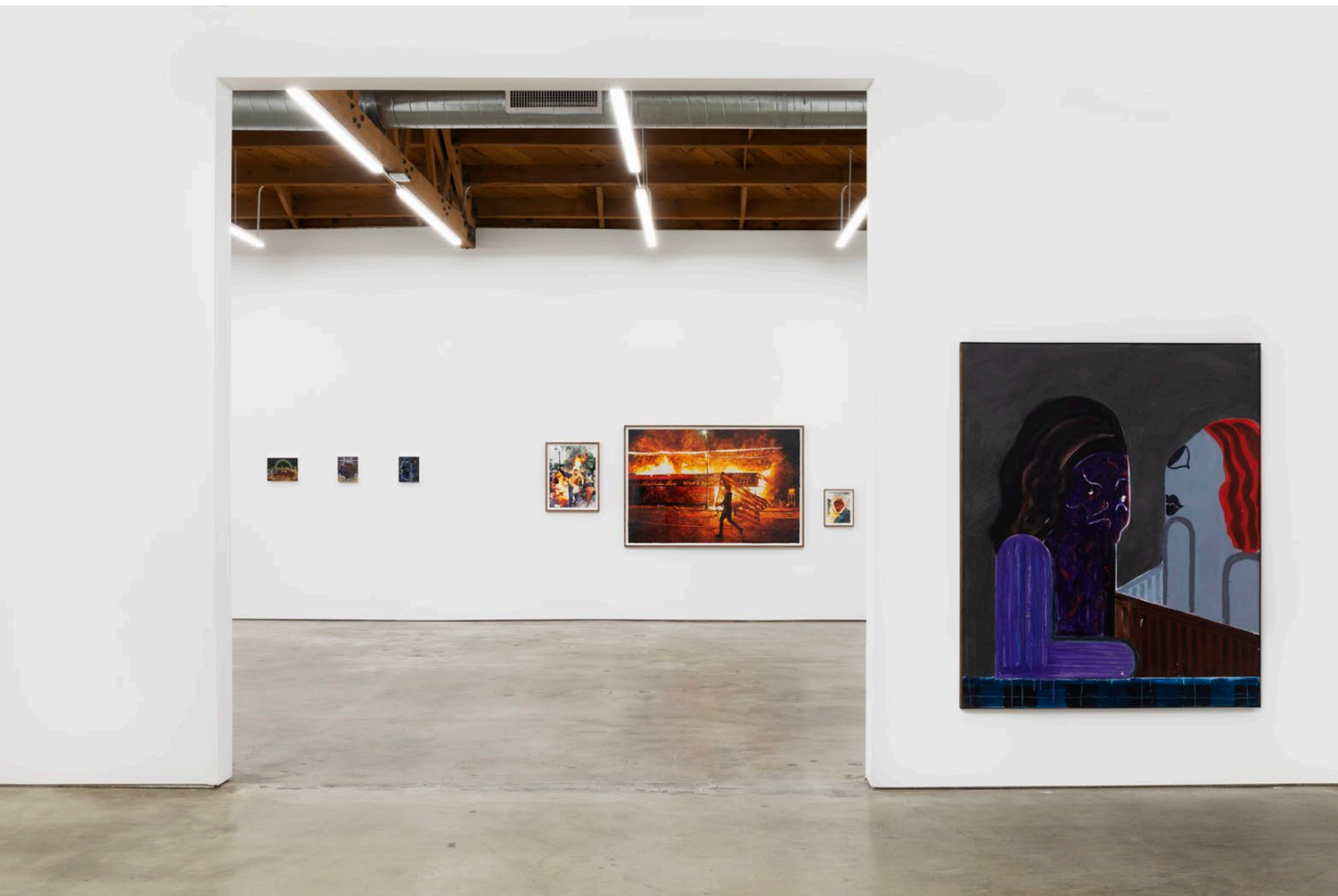
GEST, which means a tale of adventures, really struck a chord with me, because all the works had a sense of that definition, to me. The artists on view are Nel Aerts, Marisa Adesman, Stephanie Temma Hier, Blair Saxon-Hill, Bony Ramirez, Conrad Ruiz, Soyeon Shin, Matthew Sweesy, Orkideh Torabi, and Matthias Vriens. I am grateful to all the artists for working very hard to have work in the show and for being part of this adventure.

I hope you enjoy this exhibition and now you all know a new word, too.

Nino Mier



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Nel Aerts  
*Cross-examination*, 2020  
Acrylic, oil stick, spray paint and pastel on canvas in artist-made frame,  
67 3/8 x 55 1/2 in  
171 x 141 cm  
(NAE20.006)









Nel Aerts  
*Doktersbezoek [Doctor's Visit]*, 2017  
Acrylic, oil, coloured pencil and oil stick on canvas  
82 5/8 x 106 1/4 in  
210 x 270 cm  
(NAE20.005)









Marisa Adesman  
*All the Trappings*, 2020  
Oil on panel  
8 x 10 in  
20.3 x 25.4 cm  
(MAD20.001)









Marisa Adesman  
*Fighting Chance*, 2020  
Oil on panel  
8 x 10 in  
20.3 x 25.4 cm  
(MAD20.002)









Marisa Adesman  
*Twilight Jubilee*, 2020  
Oil on panel  
9 x 12 in  
22.9 x 30.5 cm  
(MAD20.003)









Marisa Adesman  
*Growing Panes (Lemon)*, 2020  
Oil on paper  
9 x 5 1/4 in  
22.9 x 13.3 cm  
(MAD20.004)









Marisa Adesman  
*Growing Panes (Peaches)*, 2020  
Oil on paper  
9 x 6 1/4 in  
22.9 x 15.9 cm  
(MAD20.005)









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Matthew Sweesy  
*By the yellow light we as trees are woven*, 2020  
Colored pencil on paper  
44 x 30 in  
111.8 x 76.2 cm  
(MSW20.003)







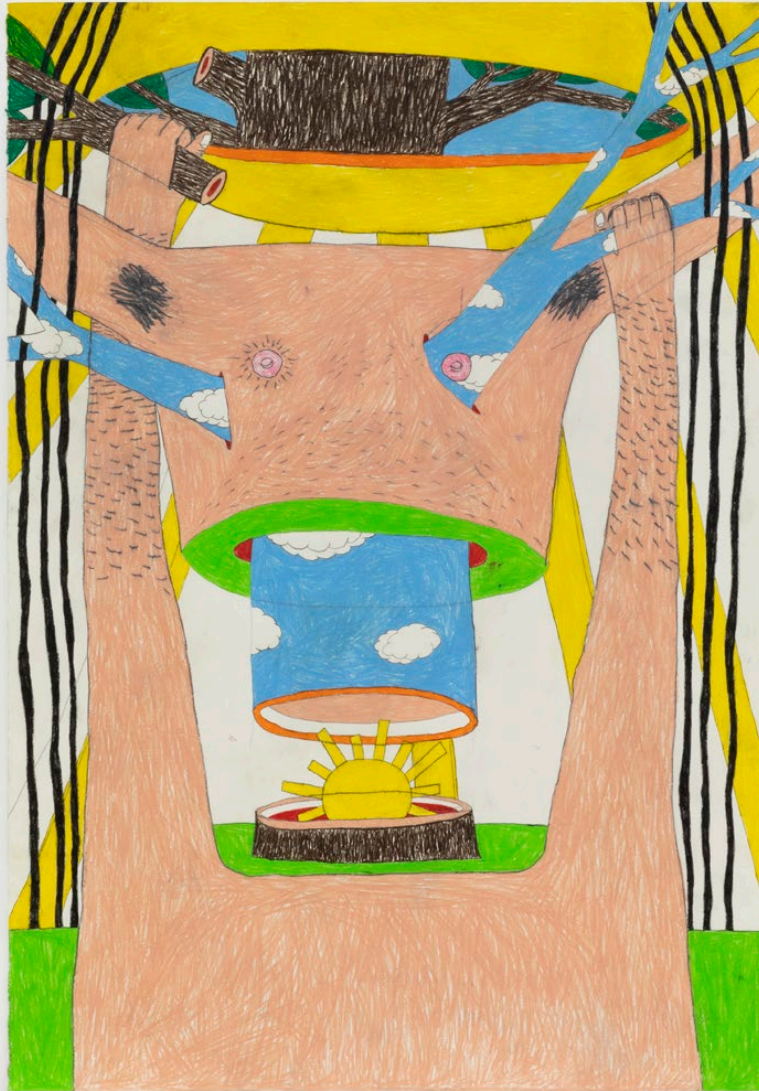


Matthew Sweesy  
*Green Machine*, 2020  
Colored pencil on paper  
60 x 44 in  
152.4 x 111.8 cm  
(MSW20.002)









Matthew Sweesy  
*Christ Ladder*, 2020  
Colored pencil on paper  
44 x 30 in  
111.8 x 76.2 cm  
(MSW20.001)









Matthias Vriens  
*Smörgåsbord I*, 2010  
Collage on paper  
12 x 9 in  
30.5 x 22.9 cm  
(MVR20.001)



Matthias Vriens  
*Smörgåsbord II*, 2010  
Collage on paper  
12 x 9 in  
30.5 x 22.9 cm  
(MVR20.002)





Matthias Vriens  
*Smörgåsbord III*, 2010  
Collage on paper  
12 x 9 in  
30.5 x 22.9 cm  
(MVR20.003)





Matthias Vriens  
Smörgåsbord IV, 2010  
Collage on paper  
12 x 9 in  
30.5 x 22.9 cm  
(MVR20.004)





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Conrad Ruiz  
*Death or Glory, Just Another Story*, 2020  
Watercolor on paper  
45 x 67 in  
114.3 x 170.2 cm  
(CRU20.001)

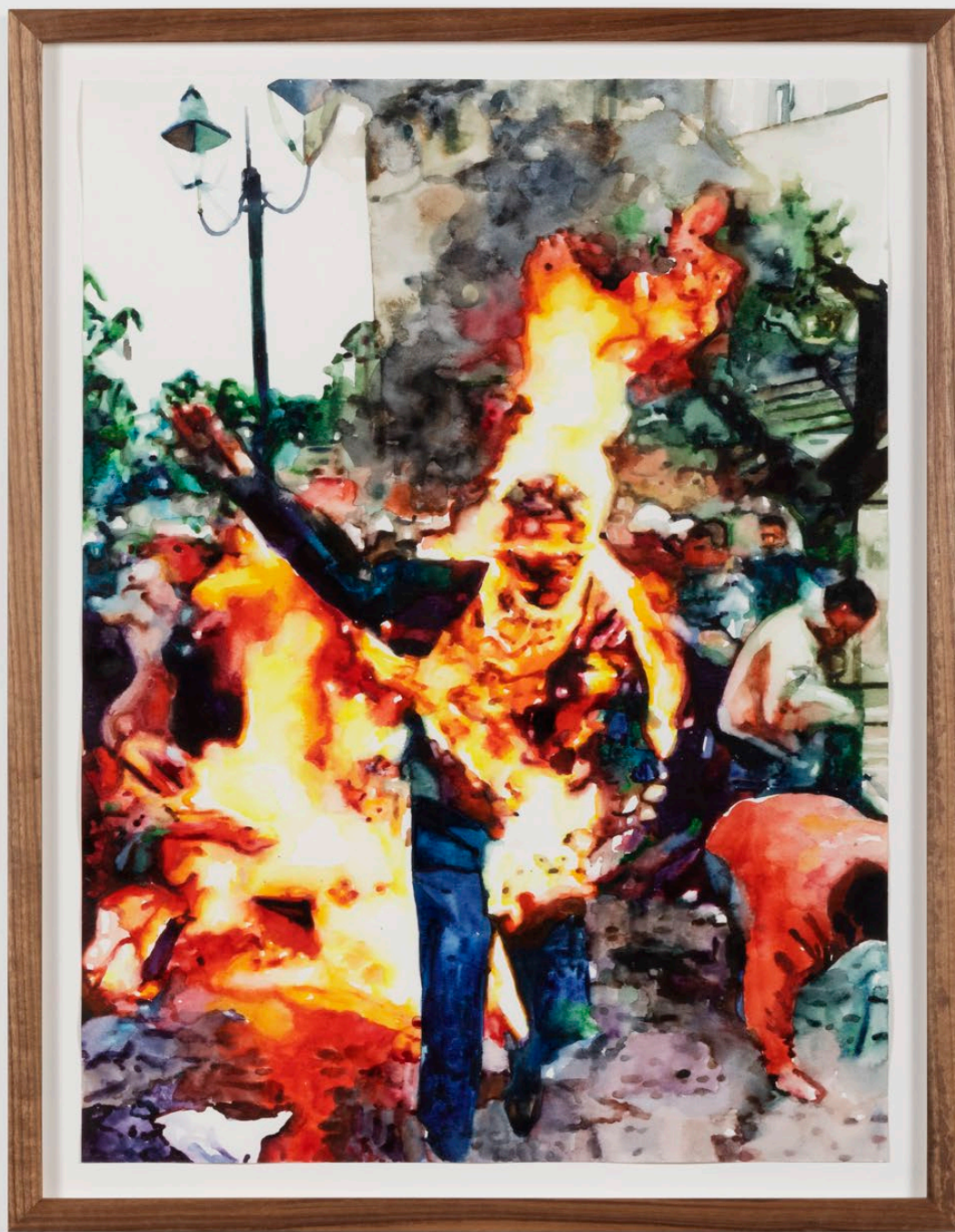




Wine & Spirit

ABLO  
MON





Conrad Ruiz  
*Man on Fire XII*, 2020  
Watercolor on paper  
24 x 18 in  
61 x 45.7 cm  
(CRU20.002)







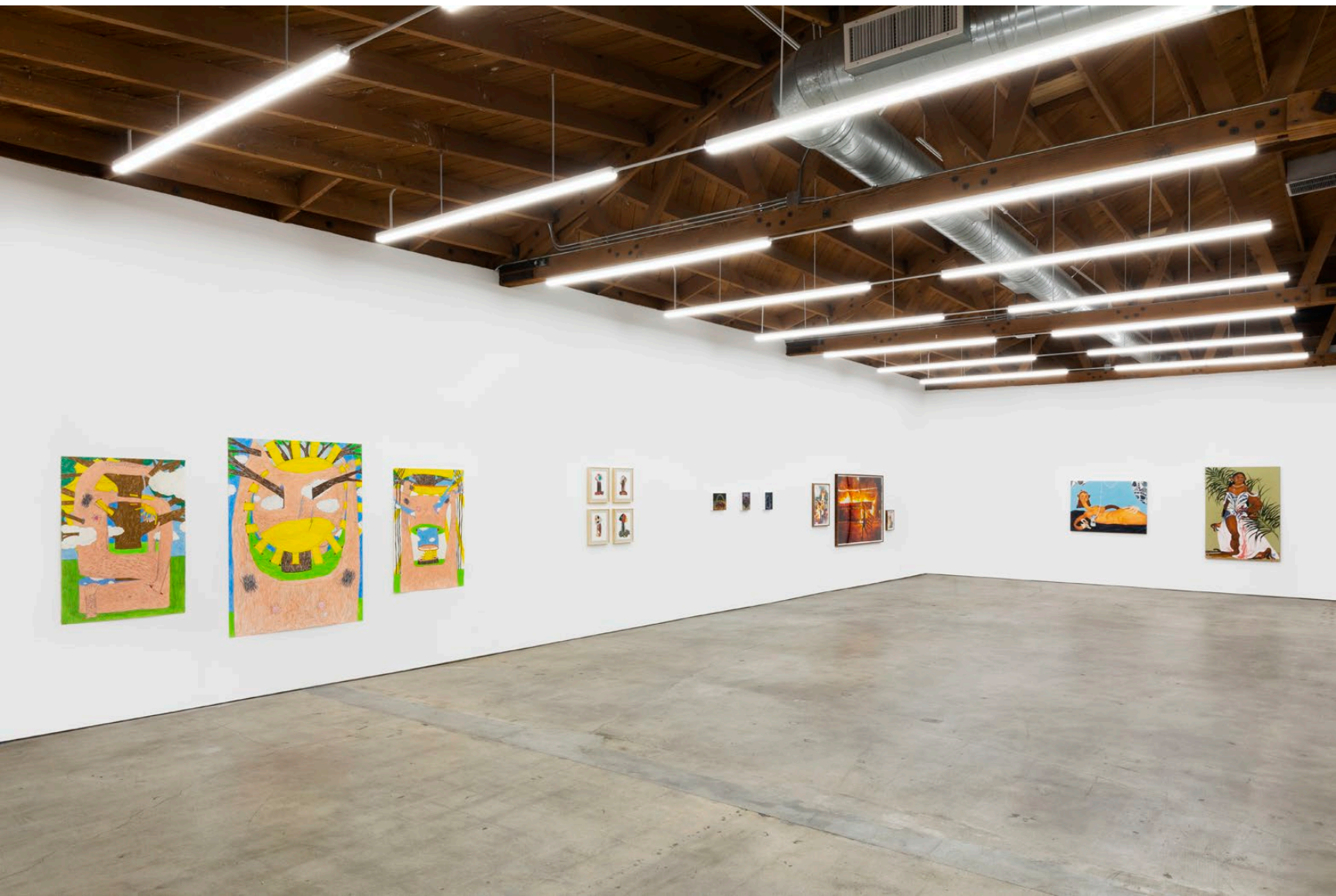


Conrad Ruiz  
*Man on Fire XIII*, 2020  
Watercolor on paper  
12 x 9 in  
30.5 x 22.9 cm  
(CRU20.003)









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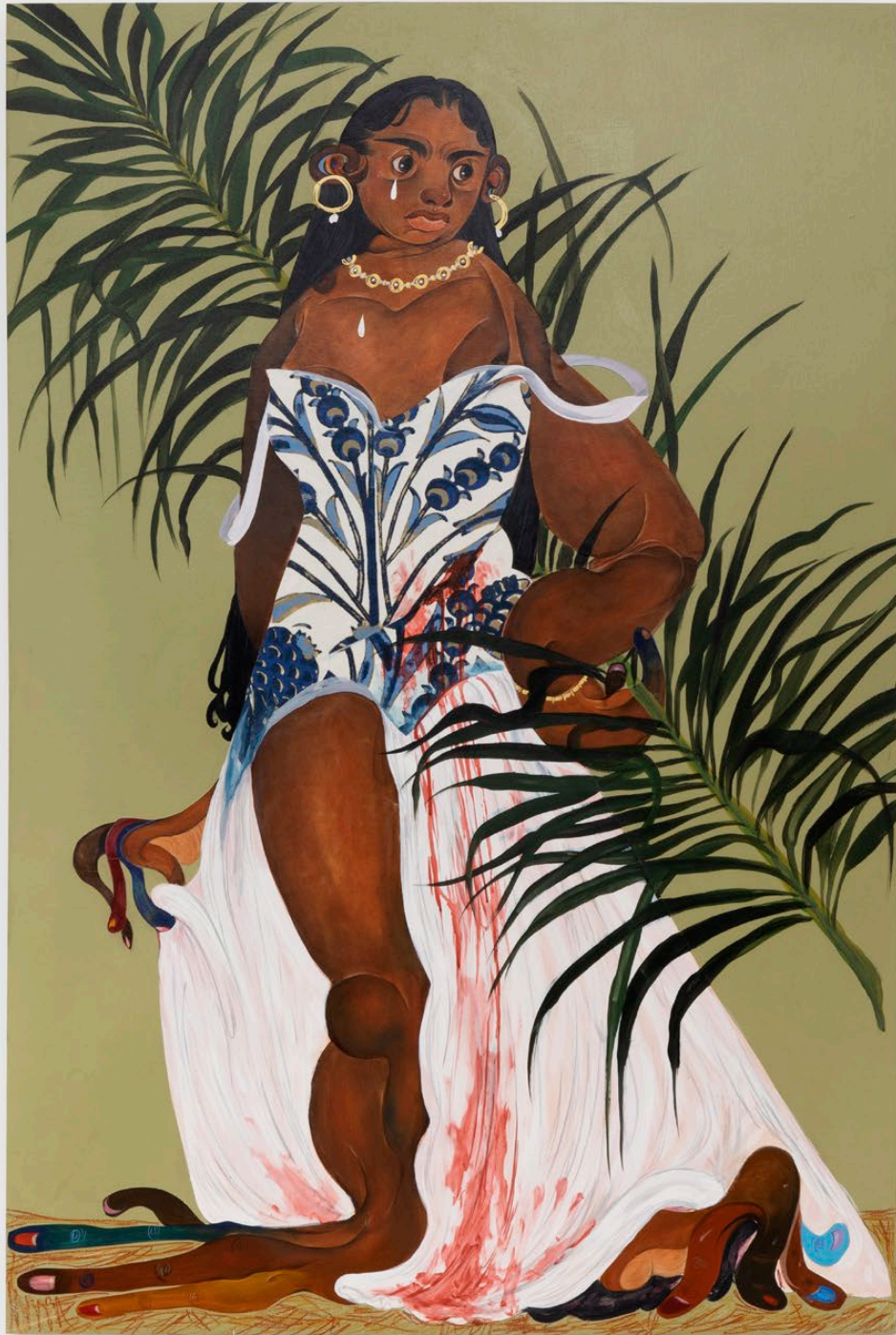


Bony Ramirez  
*The Tree of Life*, 2020  
Acrylic, colored pencil, oil pastel, wallpaper, Bristol paper on wood panel  
36 x 48 in  
91.4 x 121.9 cm  
(BRA20.001)









Bony Ramirez

*Clean Up, After the Storm*, 2020

Acrylic, colored pencil, oil pastel, wallpaper, gold leaf marker, plastic pearls, Bristol paper on wood panel

60 x 40 in

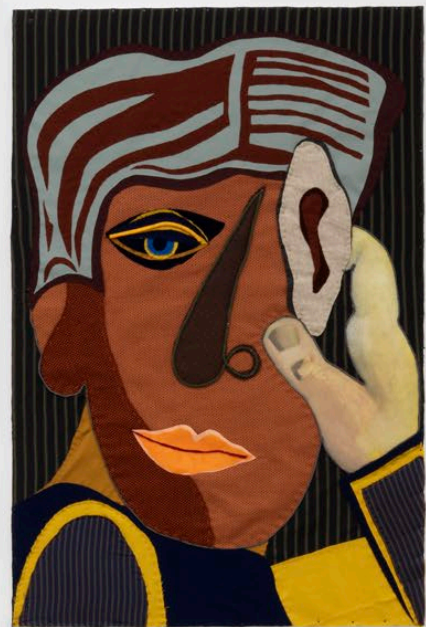
152.4 x 101.6 cm

(BRA20.002)









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Blair Saxon-Hill  
*At Capacity*, 2020  
Mixed fabrics, oil and charcoal on canvas panel  
76 x 50 x 2 in  
193 x 127 x 5.1 cm  
(BSH20.012)







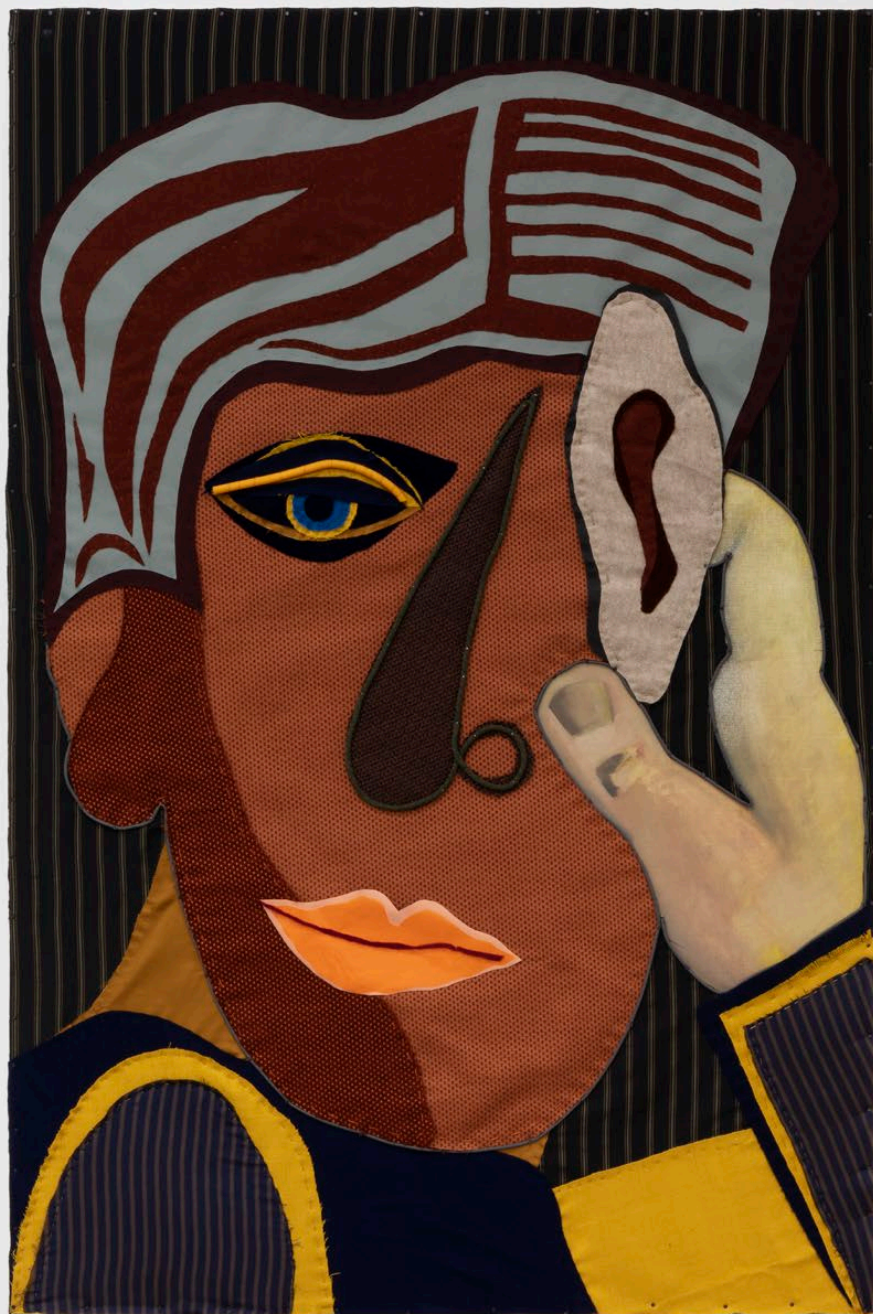


Blair Saxon-Hill  
*Empty Seat*, 2020  
Collage and watercolor on cotton rag  
15 x 11 in  
38.1 x 27.9 cm  
(BSH20.012)









Blair Saxon-Hill  
*Oyster Hour*, 2020  
Mixed fabrics, oil and charcoal on canvas panel  
76 x 50 x 2 in  
193 x 127 x 5.1 cm  
(BSH20.011)









Blair Saxon-Hill  
*Untitled (Oyster, Pussy, Eye)*, 2020  
Collage and watercolor on cotton rag  
14 3/4 x 11 in  
37.5 x 27.9 cm  
(BSH20.011)









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Orkideh Torabi  
*Beautiful Fist*, 2020  
Fabric dye on cotton  
82 x 53 1/2 in  
208.3 x 135.9 cm  
(OTO20.003)









Orkideh Torabi  
*Your Fly's Open!*, 2020  
Fabric dye on cotton  
82 x 53 1/2 in  
208.3 x 135.9 cm  
(OTO20.002)







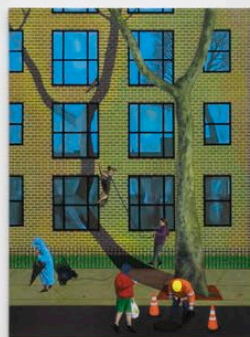
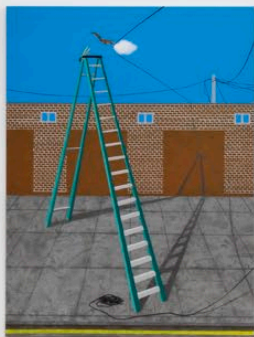


Orkideh Torabi  
*Customer First*, 2020  
Fabric dye on cotton  
82 x 53 1/2 in  
208.3 x 135.9 cm  
(OTO20.001)









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Soyeon Shin  
*Waverly Avenue at Lafayette Avenue*, 2020  
Acrylic on canvas  
30 x 40 in  
76.2 x 101.6 cm  
(SSH20.001)



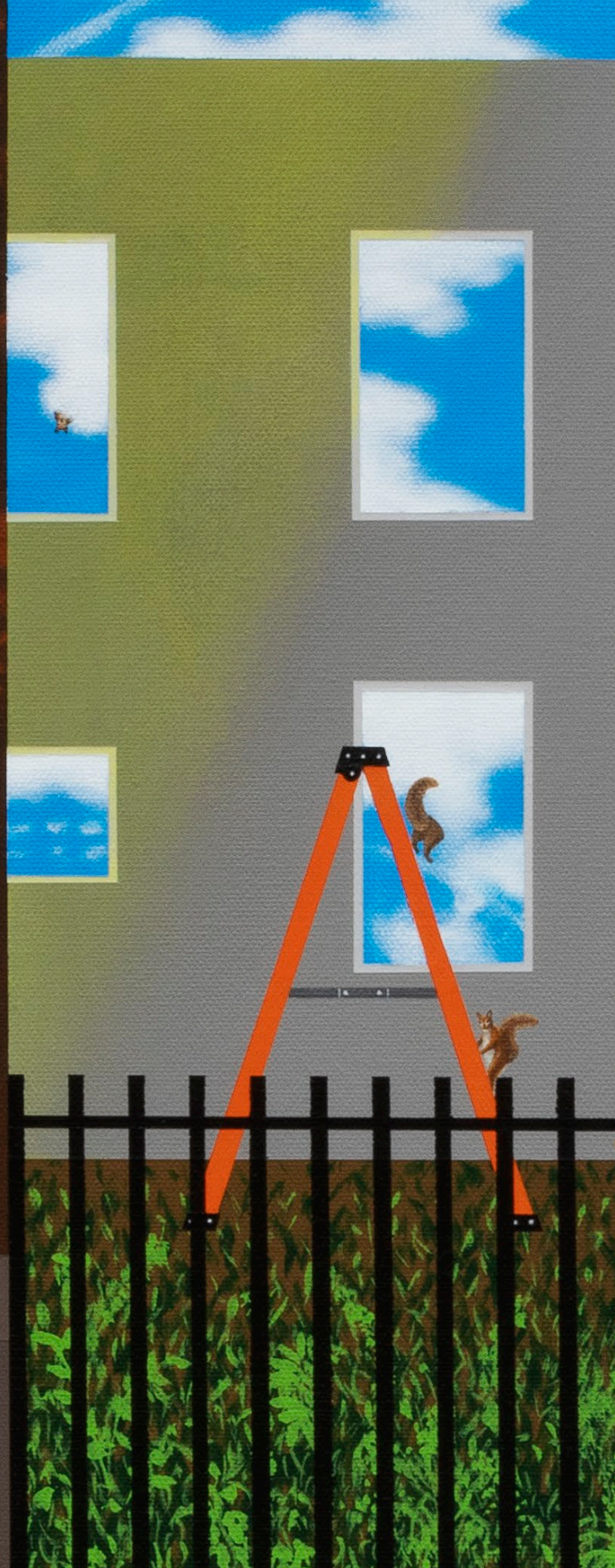




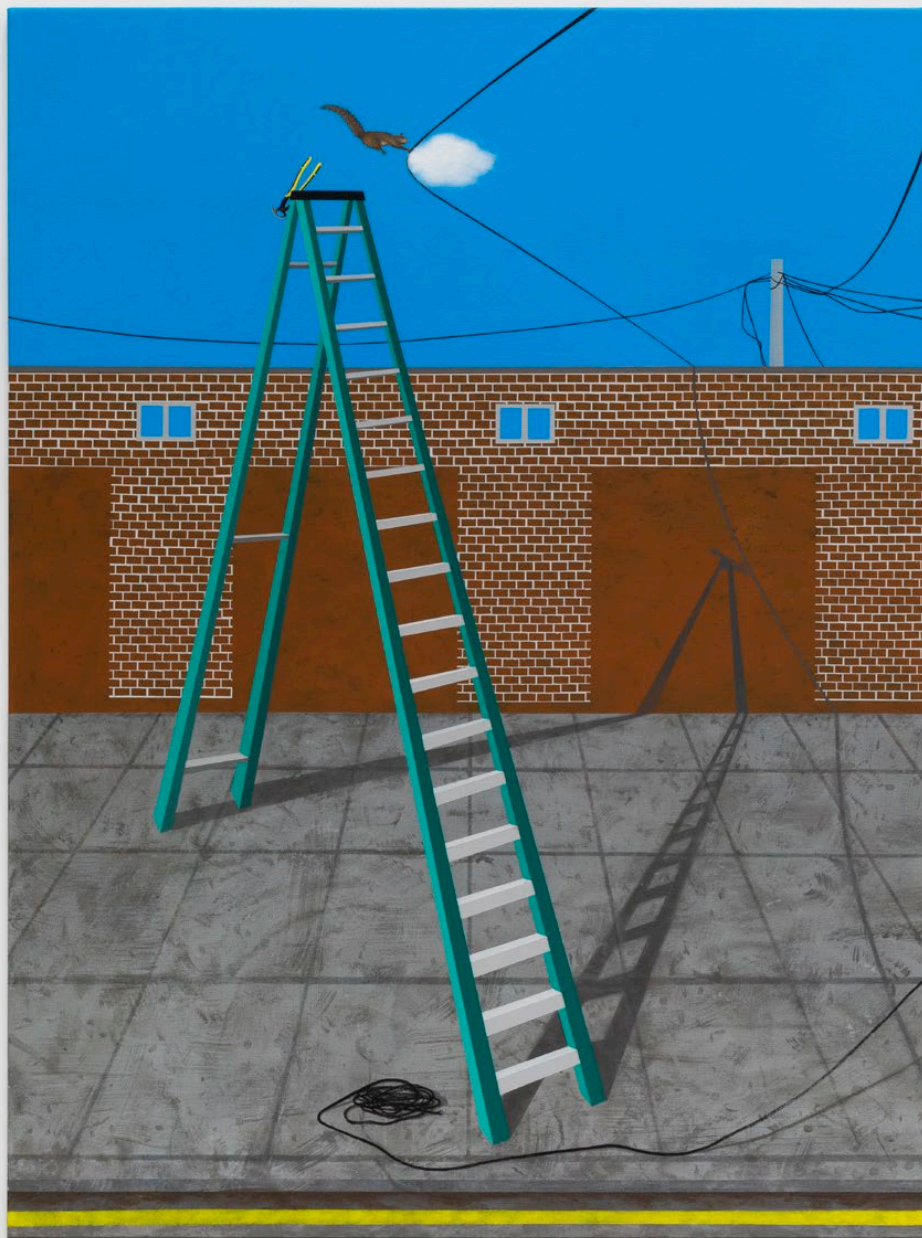


Soyeon Shin  
*Delkab Avenue*, 2019  
Acrylic on canvas  
20 x 24 in  
50.8 x 61 cm  
(SSH20.002)









Soyeon Shin  
*Humboldt Street*, 2019  
Acrylic on canvas  
30 x 40 in  
76.2 x 101.6 cm  
(SSH20.003)

















Soyeon Shin  
*Emerson Place*, 2019  
Acrylic on canvas  
20 x 24 in  
50.8 x 61 cm  
(SSH20.005)









Soyeon Shin  
*Graham Avenue*, 2020  
Acrylic on canvas  
24 x 24 in  
61 x 61 cm  
(SSH20.006)









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Stephanie Temma Hier  
*On Those Blue Remembered Hills*, 2020  
Oil on linen with glazed stoneware sculpture  
53 x 71 x 15 in  
134.6 x 180.3 x 38.1 cm  
(SHI20.001)









Stephanie Temma Hier  
An Appraisal of Shadows, 2020  
Oil on linen with glazed stoneware sculpture  
14 x 14 x 15 in  
35.6 x 35.6 x 38.1 cm  
(SHI20.002)









Stephanie Temma Hier  
*Under The Volcano*, 2020  
Oil on linen with glazed stoneware sculpture  
22 x 21 x 2 1/2 in  
55.9 x 53.3 x 6.3 cm  
(SHI20.003)









Stephanie Temma Hier

*Mouth Piece*, 2020

Oil on linen with glazed stoneware sculpture

20 x 14 x 2 1/2 in

50.8 x 35.6 x 6.3 cm

(SHI20.004)









Stephanie Temma Hier  
*Chew Before You Swallow*, 2020  
Oil on linen with glazed stoneware sculpture  
31 x 26 x 5 in  
78.7 x 66 x 12.7 cm  
(SHI20.005)









Stephanie Temma Hier  
*Getting Ready For the Sunshine*, 2020  
Oil on linen with glazed stoneware sculpture  
20 x 20 x 3 1/2 in  
50.8 x 50.8 x 8.9 cm  
(SHI20.006)







