# **NINO MIER GALLERY**

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

#### **LOUISE BONNET**

Born 1970, Geneva, Switzerland Lives and works in Los Angeles

## **SOLO EXHIBITIONS**

2021	Bathers, Galerie Max Hetzler, Paris, FR Sphinxes, Gagosian, Basel, Switzerland CH Vagabond, Nino Mier Gallery, Los Angeles, CA, US
2020	The Hours, Gagosian New York, NY, US New Works, Max Hetzler Gallery, London, UK
2018	Louise Bonnet, Max Hetzler Gallery, Berlin, DE New Works, Nino Mier Gallery, Los Angeles, CA, US
2017	Wakefield Work, Half Gallery, New York, NY, US
2016	Paintings, Nino Mier Gallery, Los Angeles, CA, US

## **GROUP EXHIBITIONS**

2023	Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
2021	Daydreams and Nightmares, Gagosian, Online
2019	Domestic Horror, Gagosian, New York, NY, US Some Trees, Nino Mier Gallery, Los Angeles, CA, US
2018	10, Anton Kern Gallery, New York, NY, US Cliché, Almine Rech Gallery, New York, NY, US
2017	Summerfest, curated by Lauren Taschen, Max Hetzler Gallery, Berlin, DE
2016	Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY Giles, Gagosian Gallery, Athens, GR Please Have Enough Acid in the Dish, M+B, Los Angeles, CA, US Surrreal, König Galerie, Berlin, DE
2015	The Mini Show, The Lodge, Los Angeles, CA, US

## **SELECTED PRESS & BIBLIOGRAPHY**

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2021	Louise Bonnet as the Vagabond, Juxtapoz Magazine Vagabond, Nino Mier Gallery, Catalogue
2020	Frigeri, Flavia. Louise Bonnet. Berlin: Galerie Max Hetzler / Holzwarth
2018	Nino Mier Gallery: Louise Bonnet, Los Angeles, Hassla and Nino Mier Gallery Freya Herring, ed., "Kelly Wearstler's LA art gallery hit list", Vogue Australia,
2017	"Five Shows in November", <i>Exhibitionary</i> , November 2017 "Louise Bonnet's 'Wakefield' at Half Gallery, New York", <i>Blouinartinfo</i> , October "Louise Bonnet", <i>New Yorker</i> , October 2017
2016	<ul> <li>Nancy Haas, "A Modern Masterpiece, Restored and Lived In", New York Times Style Magazine, September 19, 2016</li> <li>Sharon Mizota, "Full-frontal absurdity: The world of Louise Bonnet's fleshy, surreal portraits", <i>The Los Angeles Times</i>, 26 May 2016</li> <li>"Louise Bonnet 'Paintings' at MIER Gallery, Los Angeles", <i>Mousse Magazine Blog</i>, 15 May 2016</li> <li>Sasha Bogojev, "Showing: Louise Bonnet – "Paintings" @ Mier Gallery", <i>Arrested Motion</i>, May 9, 2016</li> <li>Maxwell Wiliams, "As Mega-Galleries Descend on L.A., ALAC Warms Locals to Collecting Art", <i>Artsy Editorial</i>, January 29, 2016</li> <li>Michael Slenske, "By A Nose", <i>Cultured Magazine</i>, January 2016</li> <li>Michael Slenske, "Food for thought: chef Vinny Dotolo brings together two worlds at M+B, LA", <i>Wallpaper</i>, July 22, 2016</li> </ul>

- 2015 Reese, Nathan, "10 Things That Inspire Miranda July", The New York Time Style Magazine, October 6, 2015
  - Abe Ahn, "Good Art Comes in Small Packages at LA Gallery's Miniature Show", Hyperallergic, November 4, 2015

#### **PUBLIC & PRIVATE COLLECTIONS**

San Francisco Museum of Modern Art, San Francisco, CA, US Modern Art Museum of Fort Worth, TX, US Bowdoin College Museum of Art, Brunswick, ME, US Art Gallery of Ontario, Toronto, CA, US Denver Art Museum, Denver, CO, US Los Angeles County Museum of Art, CA, US Hammer Museum, Los Angeles, CA, US Brandhorst Museum, Munich, DE Yuz Foundation, Shanghai, CH