JANSSON STEGNER

Born 1972 in Denver, CO
Lives and works in Santa Barbara, CA

EDUCATION

2001 The University at Albany, Albany, NY
1995 University of Wisconsin, Milwaukee, WI

SELECTED SOLO EXHIBITIONS

2025 *Arena*, CVG Foundation, Beijing, CN

2022 *The Good Land,* Nino Mier Gallery, Los Angeles, CA, US

2020 *New Paintings,* Nino Mier Gallery, Los Angeles, CA, US
Jansson Stegner, Almine Rech, New York, NY, US

2018 *Paintings*, Nino Mier Gallery, Los Angeles, CA, US

2015 *Commission Portraits*, Sorry We're Closed, Brussels, BE

2008 Sorry We're Closed*,* Brussels, BE

2007 Bellwether Gallery, New York, NY, US

2005 *Dig Me No Grave*, Mike Weiss Gallery, New York, NY, US

SELECTED GROUP EXHIBITIONS

2023 *Title IX*, The Hole, New York, NY, US *Title IX*, The Hole, New York, NY, US
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US

2021 *Salon de Peinture,* Almine Rech, New York, NY, US

2020 *To Paint Is To Love Again*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Extra*, The Hole, New York, NY, US

2017 *Engender*, Kohn Gallery, Los Angeles, CA, US

2016 *Hot Dry Men, Cold Wet Women,* Mark Miller Gallery, New York, NY, US
Winter Invitational, Jonathan LeVine Gallery, New York, NY, US

2015 *60 Americans*, Elga Wimmer Gallery, New York, NY, US

2014 *Unrealism,* Fredericks and Freiser Gallery, New York, NY, US

2013 *Body Language*, Saatchi Gallery, London, UK
The Male Nude, Sorry We're Closed at Art Brussels, BE
En Plein Air, Stux Gallery, New York, NY, US

2012 *Breed*, Greenberg Van Doren Gallery, New York, NY, US
Bending the Mirror, Columbus College of Art and Design, Columbus, OH, US

2008 *The Triumph of Painting: Unreal,* Saatchi Gallery, London, UK
Special Opening, Sorry We're Closed, Brussels, BE

2007 Galerie Rodolphe Janssen, Brussels, BE

2006 *Escape from New York*, Curators without Borders, Berlin, DE

2005 *Idols of Perversity*, Bellwether Gallery, New York, NY, US
New Figuration Show, Galerie Christina Wilson, Copenhagen, DK
The Parable Show, Grimm Rosenfeld Gallery, Munich, DE
Entourage, Mike Weiss Gallery, New York, NY, US

2004 *Tango*, Mike Weiss Gallery, New York, NY, US

2003 *Second Seed,* One in the Other, London, UK

2002 *Oil*, Mark Pasek Gallery, New York, NY, US

PUBLICATIONS

2022 *Jansson Stegner,* Nino Mier Gallery, Los Angeles, CA, US

2013 *Body Language,* Saatchi Gallery, London, UK

2005 *Jansson Stegner,* Mike Weiss Gallery, New York, NY, US

HONORS AND AWARDS

2015 New York Foundation for the Arts Painting Fellowship
Deutsche Bank NYFA Fellow

2010 Art Brussels: Collectors' Choice Award

2006 New York Foundation for the Arts Painting Fellowship

BIBLIOGRAPHY

2021 *Jansson Stegner: Injecting,* Laura Delmage, Metal Magazine, January 2021

2020 *The Psychological Resonance of Jansson Stegner at Almine Rech,* Noah Becker Whitehot Magazine, March 17, 2020
Jansson Stegner's hyperreal paintings of strong women invert gender roles and challenge identity and power, Katy Cowan, Creative Boom, March 2020
Must-See Art Guide: New York City, ArtNet News, March 5, 2020
In Conversation with Jansson Stegner, Sasha Bogojev, Juxtapoz, March 2020

2018 *"Who's Afraid of the Female Nude? Paintings of naked women, usually by clothed men, are suddenly sitting very uncomfortably on gallery walls",* Michael Slenske and Molly Langmuir, The Cut, April 2018

2017 *Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender*, Henri Neuendorf, Artnet News, November 9, 2017
Take A Peek Inside the Impressive Collection of Stéphanie Busuttil & Sébastien Janssen, Architectural Digest, December 2017

2016 *Studio Visit with Jansson Stegner*, Whitehot Magazine, Spring 2016

2015 *Jansson Stegner- Portfolio*, Extra Extra Magazine, No. 5, 2015

2014 *Jansson Stegner Paintings*, Candy, Winter 2014

2013 *Interview: Jansson Stegner,* sayitagainsayitagain, December,
Body Language: An Exhibition Featuring 19 Emerging International Artists Opens at the Saatchi Gallery, artdaily.org, November 20, 2013
Body Language at the Saatchi Gallery: A Mixed Body of Work, The Independent, November 24, 2013
Body Language, Time Out London, November 27, 2013
Interview/Jansson Stegner, schonmagazine.com, November 29, 2013

2012 *Artist's Spotlight*, advocate.com, Aug. 18, 2012

2011 *Jansson Stegner,* booooooom.com, March 4, 2011
Jansson Stegner's Long Stretch, Russ Crest, Beautiful Decay, January 17, 2011

2010 *Art à tous les étages,* Le Vie, April 29, 2010

2009 *Jeune mais cher*, Le Point, April 23, 2009
Art Brussels, 24th édition: le calme, non la tempete, L'echo, April 20, 2009

2007 *Jansson Stegner*, The New Yorker, December 17, 2007
Medium Cool, Tova Carlin, Time Out New York, November 22-28, 2007
Artist Jansson Stegner Paints Guns and Roses, Rachel Wolff, Nymag.Com, December 2007
Watching the Detectives, Ana Finel Honigman, Style.Com, November 15

2005 *Don't Miss Idols of Perversity,* Time Out New York, July 2005

Review, Sarah Valdez, Art In America, November 2005
Idols of Perversity, Sophie Fels, Time Out New York, July 2005

2000 *Mohawk-Hudson Regional Offers Thoughtful Artworks,* Karen Bjornland, The Daily Gazette, July 26, 2000
Gotta Believe, Stacy Lauren, Metroland, June 22, 2000
A Regional Well Done but not Rare, William Jaeger, Albany Times Union, July
Brush with Intensity, William Jaeger, Albany Times Union, June 25, 2000