NINO MIER GALLERY

NEW YORK | BRUSSELS | ACCORD

ETHAN COOK

Born 1983 in Tyler, TX, US
Lives and works in New York, NY, US

SOLO EXHIBITIONS

2026 *A Lesser World*, Simões De Assis, Sao Paolo, BR

2025 *Free Hand*, Nino Mier Gallery, New York, NY, US
The Arc Between Two Deaths, Megan Mulrooney Gallery, Los Angeles, CA, US

2024 *Soup to nuts*, De Brock, Brussels, BE
How the World Becomes World, Nino Mier Gallery, New York, NY, US
Passage, GANA ART NINEONE, Seoul, KOR

2023 *Entities,* Nino Mier Gallery, Brussels, BE

2022 *The Quick Brown Fox Jumps Over the Lazy Dog,* Nino Mier Gallery Glassell Park, Los Angeles, CA, US
Family Tree, Loyal Gallery, Stockholm, SE
Chimera, T293, Rome, IT

2021 *Landscapes*, Nino Mier Gallery, Marfa, TX, US
The Made Body, Gana Art, Seoul, KR
Figures, Patrick de Brock Gallery, Knokke, BE
A Rainbow In Curved Air, Loyal Gallery, Stockholm, SE
Associated Bodies, HALF Gallery, New York, NY, US

2020 *Arenas*, Nino Mier Gallery, Los Angeles, CA, US (catalogue)
Papers, T293, Rome, IT

2019 *Fields*, Andersen's Contemporary, Copenhagen, DK
Sets, Galerie Philipp Zollinger, Zurich, CH
Bands, T293, Rome, IT

2018 *The Neutral,* Patrick de Brock Gallery, Knokke, BE
Propositions, Anat Ebgi Gallery, Los Angeles, CA, US (catalogue)
Ethan Cook, Gana Art Hannam, Seoul, KR (catalogue)
Mysticism and Logic, Noire Chapel, Torino, IT

2017 *Less Than Zero,* Sunday-S Gallery, Copenhagen, DK
Decoy, Bill Brady, Miami, FL, US

2016 *Shakespeare*, Anat Ebgi Gallery, Los Angeles, CA, US

2015 *De Beauvoir Crescent,* T293, Rome, IT

2014 *Problem In Chair Not In Computer,* American Contemporary, New York, NY, US
Ethan Cook, Bill Brady KC, Kansas City, MO, US

2013 *Felman,* Galerie Jeanroch Dard, Paris, FR
lobster, Rod Barton, London, UK

GROUP EXHIBITIONS

2025 *Small Paintings Show, XXS*, Curated by Wendy White, County Gallery, Palm Beach, FL, US
Not a Figure in Sight, Half Gallery, New York, NY, US
A String Maze, Martha's X Megan Mulrooney, Los Angeles, CA, US

2024 *Brafa*, with De Brock, Brussels, BE
Gloomy Sunday, König Galerie, Mexico City, MX
Empty and Full, Jeonnam Museum of Art, Gwangyang, KR

2023 *Root Systems*, Nino Mier Gallery, Los Angeles, CA, US
Thus Spoke the Rabbit, Nino Mier Gallery, Los Angeles, CA, US
Colors of Resilience, 52 Walker, New York, NY, US

2022 *Ceramics Club,* White Columns, New York, NY, US

2021 *Juan Carlos Maldonado Art Collection,* Miami, FL, US
Shapes, Alexander Berggruen, New York, US
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE

2020 *Echo Chords*, Nino Mier Gallery, Los Angeles, CA, US
Under Glass, Half Gallery, New York, NY, US
Paper (and one on wood), Nino Mier Gallery, Los Angeles, CA, US
Summer Group Show, Patrick De Brock, Knokke, BE

2018 *Moondog*, East Hampton Shed, East Hampton, NY, US
Winter Show, Koki Arts, Tokyo, JP

2017 *Sagra ARTDATE*, The Blank Contemporary, Bergamo, IT

2016 *Miranda*, Anat Ebgi Gallery, Los Angeles, CA, US

2015 *Arcitectura e Archelogio*, Fondazione 107, Torino, IT
The Politics of Surface, Berthold Pott, Cologne, DE

2014 *Ethan Cook, Sam Falls, Emanuel Rohss & Tris Vonna-Michell*, T293 in-residence at Sadie Coles HQ, London, UK
The Go-Between, National Museum of Capodimonte, Naples, IT

173 E 94th St / Chausee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels, BE
Infinitude, Roberts & Tilton, Los Angeles, CA , US
Picture/Painting/Object, Gallery Albert Baronian, Brussels, BE
Difference and Repetition, Luce Gallery, Turin, IT
Stitched Up, S2, London, UK

2013 *Space Whole Karaoke*, Middlemarch, Brussels, BE
Equilibrium, Ritter/Zamet, London, UK
Xtraction, The Hole, New York, NY, US
This is the story of America, Brand New Gallery, Milan, IT
Imago Mundi, Curated by Diego Cortez, Fondazione Querini Stampalia, Venice, IT
Pattern Recognition, Ana Cristea Gallery, New York, NY, US
Shake Shack Guggenheim, V1 Gallery, Copenhagen, DK

2012 *Dreamtigers*, Ed. Varie Gallery, New York, NY, US
MADE WITH MUSTARD, East Hampton Shed, East Hampton, NY, US
Floor Routine, Bodega, Philadelphia, PA, US
MATTERDADDY, Angstrom Gallery, Dallas, TX, US
Black Foliage, Nudashank, Baltimore, MD, US
Slowed & Throwed, Chinatown Arcade, New York, NY, US
Tlk Drty, Amstel 41 Gallery, Amsterdam, NL
The Big Stink Moves Like a Moth Towards the Light, Hungryman Gallery, Chicago, IL, US
Rooms Within Rooms, Apache Projects, Anafi Island, GR
Brucennial 2012, BHQF, New York, NY, US
Alchemy, Harvester Gallery, Hudson, NY, US
FFA, Space Gallery, Portland, OR, US

2011 *What Brings The Dust Together*, New Gallery London, London, UK
Nom de Guerre, Youth Group Gallery, New York, NY, US
Refractions, Place Gallery, New York, NY, US
All the Tired Horses in the Sun, How am I Supposed to Get Any Riding Done?, EOC Gallery, New York, NY, US
Issue Project Room, Industria Superstudio, New York, NY, US
NurtureArt, Chelsea Art Museum, New York, NY, US

2010 *Black, White and Read All Over*, Envoy Gallery, New York, NY, US
It Is What It Is, Envoy Gallery, New York, NY, US

2009 *Works*, Do Right Gallery, Marfa, TX, US

PUBLICATIONS

2022 *Landscapes,* Nino Mier Gallery

2020 *ETHAN COOK*, Nino Mier Gallery

2019 *Bands/Marks*, catalogue, Patrick De Brock

2018 *Ethan Cook*, catalogue, Gana Art Seoul
Ethan Cook, monograph, Anat Ebgi Press

2013 *Felman*, monograph, Galerie Jeanroch Dard

2012 *Rawest Destiny*, monograph, Bodega Books
Video Babe, monograph, self-published
DRTY TLK, Amstel 41 Gallery, p. 10-16

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL, US
Jordan Schnitzer Museum of Art, Eugene, OR, US
Museum Voorlinden, Wassenaar, NL
Phelan Foundation, Marfa, TX, US
Fondation CAB, Brussels, BE

RESIDENCIES

Josef and Anni Albers Foundation Residency, Bethany, CT, US