

# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

## MINDY SHAPERO

b. 1974 in Louisville, KY  
Lives and works in Los Angeles, CA

## EDUCATION

2003 MFA, University of Southern California, Los Angeles, CA  
1997 BFA, Maryland Institute College of Art, Baltimore, MD  
1996 New York Studio Program, Independent Studio, ACAID, New York, NY

## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Cracked; loosely thru the night visions.*, Nino Mier Gallery, Los Angeles, CA, US
- 2021 *Lost in Space*, Nino Mier Gallery, Brussels, BE
- 2020 *Midnight Portal Scars*, Nino Mier Gallery, Los Angeles, CA, US
- 2018 *Hypnagogia*, Rental Gallery, East Hampton, NY, US  
*Second Sleep*, The Pit, Los Angeles, CA, US
- 2012 *Blinded by the Light*, The Breeder, Athens, GR
- 2011 *Breaking Open the Head*, Marianne Boesky Gallery, New York, NY, US
- 2008 *Inside the Bottomless Pit*, Anna Helwing Gallery, Los Angeles, CA, US
- 2007 *Heavy Light*, The Breeder, Athens, GR
- 2006 *Inside the circle traps (in a zombie state walking around in tight circles from looking too deep into the blinded by the light; some get out and some don't.)*, Anna Helwing Gallery, Los Angeles, CA, US  
*The Infinite Truths of Flatterland*, CRG Gallery, New York, NY, US  
*Diptych, Mindy Shapero and Jockum Nordström*, Wexner Center for the Arts, Columbus, OH, US
- 2004 *Take Your Eyes Out to Sea*, Anna Helwing Gallery, Los Angeles, CA, US

## GROUP EXHIBITIONS

- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US
- 2022 *A Form of Magic*, Moran Moran, Mexico City, MX
- 2021 *Summer Bomb Pop: Collections in Dialogue*, The Hyde Collection, Glens Falls, NY, US

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- Inaugural Exhibition*, Nino Mier Gallery, Brussels, BE
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum, Saratoga Springs, NY, US  
*Echo Chords*, Nino Mier Gallery, Los Angeles, CA, US
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA, US
- 2017 *Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA, US
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, US
- 2014 *NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH
- 2013 *Visions from Beyond: A Foray into Metaphysics and Materiality*, Galerie Isa, Mumbai, IN  
*Jew York*, Untitled and Zach Feuer Gallery, New York, NY, US
- 2012 *Storytelling as Craft*, Kentucky Museum of Art and Craft, Louisville, KY, US  
*Flights From Wonder*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, US
- 2011 *Los Angeles Projects*, Susanne Vielmetter, Culver City, CA, US
- 2010 *New Art for a New Century: Recent Acquisitions 2000-2009*, Orange County Museum of Art, Newport Beach, CA, US  
*You've Gone Too Far This Time*, Faggionato Fine Art Phaidon, London, UK
- 2009 *Construct and Desolve: Works on Paper by Artists from Los Angeles*, Galerie Sabine Knust, Munich, DE  
*Bitch is the new Black*, curated by Emma Grey, Honor Fraser Gallery, Los Angeles, CA, US  
*Yayoi Kusama, Eva Rothschild, Bharti Kehr and Mindy Shapero*, Marianne Boesky Gallery, New York, NY, US
- 2008 *The Plural Dimensionality of Rapture*, curated by Elizabeth Dunbar, Arthouse, Austin, TX, US  
*Looky See: A Summer Show*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, US  
*Currents: Recent Acquisitions*, Hirshhorn Museum, Washington, D.C., US
- 2007 *Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA, US  
*Like color in pictures*, Aspen Art Museum, Aspen, CO, US  
*Exit Music (for a film)*, Grimm/Rosenfeld, New York, NY, US
- 2006 *L.A. Trash and Treasure*, Milliken Gallery, Stockholm, SE

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*The Uncertainty of Objects and Ideas*, Hirshhorn Museum, Washington, D.C, US

- 2005 Nathalie Obadia Gallery, Paris, FR  
*Untitled*, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, US  
*Rogue Wave*, LA Louver, Venice, CA, US  
*Thing — New Sculpture From LA*, The Hammer Museum, Los Angeles, CA, US  
*There is no such thing as the real world*, Galleri MGM, Oslo, NO
- 2004 *California Biennial*, curated by Elizabeth Armstrong and Irene Hofmann, Orange County Museum of Contemporary Art, Newport Beach, CA, US  
*Stay Inside*, Shoshana Wayne Gallery, Los Angeles, CA, US
- 2003 Anna Helwing Gallery, Los Angeles, CA, US

## PUBLICATIONS

- 2021 *The Paper Works*, Nino Mier Gallery, Los Angeles, CA
- 2009 *Vitamin 3D*, Phaidon Press, New York, NY
- 2007 *Like Color for Pictures*, Aspen Art Museum, Aspen, CO
- 2006 *The Uncertainty of Objects and Ideas*, Hirshhorn Museum, Washington D.C.
- 2005 *Rogue Wave*, LA Louver, Venice, CA  
*THING*, The Hammer Museum, Los Angeles, CA
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, CA

## AWARDS

- 2006 Will-Grohmann Prize, Berlin, Germany

## COLLECTIONS

The Hyde Collection, Glens Falls, NY  
Hirschorn Museum, Washington, D.C.  
UBS Global Art Collection, NY, NY  
Orange County Museum of Contemporary Art, Newport Beach, CA  
Nerman Museum of Contemporary Art, Orange Park, KS  
Tang Museum, New York, NY  
Rubell Family Collection, Miami, FL  
The Cleveland Clinic Collection, Cleveland, OH

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## BIBLIOGRAPHY

- 2018 Osberg, Annabel. "Mindy Shapero," *Artillery* (May 30, 2018).  
Pagel, David. "Enter the rainbow: Inside artist Mindy Shapero's mind bending room", *Los Angeles Times* (May 16, 2018).
- 2013 Arslan, Zaira. "Method in Abstraction," *The Indian Express* (July 5, 2013).  
Chakrabarti, Priyanka. "Edge of Surrealism," *Atelier of Art* (June 2013).  
Khatau, Chelna. "Now Showing: Ashwin Thadani's Visions From Beyond," *Luxpresso* (July 5, 2013).  
Kher, Ruchika. "It's an abstract world out there," *Midday* (July 4, 2013).  
Kessler, Max. "Preview Images from Jewish Art Show, 'Jew York,'" *papermag.com* (June 18, 2013).  
Malik, Palak. "Walk the line", *Marie Claire* (July 2013).  
Sharma, Viseshika. "Within Reach Of The Intangible", *Verve Magazine*  
Waghela, Kaveri. "Art gets scientific," *Sunday Mid-Day* (June 30, 2013).  
"Point of View," *Elle Magazine* (July 2013).  
"Visions from Beyond", *Noblesse* (July 2013).
- 2009 Asper, Colleen. "Mindy Shapero," *Beautiful Decay, Book 2: What a Mess!* (December 15, 2009).  
Demand, Thomas. "Future Greats, Mindy Shapero," *ArtReview* (March 2009).
- 2008 Albertini, Rosa. "Mindy Shapero," *Flash Art* (May-June 2008).  
Buckley, Annie. "Mindy Shapero," *Critic's Picks, Art Forum* (March 21, 2008).  
Myers, Holly. "Strange, playful energy," *Los Angeles Times* (March 28, 2008).
- 2007 Clark, E.K. "The Infinite Truth of Flatterland," *NY ARTS*  
Guy Nichols, Matthew. "Mindy Shapero at CRG," *Art in America*  
Kuo, Michelle. "The Uncertainty of Objects and Ideas: Recent Sculpture," *Artforum* (February 2007).
- 2006 Dambrot, Shana Nys. *Modern Painters* (April 2006).  
Forgacs, Eva. "In a Whisper," *X-TRA* (Summer 2006).  
Gopnik, Blake. "Unambiguously Uncertain," *Washington Post* (Oct 29, 2006).  
Myers, Terry. "Mindy Shapero", *ArtReview* (April 2006).  
Rochette, Anne, and Wade Saunders. "Place Matters: Los Angeles Sculpture Today," *Art in America* (November 2006).  
Saltz, Jerry. "Dot-Mistress," *The Village Voice* (November 16, 2006).  
Saltz, Jerry. "Dot-Mistress," *Artnet* (November 29, 2006).  
Shana Nys, Dambrot. "One to Watch: Mindy Shapero," *Arkrush* (November 29, 2006).
- 2005 Dambrot, Shana Nys. "THING the UCLA Hammer Museum," *Artweek* (May 2005).  
Harvey, Doug. "Good Thing, Emerging L.A. Sculptors at the Hammer", *LA Weekly* (February 4 – 10, 2005).  
Miles, Christopher. "THING," (May 2005).  
Miles, Christopher. "Truth to materials; the mundane and the amazing,"

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*Frieze* (November – December 2005).

Tumlir, Jan. "THING: New Sculpture from Los Angeles", *ArtForum* (January 2005).

Wood, Eve. "Los Angeles," *Art Papers* (September/October 2005).

"Project: Mindy Shapero," *Yard Magazine* (October 2005).

2004 Chang, Richard. "The Art of the New," *The Orange County Register* (October 10, 2004).

Knight, Christopher. "Biennial arrives, and so does museum," *Los Angeles Times* (October 13, 2004).

Kushner, Rachel. "Openings: Mindy Shapero," *Artforum* (November 2004).

Miles, Christopher. "Picks," *Artforum.com* (March 2004).

Miles, Christopher. "Project Girl," *Flaunt* (2004).

Ollman, Leah. "Showing off the ordinary," *LA Times* (March 5, 2004).

Tumlir, Jan. "Art Reviews," *Artforum* (April 2004).

Weissman, Benjamin. "Slaves to the Visual, Ten Los Angeles Artists with the Gift," *The Believer* (December 2004/January 2005).