

NINO MIER GALLERY

NEW YORK | BRUSSELS

JONATHAN WATERIDGE

Born 1972 Lusaka, Zambia
Lives and works in Norfolk, UK

SOLO EXHIBITIONS

- 2025 *Vanishing Point*, Grimm Gallery, London, UK
- 2023 *Afterparty*, Nino Mier Gallery, New York, NY, US
- 2022 *Aftersun*, Nino Mier Gallery, Brussels, BE
- 2021 *Inland Water*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *This Side of Paradise*, TJ Boulting, London, UK
- 2017 *Swimmer*, Galerie Haas, Zurich, CH
- 2016 *Enclave*, Pace London / HENI, London, UK
Colony, Galerie Michael Haas, Berlin, DE
- 2014 *Monument*, Wilkinson, London, UK
- 2013 *Inter + Vista*, L + M Arts, Los Angeles, CA, US
- 2011 *Mittelland*, All Visual Arts, London, UK
- 2010 *Another Place*, All Visual Arts, London, UK
- 2006 *On a Clear Day You Can See Forever*, David Risley Gallery, London, UK
- 2004 Fordham Gallery, London, UK

GROUP EXHIBITIONS

- 2024 *Self-Portraits*, Grimm Gallery, Amsterdam, The Netherlands
- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US
Root Systems, Nino Mier Gallery, Los Angeles, CA, US
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
- 2022 *Portrait of a Lady*, The Boghossian Foundation, Brussels, BE
51@51, The Rennie Museum, Vancouver, Canada

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- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London, UK
Rewilding, Nino Mier Gallery, Los Angeles, CA, US
- 2019 *So British! 10 Masterpieces from the Pinault Collection*, Esplanade Fine Art Museum
Marcel Duchamp, Rouen, FR
- 2018 *Painting Still Alive*, Centre of Contemporary Art, Torun, PL
- 2017 *Disrupted Imagination*, Central Museum, Szentendre, HU
Proof of Life, Weserburg Museum of Art, Bremen, DE
Disrupted Imagination, House of Arts, Ostrava, CZ
- 2016 *The Good, The Bad & The Ugly*, Charlie Smith, London, UK
- 2015 *Blow Up*, Parafin Gallery, London, UK
- 2012 *Metamorphosis*, All Visual Arts, The Crypt, One Marylebone, London, UK
Beyond Reality - British Painting Today, Galerie Rudolfinum, Prague, CZ
- 2011 *The World Belongs to You*, Pinault Foundation, Palazzo Grassi, Venice, IT
- 2010 *Newspeak, British Art Now*, Saatchi Gallery, Gallery of South Australia, Adelaide, AU
Newspeak, British Art Now, Saatchi Gallery, London, UK
Vanitas; The Transience of Earthly Pleasures, All Visual Arts, London, UK
- 2009 *Newspeak, British Art Now*, Hermitage Museum, St. Petersburg, RU
The Age of the Marvellous, All Visual Arts, London, UK
- 2007 *A Song Turning Inwards*, Tatjana Peters/One Twenty, Ghent, BZ
- 2006 *The Stone in Art*, Rove, Curated by Danny Moynihan, Rove, London, UK
Black Moon Island, One in the Other, London, UK
- 2005 *Accidental Death*, David Risley Gallery, London, UK
Introspective Men, Madder 139, London, UK
The Future Lasts a Long Time, Le Consortium, Dijon, FR
Future Primitive, One in the Other, London, UK
Faux Realism Part 2, Rockwell, London, UK
- 2004 *World B*, Flaca Gallery, London, UK

BIBLIOGRAPHY

- 2023 *Uncertain Swimmer*, published by Anomie Publishing, London, edited by Matt Price
- 2019 *Enclave/Expatria*, published by Anomie Publishing, London, text by Jonathan Wateridge and Gilda Williams

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2017 *Swimmer*, published by Galerie Haas AG, text by Erika Költzsch and Mark Sanders

2016 *Colony*, published by Galerie Haas AG, opening essay by Jane Neal

2011 *Mittelland*, published by All Visual Arts, Jonathan Wateridge and Reece Jones in conversation, essay by JJ Charlesworth

2010 *Another Place*, published by All Visual Arts, essay by Gilda Williams

COLLECTIONS

Aïshti Foundation, Jal el Dib, LB

Pinault Foundation, Venice, IT

Rennie Collection, Vancouver, CA

Didier Casimiro, Kiev, UA

Saatchi Collection, London, UK

Simmons & Simmons, London, UK

Loed Evans, London, UK

Anita Zabłudowicz Collection, London, UK

Mollie Dent Brocklehurst, London, UK