STEFAN RINCK

Born 1973 in Homburg/Saar, Germany
Lives and works in Berlin, Germany

EDUCATION

1993 - 1995 Stone sculptor, Apprenticeship, Zweibrücken
1995 - 1996 Art History and Philosophy, Universität des Saarlandes, Saarbrücken
1996 - 2000 Sculpture, Academy of Arts, Karlsruhe

SOLO EXHIBITIONS

2025 *Pinakothek de Moderne* — Munich, DE (forthcoming)
Parade, Domaine de Chamarande, Chamarande, FR
The Four Seasons of My Soul, Sorry We're Closed, Brussels, BE

2024 *The Bliss of Ignorance*, curated by Raquel Victoria, CCA Andratx, Andratx, ES

2023 *Early Birds and Late Night Lizards*, Nino Mier Gallery, New York, NY, US
Un Été au Havre, Le Havre, FR
Course of Works, HANGAR Y, Paris, FR
Sleep of Reason, Semiose, Paris, FR

2022 *Obelix & Obelix: At Home I Am A Tourist*, Allouche Benius, Athens, GR
The Trembling of the Veil, Semiose, Paris, FR
Semigods of the Jockey Club, Skarstedt Gallery, East Hampton, New York, NY

2021 *Abstraccion barbara en la casa de los excentricos,* Galeria Alegria, Barcelona, ES
In this Garden he Reads the Diary of the World, Sorry We're Closed, Brussels, DE
Endemic Creatures, CCA ANDRATXX, Andratx, Mallorca, ES

2020 *I Feel Air from Other Planets*, Nino Mier Gallery, Los Angeles, CA, US
Beyond the White Line, Semiose, Paris, FR
De-monstration, Bark Berlin Gallery, Berlin, DE
Saint Georges et son Dragon de Compagnie, La Foret d'Art Contemporain, Aquitaine, FR

2019 *To Eat or to be Eaten*, Semiose, Paris, FR
Carnival, CAC Chapelle du Genéteil, Château-Gontier, FR

2017 *Pilgrimage to Kashyyyk*, CCA Andratx, Mallorca, ES
Les statues meurent aussi, Maladrerie Saint-Lazare, Beauvais, FR
Fresh Meat in the shark pool, Muro, Mallorca, ES

Metaphysical Casino, Semiose, Paris, FR

2016 *Sick White God,* Sorry We're Closed, Brussels, BE

2015 *The Eternal Comedy of Creatures*, Galeria Alegria, Madrid, ES

2014 *A Sunny Place for Shady People,* Cruise & Callas, Berlin, DE

2013 *Dark Matter*, Sorry We're Closed, Brussels, BE

2012 *Fama: Good and bad speech after death,* with Gabriel Vormstein, Patricia Low Contemporary, St. Moritz, CH

2011 *Stefan Rinck befragt die Nachbarschaft: Will Gott noch was mit uns zu tun haben*, Cruise & Callas, Berlin, DE
Die Geister die ich rief, Kunstverein Zweibrücken, DE

2010 *Hasenprophezeiung*, with Philipp Dogan, Galerie Petra Vankova, Berlin, DE
Stefan Rinck & Ralf Dereich, Im Preservat, Ringstube, Mainz, DE

2009 *Stefan Rincks Lehrplan des Lebens, life would suck without it*, Cruise & Callas, Berlin, DE
The Quest for Lost Innocence, Sorry We're Closed, Brussels, BE

2007 *Vicerunt Viderunt Venerunt*, with Uwe Henneken, The Breeder Projects, Athens, GR
Hoc oriente fug it, Berlin, DE
Salon de Geffa, Private Sammlung Reyle & Sellin, Berlin, DE

2006 Galerie Rüdiger Schöttle, Munich, DE
Atropäischer Hyberbolismus, gelaicht in Antwerpen, in irgendeiner Schwemme, Ballhaus Ost, Berlin, DE
Portal of Glory, Vilma Gold, London, UK
Klara Wallner, PLUS, Berlin, DE

SELECTED GROUP EXHIBITIONS

2025 *9th ARTZUID,* Amsterdam Sculpture Biennale, Amsterdam, NL
Pirouettes ! Quand l'art contemporarin fait son cirque, Le Radar, Bayeux, FR
On Ugliness: Medieval and Contemporary, Skarstedt, London, UK
Allons, Musée régional d'art contemporain Occitanie, Sérignan, FR
Alte Monster, CCA Andratx, Andratx, Mallorca, ES

2024 *The Bliss of Ignorance*, CCA Andratx, Mallorca, ES
L'Âge atomique, Musée d'Art Moderne de Paris, Paris, FR
Des exploits, des chefs d'oeuvre, Musée d'Art Contemporain, Marseille, FR
Arcadia!, Kewenig, Berlin, DE
Septiembre, CCA Andratx, Mallorca, ES

Stone Whispers, curated by Elian Le Roux & Patrick Vanbellinghen, Michel Rein, Brussels, BE
Totem, Newchild Gallery, Antwerp, BE
Horsing Around, Galerie Lake, Oldenburg, DE
Just Friends, curated by Benedikt Ledebur, Galerie Petra Seiser, Schörfling am Attersee, AU
The Softness, CCA Andratx, Mallorca, ES
Rue des Fleurus, Athènes, Allouche Benias, Athens, GR
You Must Be Joking, BcmA, Berlin, DE
New Heavy Shit, NBB Gallery, Berlin, DE

2023 *Die Handtasche muss lebendig sein*, 68 Projects, Berlin, DE
Transcending Bondaries, Colector Gallery, Paris, FR
The Departed: a multigenerational investigation into the land beyond the living, THE GALLERY OF EVERYTHING, London, UK
Skulpturengarden at Schloss Düneck, curated by Jan Kage, Schloss Düneck, Hamburg, DE
Unexpected, Wasserwerk, Bad Schmiedeberg, DE
Dystopian Archaeologies. Exploring the vestiges of past-future, CCA at La Misericordia, Palma de Malloca (ES)
Ca'n BOOM!, L21 Gallery, Palma de Mallorca, ES
Storage Wars, The Hole, Los Angeles, CA, US
Un Été au Havre, curated by Gaël Charbau, Le Havre, FR
Biennale Crans-Montana, Crans Montana, CH
Foolish Fire, Newchild Gallery, Antwerp, BE
Chatting with Demons, Berlinskej Model, Prague, CZ
The New Yesterday, HVW8 Berlin, Berlin, DE
Course of Works, Hangar Y, Paris, FR

2022
Regresso, Collegium Hungaricum, Vienna, AT
Positions, Golestani, Düsseldorf, DE
Forarskuller, CCA Andratx, Andratx, ES

2021 *Event of the Year,* F2 Galeria, Madrid, ES
Kunst in Puurs, CC Binder, Puurs, BE
Here Come The Suns, Bark Berlin Gallery, Berlin, DE
Biennale Internationale, Saint-Paul de Vence, Saint-Paul de Vence, FR
Strangers in the House, Semiose, Paris, FR
Supernature, Centre d'Art Contemporain Yverdon-les Bains, Yverdon-les-Bains, CH
Tiger in a Tropical Storm, Louise Alexander Gallery, Porto Cervo, Sardinia, IT
Alarm 100hundert, Fleischmarkthalle, Karlsruhe, DE
A Rolling Stone Gathers No Moss, Bark Berlin Gallery, Berlin, DE
Spring, Fondation Thalie, Brussels, BE
Points of Resistance, Kleiner von Wiese, Berlin, DE

2020 *MESSE IN ST. AGNES,* Konig Galerie, Berlin, DE

Five Year Anniversary, Nino Mier Gallery, Los Angeles, CA, US
RESTONS UNIS, Emmanuel, Perrotin, Paris, FR
Biennale Gherdeina 7, Ortisei, South Tyrol, IT
Pre sent tense, galerie frank elbaz, Dallas, TX, US

2019 *Abundo en Felices curiosidades*, Espacio Valverde, Madrid, ES
Betes des Scenes, Fondation Villa Datris, L`Isle sur la Sorgue, FR
Just so Stories, Nosbaum Reding, Luxembourg, LU
Enigma Pinocchio, Villa Bardini, Florenz, IT
Bonum et Malum, Kleiner von Wiese, Berlin, DE
A Snake without a Head is just a Rope, Sim Smith Gallery, London, UK
Come a little closer, Feinkunst Krüger, Hamburg, DE

2018 *Les Sablent Mouvants*, Espace a Vendre, Nizza, FR
Für Immer Blau, Waldsteige, Duisburg, DE
Un Futur Enchanteur, Le Consulat Paris, Paris, FR
Ngorongoro 2, Berlin, DE
Die Nächte des Heliogabalus, Schlachthaus, Berlin, DE
Touch Wood, Sorry We`re Closed, Artbrussels, Brussels, BE
The Gathering, Panthera. Today, Brussels, BE
Atre Noah, Kunsthalle Feldbach, Feldbach, AT
White Blood, Blue Night, La Traverse, centre d`artcontemporain dAlfortville, Alfortville, FR
Schwarzer Flamingo, Galerie Knut Hartwich, Sellin, DE
Sneaky Paradise, Lachenmann Art, Konstanz, DE
…..kein Thema, Kwadrat, Berlin, DE

2017 *Landscapes of Loss/Verschwindende Landschaften*, Bundesumweltministerium, Berlin, DE
La Table Ronde, Diskurs Berlin e.V., Berlin, DE
Es geht voran, Galerie Sandra Bürgel, Berlin, DE
Runter von den Marmorklippen!, Kwadrat, Berlin, DE
Berlin Klondyke, Soeht 7, Berlin, DE
Striche, Kreise, Landschaft, Preise, SCHAU FENSTER Raum für Kunst, Berlin, DE
You are my Heroes, Sorry We`re Closed, Artbrussels, Brussels, BE

2016 *Ganz grosses Kino*, Kino International, Berlin, DE
Green Doesn't Sell, Sorry We're Closed, Brussels at Art Brussels, BE
Sweat Shop, Schaufenster, Berlin, DE
Zurück in die Zukunft, Kunsthalle am Hamburger Platz, Berlin, DE
De Lirio, Braubach Five, Frankfurt am Main, DE
Mai im Januar, Schau Fenster, Berlin, DE
Dark Ages, AEROPLASTICS Contemporary, Brussels, BE

2015 *The Good Estrella*, OTR Espacio de Arte, Madrid, ES
Surrealism goes Bananas, Sorry We're Closed, Brussels at Art Brussels, BE
NGORONGORO, Atelier Jonas Burgert, artist weekend Berlin, DE
Bitzel Britzel, Kunst Im Taut Haus, Berlin, DE

Mai im Januar, Schau Fenster, Berlin, DE

2014 *Im Dschungel*, Kunstverein Familie Montez, Frankfurt Main, DE
Emotional Rescue, Emotional Rescue Shows, Berlin, DE
Mal wieder Freitag der 13, Idling Gallery, Berlin, DE
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin, DE
Fashion Week, Kreuzberg Pavillon, Berlin, DE
Wurzeln weit mehr Aufmerksamkeit widmen, Galerie der HBK saar, Hochschule für Bildende Künste Saar, Saarbrücken, DE
Group show, Galeria Alegria, Madrid, ES

2013 *Black Friday*, by Melina Volkmann, Yorckstraße, Berlin, DE
Apokalyptik als Widerstand, Die Sammlung Tom Biber im Bayrischen Armeemuseum, Bayrisches Armeemuseum, Ingolstadt, DE
Black Friday, curated by Melina Volkmann, Yorckstraße 59, Berlin, DE
Cinque Garzoni II, Piccola Germania, Cinque Garzoni, Venice, Lido, Italy, IT
The legend of the shelves, Autocenter, Berlin, DE
Money Works, Whiteconcepts, Berlin, DE

2012 *Chains*, Horse, Berlin, DE
Zwischenzone, Galerie Stephanie Bender, Munich, DE
Party Arty, Kunstraum Kreuzberg/Bethanien, Berlin, DE
Artists of the Gallery, Cruise & Callas, Berlin, DE
A house is not a home, Sorry We're Closed, Brussels, BE

2011 *Monotonie-Melancholie*, glue @ Schaufenster, Berlin, DE
Dooms day for Cussler Family, Cussler, Berlin, DE
Summen spüren, Pflügerstr. 70, Berlin, DE
The Dicks + Bonus Material, Teapot, Cologne, DE
Jeder für sich und Gott gegen alle, U 37, Raum für Kunst, Berlin, DE
The Cannibal's Muse II, curated by Max Henry, Autocenter, Based in Berlin, Berlin, DE
Train Fantôme, Cruise & Callas, Berlin, DE
Hotspot Berlin, Georg-Kolbe-Museum, Berlin, DE
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
Verbrechen und Bild, Curated by Friedemann, Hahn and Wendelin Renn, Ringstube, Mainz, DE
Künstlerverein Walkmühle, Wiesbaden, Städtische Galerie, Villingen-Schwenningen, DE
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
The Black Goddess, curated by Rick Buckley, Autocenter, Berlin, DE
La Vallée Patibulaire, Berlin, DE
When love comes down…word becomes flesh, Cussler, Berlin, DE
Das Universum expandiert, Kwadrat, Berlin, DE

2010 *Step in the Arena*, Quartier Eurobahnhof, Saarbrücken, DE
Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London, UK
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad, CH
100% le Vent des Fôrets, Fresnes-au-Mont, FR

Art Barter, HBC, Berlin, DE
Ein Fest für Boris, Vittorio Manalese, Berlin, DE
Transzendenz Inc., Autocenter, Berlin, DE
Art Below, Studio 21, Sulivan Enterprise, London, UK

2009 *Schickeria*, High Society, BDA-Ausstellungsraum, Braunschweig, DE
You will miss me when I burn, Montgomery, Berlin, DE
Transzendenz Inc., Forgotten Bar Project, Berlin, DE
The Sequel (Part II), Cinque Garzoni, Venice, IT
Bank of Eden, Whitechapel Berlin, Berlin, DE
Artgerecht, Villa am See, Tornow, DE
Diesseits der Alpen: Hunger Jenseits der Alpen: Durst, Berlin, DE
41 Tage, Die Kirchner Show, Kornhäuschen, Aschaffenburg, DE

2008 *First Selection*, Cruise & Callas, Berlin, DE
Avant-Garden, Busan Sculpture Project, Busan Biennale, Busan, KS
Berlin Bouqet, The Living Room, Amsterdam, NL
The Kirchner Show, Kornhaus, Aschaffenburg, DE
Sorry we're closed, Brussels, BE

2007 *Stranger than Paradise*, Galerie Charlotte Moser, Geneva, CH
Unsere Affekte fliegen aus dem Bereich der Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin, DE
Blaue Augen, Showroom, Berlin, DE
The present order ist the disorder of the future, Museum De Hallen, Haarlem, NL
Die Nacht der süßen Bienen, Schickeria, Berlin, DE
De Vreemdeling, Centrum Bildende Kunst, Rotterdam, NL
NULL BOCK, Schickeria, Berlin, DE

2006 *Wir hätten das Land gern weit und rund und Sie*, Showroom, Berlin, DE
The Glass Bead Game, Vilma Gold Project Space, Berlin, DE

2005 *Grün ist das neue Schwarz*, Galerie Rüdiger Schöttle, Munich, DE
Kir Royal, Schickeria, Berlin, DE
Group Show, Galerie Giti Nourbakhsch, Berlin, DE

2004 *Malerei*, Staatsgalerie Stuttgart, DE

2002 *Die Superzelle*, Badischer Kunstverein, Karlsruhe, DE

2001 *Heimsteinwerk*, Heidelberg, DE
Y2K, Kunstfabrik am Flutgraben, Berlin, DE
Je ne regrette désire, Gesellschaft der Freunde junger Kunst, Baden-Baden, DE

2000 Hobbypopmuseum, Düsseldorf, DE

COLLECTIONS

Hangar Y, Meudon, FR
Fonds regional d'art contemporain Corse, Corte, FR
Museum De Hallen, Harleem, NL
Centrum Beeldende Kunst Rotterdam, Rotterdamn, NL
Musée de la Loterie, Brussels, BE
Sammlung Krohne, Duisburg, DE

ARTIST RESIDENCIES

2024 CCA Andratx, Andratx, Mallorca, ES

2020 CCA Andratx, Andratx, Mallorca, ES

2017 CCA Andratx, Andratx, Mallorca, ES

PUBLICATIONS

2021 Stefan Rinck. *Pleased to meet you, n°9*. Text by Jeanne Brun, Jeremy Strick, Daniel S. Palmer, Semiose éditions, Paris, FR.

2020 Rinck, Stefan; Rinck, Ute and Rinck, Monika. *Stones. Gods. Humans. Animals,* This Side Up, Barcelona; Galeria Alegria, Barcelona; Sorry We're Closed, Brussels; Semiose, Paris.

2019 Beers, Kurt and Cork, Richard, *100 Sculptors of Tomorrow,* Thames & Hudson, London, UK.

2016 Brock, Bazon, *Stefan Rinck*, co-edition Lubok Verlag, Leipzig, DE, Sorry We're Closed, Brussels, BE.

2014 *Apokalyptik als Widerstand,* Verlag Kettler*,* Ansgar Reiß, DE.

2010 Baeger, Sonja. *Stefan Rinck*, Sailors Pulp 7, ABC Druck Heidelberg, Friedemann Hahn, DE.

PRESS

2021 Gribaumont, Gwennaëlle, "Les gardiens monstrueux, féroces et délicieux de Stefan Rinck", La Libre Belgique, March 3d 2021.
Leydier, Richard, "In this Garden he reads the Diary of the World", artpress, February 11th 2021.

2020 Debailleaux, Henri-Francois, “Perrotin et Compagnie”, Le Journal des Arts, n547, June 5th, 2020, p.15.
“Le baromètre des tendances”, Vivre Paris, n°43, June 2020, p. 14.

2019 Le Gall, Kristell, “Les mini-monstres de l’artist allemande Stefan Rinck à découvrir à Chateau-Gontier, Ouest-France, May 26th, 2019.

2018 “FIAC 2018 Avant-Premier, Vu poir vous”, Beaux Arts Magazine, n°413, November 2018, pp. 82 – 85.

2017 Bastard, Coline, “La Maladrerie de Beauvais accueille des sculptures géantes”, Culturebox, July 25th, 2017.
“Stefan Rinck”, Télérama, n°3512, May 3rd, 2017, p. 31.
“Metaphysical Casino”, Paris Art, April 12th, 2017.
“La Photo du jour – La 44e édition de la FIAC ouvre ses portes à Paris”, Les ‘Echos, October 19th 2017, p. 16.

2013 Gilsoul, Guy, “L’œuvre de la semaine: l’arbitre de Stefan Rinck”, Le Vif, L’Express, July 28th, 2013.

2009 “Les contemporains font l’Europe à la cour Carrée”, Le Figaro, October 22nd, 2009.

2008 Katja Strunz. “First Selection”, Artforum. The Best of 2008, December 2008.

FILMS & FEUTURES

2022 “*Atelier A*”, Claudia Imbert

2021 “*p*”, Sonja Baeger