

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

BLAIR SAXON-HILL

Born 1979 in Eugene, Oregon
Lives and works in Portland, Oregon

EDUCATION

2002 Reed College, Studio Art, Portland, Oregon, US

SOLO EXHIBITIONS

2022 *Shrimp Head Momma*, Nino Mier Gallery Glassell Park, Los Angeles, CA, US
City Dip, Pace Prints, New York, NY, US

2018 *As If Without Us We Could Be We*, Nino Mier Gallery, Los Angeles, CA, US

2017 *LAI D ME OUT*, Tahoe Gallery, Sierra Nevada College, Incline Village, NV, US
Diagnostic, Artist Curated Projects, Los Angeles, CA, US

2016 *to no ending except ourselves*, JOAN, Los Angeles, CA, US

2015 *No Edge to Nature*, Fourteen30 Contemporary, Portland, OR, US

2014 *From the Beginning (Yet Further On)*, Littman Gallery, Portland, OR, US
Confounding Medium, North View Gallery, Portland, OR, US

2011 *Tonal Sequence*, Fourteen30 Contemporary, Portland, OR, US

2008 *Beyond the Way Station*, Lunar Boy Gallery, Astoria, OR, US

2002 *Evocation of the Empathetic Response Through a Material Linguistic*,
Feldenheimer Gallery, Reed College, Portland, OR, US

SELECTED GROUP EXHIBITIONS

2022 *New Editions*, Pace Prints, New York, NY, US
Indie Folk, WSU Jordan Schnitzer Museum of Art, Pullman, WA, US

2021 *Soft Water, Hard Stone*, New Museum International Triennial of Contemporary
Art, New York, NY, US
The Inaugural Exhibition, Nino Mier Gallery, Brussels, BE

2020 *Gest*, Nino Mier Gallery, Los Angeles, CA, US

- Five Year Anniversary Exhibition*, Nino Mier Gallery, Los Angeles, CA, US
Indie Folk, Adams & Ollman, Portland, OR, US
PAPER (and one on wood), Nino Mier, Los Angeles, CA, US
What Needs To Be Said, Disjecta, Portland, OR, US
- 2019 *What Needs To Be Said*, Hallie Ford Museum of Art, Salem, OR, US
What Needs To Be Said, Umpqua Community College, Roseburg, OR, US
- 2018 *Pussy, King of the Pirates*, Maccarone, Los Angeles, CA, US
- 2017 *Concrete Island*, VENUS Over Los Angeles, Los Angeles, CA, US
- 2016 *Sister City Project*: Portland, 500m Museum, Sapporo, JP
Outside the Museum, PICA's TBA Festival, Pioneer Courthouse Square,
Portland, OR, US
Out of Sight, King Street Station, Seattle, WA, US
Good Neighbor, Seattle University's Hedreen Gallery, Seattle, WA, US
Plus One, Traywick Gallery, Berkeley, CA, US
- 2015 *Stilleven: Contemporary Still Life*, Hallie Ford Museum of Art, Salem, OR, US
The World Is Not The Earth, Adams & Ollman Gallery, Portland, OR, US
Crow's Shadow Institute of the Arts, Jacobs Gallery, Eugene, OR, US
Dirty Peach, LA Art Book Fair, Museum of Contemporary Art
Los Angeles, CA, US
- 2014 *Portland2014: A Biennial of Contemporary Art*, Disjecta Contemporary Art
Center, Portland, OR, US
New Art 2.0, Eiteljorg Museum, Indianapolis, IN, US
- 2013 *Subject, Answer, Countersubject*, Disjecta Center for Contemporary Art,
Portland, OR, US
- 2012 *Interior Margins*, The Lumber Room, Portland, OR, US
Group Exhibition, Regional Arts and Culture Council, Portland, OR, US
- 2011 *Blair Saxon-Hill and Emily Bixler*, Union Pine, Portland, OR, US
- 2010 *Morph/Shift: perspectives on non-objective, abstract, experimental painting*,
Pacific Northwest College of Art (curated by Mack McFarland),
Portland, OR, US
SUMMER SHOW 2010, Fourteen30 Contemporary, Portland, OR, US

GRANTS AND AWARDS

- 2023 Ford Family Foundation Out of State Career Opportunity Grant
- 2020 Oregon Arts Commission and Ford Family Foundation Career Opportunity Grant
- 2018 Joan Mitchell Foundation Painters and Sculptors Fellowship

- 2017 Oregon Arts Commission Career Opportunity Grant
- 2016 Hallie Ford Family Foundation Fellowship
Oregon Arts Commission Fellowship
- 2013 Oregon Arts Commission Career Opportunity Grant
Ford Family Foundation Career Opportunity Grant
Ford Family Foundation Golden Spot Award
- 2010 Regional Arts and Culture Council Professional Development Grant

ARTIST PUBLICATIONS

- 2015 *Dirty Peach*, Artist Book, Colpa Press, San Francisco, CA, US
- 2014 *Folder Level*, Artist Book, Blair Saxon-Hill with assistance of Publication Studio,
Portland, OR, US
The Riso Book, Artist Book, Colpa Press, San Francisco, CA, US
Publication Studio Portland Biennial, Publication Studio, Portland, OR, US
- 2012 *Summer Sigs '12 Anthology*, Artist Book, Container Corp., Portland, OR, US

SELECTED BIBLIOGRAPHY

- 2022 Ammirati, Domenick, "*Under the Skin of Newness: Domenick Ammirati on the New Museum's 2021 Triennial, Greater New York 2021 at MoMA PS1, and Rosemary Mayer at Swiss Institute*", *ArtForum Magazine*, January 2022.
Soboleva, Ksenia M., "*Upholding the Broken: Blair Saxon-Hill Interviewed by Ksenia M. Soboleva*", *Bomb Magazine*, December, 2022.
- 2021 Norton, Margot and James, Jamillah, ed. *Soft Water Hard Stone: 2021 New Museum Triennial*, Phaidon, 2021.
Straw, Timmy, Essay, Ford Family Foundation, 2021.
Alemani, Cecilia, "*Refreshing and Mighty': Cecilia Alemani's Top Choices for Frieze New York 2021*", *Frieze Magazine*, May 3, 2021.
Murray, Yxta Maya, "*GEST*", *The Brooklyn Rail*, February 2021.
- 2019 Nawi, Diana, ed. *What Needs to Be Said*, Hallie Ford Museum of Art, 2019.
- 2017 Whiteford, Meg. "*Critic's Pick*," *ArtForum Magazine*, January 2017
Wagley, Catherine. "*5 Art Shows to See in L.A. This Week*," *LA Weekly*
- 2016 Pinter, Antonia, ed. *Women's Autobiographical Artists' Books: Volume II*.
Publication Studio.
Speer, Richard. "*2015 Top Ten: Portland*," *VisualArtSource.com*, January 2016.
- 2015 Snyder, Stephanie. "*Critic's Pick*," *ArtForum Magazine*, May 2015.
Kim, Hye-Mi. "*Portland: The Creative & Artistic Life?*" pgs: 20-27
Cosmopolitan Magazine Korea. January 7, 2015.

Poole, Sabina. "*Blair Saxon-Hill: Fit To Be Tied*," Oregon Arts Watch, October 5.

2014 Nishiyama, Isao. "*Blair Saxon-Hill*," Knock: The Studio Journal, Issue 3, 2014.
Griffin, Jonathan. "*Portland2014*," Frieze Magazine, June/July 2014.