ANDREAS BREUNIG

Born 1983 in Eberbach, Odenwald
Lives and works in Düsseldorf, Germany

EDUCATION

2002 – 2008, Kunstakademie Düsseldorf, DE, Prof. Albert Oehlen

SOLO EXHIBITIONS

2026 Friedrichs Foundation, Weidigen, DE
Relocation to Private View (Mudança de Móveis), Jahn und Jahn, Lisbon, PT

2025 *Kolben Pilze Politics*, Galerie Bärbel Grässlin, Frankfurt, DE

2024 *PREDICTION / ANALYSIS(background)*, Jahn und Jahn, Munich, DE
TRANSFER -MODELING INFORMATION (PROGRESS)-, Nino Mier Gallery, New York, NY, US

2023 *L'informazione e i suoi apparati*, Alfonso Artiaco Gallery, Naples, IT

2022 *Completely incomplete EXTANT,* Galerie Bärbel Grässlin, Frankfurt, DE
What time is it?, Skarstedt Gallery, London, UK
Adaptability (CONTRA), Nino Mier Gallery, Brussels, BE

2021 *inscrutable glade & cleaning projects (Full Circle)*, Galerie Bärbel Grässlin, Frankfurt, DE

2020 *The Big XI*, Nino Mier Gallery, Los Angeles, CA, US
PLAY ME HAVE NO PROBS, Kunstverein Heppenheim, Hesse, DE

2019 *Body Possibility,* Knust Kunz Gallery, Munich, DE
Copy & Waste, Sauvage, Bonn, DE
The Windowing System – as a (hyperstatic) problem, Nino Mier Gallery, Los Angeles, CA, US

2018 *VOTE* (with Jana Schröder), Kunstverein Heppenheim, Heppenheim, DE

2017 *Hi>°<LoRes (with Clemens Rathe)*, Warhus Rittershaus, Cologne, DE

2016 *happy wife – happy life* (with Seb Koberstädt), Warhus Rittershaus, Cologne, DE
…aus Liebe zur Natur (with Matthias Schaufler), Jagla Ausstellungsraum, Cologne, DE

2015 *Shut down*, Warhus Rittershaus, Cologne, DE

2014 *Ihr doch auch.,* Gagarin, Düsseldorf, DE
He Got Frame, Kunst Schaefer Wiesbaden, Weisbaden, DE

2013 *P.o.W. presents Breunigga – The Windowing System*, Prince of Wales, Munich, DE
BAERTIG, BOCKIG & BESCHEIDEN, SIGHTFENSTER, Cologne, DE
Soon, avantrash, Munich, DE

2012 *The Head-On Collision*, ANDREAS BREUNIG & RM Collected, Resy Muijsers Contemporary Art, Tillburg, NL

2011 *A-stage [simulated]*, Warhus Rittershaus, Cologne, DE

2009 *Brainfreezer*, Warhus Rittershaus, Cologne, DE

2008 *Der vereinende Ast*, Villa de Bank, Enschede, NL

2007 *Martin Weidemann – Andreas Breunig* (with Martin Weidemann), Kunstraum acapulco, Düsseldorf, DE

GROUP EXHIBITIONS

2026 *Johannes Bendzulla & Andreas Breunig: Bendzulla x Breunig: Bilder,* Petra Rinck Galerie, Düsseldorf, DE
JUBGTSGS # 3, JUBG, Berlin, DE
Gib mir das Sommerloch: Skulpturen aus den 80ern, Galerie Bärbel Grässlin, Frankfurt am Main, DE

2025 *Un Altro Sguardo – Opere dalla Collezione Gemma Testa, works from the Gemma De Angelis Testa collection*, Villa e Collezione Panza, Varese, IT
~~*aligned*~~, Nino Mier Gallery, New York, NY, US

2023 Galerie Sabine Knust, München , DE
Jahn und Jahn Galerie, München,, DE
JUBGWGGS #1, JUBG, Cologne, DE

2022 *Die Nacktheit der Zeichnung, H2* –Zentrum für Gegenwartskunst im Glaspalast Augsburg, Augsburg, DE
What time is it?, Skarstedt Gallery, London, UK

2021 *21/21. neue malerei in der Sammlung,* Kunsthaus NRW, Aachen Kornelimünster, DE
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE

2020 *Echo Chambers* (curated by Christian Malycha), Galerie Bärbel Grässlin, Frankfurt, DE
Jetzt!, Deichtorhallen Hamburg, DE

2019 *Jetzt!*, Museum Wiesbaden, Kunstmuseum Bonn, Kunstsammlungen Chemnitz Museum Gunzenhauer, DE
Image Vision, PPC Philipp Pflug Contemporary, Frankfurt, DE

2018 *TRANCE:* A show by Albert Oehlen, Aishti Foundation, Beirut, TR
Ein Tun ohne Bild, Kunstverein Reutlingen, Reutlingen, DE

2016 *Fasi Lunari* (curated by Albert Oehlen & Francesco Stocchi), Fondazione Carriero, Milano, IT

2014 *17 ABSTRACT PAINTINGS* (selected by A. Warhus & L. Rittershaus), WERTHEIM, Cologne, DE
Hausreste (curated by Albert Oehlen), Haus der Kunst, St. Josef Solothurn, DE

2012 *Raum Zeit Fläche*, JaLiMa Collection, Düsseldorf, DE
new talents biennale cologne, Rautenstrauch-Joest-Museum, Cologne, DE
Brussels Cologne (curated by Vanessa Joan Müller and Agata Jastrzabek), Carlswerk, Cologne, DE
Neue Wände, Galerie Knust x Kunz +, Munich, DE

2011 *fine line?*, Kunst im Tunnel, Düsseldorf, DE
Single im September, Single Club, Düsseldorf, DE
andere Waffen (with Benedikt Gahl, Veit Kowald and Max Schulze), Avantrash, München, DE

2010 *BERLIN*, Warhus Rittershaus temporarily in Berlin, DE
Addition and Substraction, 304 days, Vancouver, CA

2009 *PAINTING ON THE MÖVE,* curated by Albert Oehlen, Wiensowski & Harbord, Berlin, DE
Dolce Standards, Maverick, Cologne, DE

2008 *Sootboring* (with Kerstin Brätsch, Allison Katz), Kunsthaus Sootbörn, Hamburg, DE

2007 *Royal Bunker*, Institut für zeitgenössische Beobachtung, Vienna, AT

PUBLICATIONS

2022 *Andreas Breunig,* Nino Mier Gallery, Los Angeles, CA & Brussels, BE

2021 *Inscrutable Glade & Cleaning Projects,* Galerie Bärbel Grässlin, Frankfurt, DE

2020 *Play Me Have No Probs,* Kunstererein Heppenheim, Hesse, DE

2018 *VOTE,* Kunstverein Heppenheim, Harpune Verlag, Heppenheim, DE

2014 *Kegeln auf Pappe,* Museum Wiesbaden, Verlag Kettler, Weisbaden, DE

2013 *AGE-RESTRICTED,* P.O.W., Sebstverlag, DE

2012 *Über Information,* VistVunkVerlag, Munich, DE

SELECTED PRIVATE & PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon