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#### JONATHAN WATERIDGE

Born 1972 Lusaka, Zambia Lives and works in Norfolk, UK

#### SOLO EXHIBITIONS

- 2025 Solo Exhibition, Nino Mier Gallery, New York, NY, US (Forthcoming) *Vanishing Point,* Grimm Gallery, London, UK
- 2023 Afterparty, Nino Mier Gallery, New York, NY, US
- 2022 Aftersun, Nino Mier Gallery, Brussels, BE
- 2021 Inland Water, Nino Mier Gallery, Los Angeles, CA, US
- 2020 This Side of Paradise, TJ Boulting, London, UK
- 2017 Swimmer, Galerie Haas, Zurich, CH
- 2016 *Enclave*, Pace London / HENI, London, UK *Colony*, Galerie Michael Haas, Berlin, DE
- 2014 Monument, Wilkinson, London, UK
- 2013 Inter + Vista, L + M Arts, Los Angeles, CA, US
- 2011 Mittelland, All Visual Arts, London, UK
- 2010 Another Place, All Visual Arts, London, UK
- 2006 On a Clear Day You Can See Forever, David Risley Gallery, London, UK
- 2004 Fordham Gallery, London, UK

#### **GROUP EXHIBITIONS**

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- 2025 *Summer,* Frestonian Gallery, London, UK *Beyond these Walls*, AkzoNobel Art Foundation, Amsterdam, NL *A Room Hung With Thoughts: British Painting Now*, Green Family Art Foundation, Dallas, TX (US)
- 2024 Self-Portraits, Grimm Gallery, Amsterdam, NL
- 2023 Thus Spoke the Rabbit, Nino Mier Gallery, Los Angeles, CA, US Root Systems, Nino Mier Gallery, Los Angeles, CA, US Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
- 2022 *Portrait of a Lady*, The Boghossian Foundation , Brussels, BE *51@51*, The Rennie Museum, Vancouver, Canada
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London, UK *Rewilding*, Nino Mier Gallery, Los Angeles, CA, US
- 2019 *So British! 10 Masterpieces from the Pinault Collection*, Esplanade Fine Art Museum Marcel Duchamp, Rouen, FR
- 2018 Painting Still Alive, Centre of Contemporary Art, Torun, PL
- 2017 *Disrupted Imagination,* Central Museum, Szentendre, HU *Proof of Life,* Weserburg Museum of Art, Bremen, DE *Disrupted Imagination,* House of Arts, Ostrava, CZ
- 2016 The Good, The Bad & The Ugly, Charlie Smith, London, UK
- 2015 Blow Up, Parafin Gallery, London, UK
- 2012 *Metamorphosis,* All Visual Arts, The Crypt, One Marylebone, London, UK *Beyond Reality - British Painting Today,* Galerie Rudolfinum, Prague, CZ
- 2011 The World Belongs to You, Pinault Foundation, Palazzo Grassi, Venice, IT
- 2010 Newspeak, British Art Now, Saatchi Gallery, Gallery of South Australia, Adelaide, AU

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Newspeak, British Art Now, Saatchi Gallery, London, UK Vanitas; The Transience of Earthly Pleasures, All Visual Arts, London, UK

- 2009 *Newspeak, British Art Now*, Hermitage Museum, St. Petersburg, RU *The Age of the Marvellous,* All Visual Arts, London, UK
- 2007 A Song Turning Inwards, Tatjana Peters/One Twenty, Ghent, BZ
- 2006 *The Stone in Art,* Rove, Curated by Danny Moynihan, Rove, London, UK *Black Moon Island,* One in the Other, London, UK
- 2005 Accidental Death, David Risley Gallery, London, UK
  Introspective Men, Madder 139, London, UK
  The Future Lasts a Long Time, Le Consortium, Dijon, FR
  Future Primitive, One in the Other, London, UK
  Faux Realism Part 2, Rockwell, London, UK
- 2004 World B, Flaca Gallery, London, UK

### BIBLIOGRAPHY

2023 Uncertain Swimmer, published by Anomie Publishing, London, edited by Matt Price

2019 *Enclave/Expatria*, published by Anomie Publishing, London, text by Jonathan Wateridge and Gilda Williams

2017 Swimmer, published by Galerie Haas AG, text by Erika Költzsch and Mark Sanders

2016 Colony, published by Galerie Haas AG, opening essay by Jane Neal

2011 *Mittelland*, published by All Visual Arts, Jonathan Wateridge and Reece Jones in conversation, essay by JJ Charlesworth

2010 Another Place, published by All Visual Arts, essay by Gilda Williams

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### COLLECTIONS

Aïshti Foundation, Jal el Dib, LB Pinault Foundation, Venice, IT Rennie Collection, Vancouver, CA Didier Casimiro, Kiev, UA Saatchi Collection, London, UK Simmons & Simmons, London, UK Loed Evans, London, UK Anita Zabludowicz Collection, London, UK Mollie Dent Brocklehurst, London, UK