NEW YORK | BRUSSELS

JOSÉ LERMA

b. 1971, Seville, ES Lives and works in Puerto Rico

2002 MFA, University of Wisconsin, Madison, WI, US

EDUCATION

1998 1995 1994	School of the Art Institute of Chicago, Chicago, IL, US MA, University of Wisconsin School of Law, Madison, WI, US BA, Tulane University, New Orleans, LA, US
SOLO	AND TWO PERSON EXHIBITIONS
2026	Nino Mier Gallery, New York, NY, US (forthcoming)
2025	Domestic in a Foreign Sense, Museum of Contemporary Art, Madison, WI, US (forthcoming, Bayamonesque, Nino Mier Gallery, Brussels, BE diez-gracias, DiabloRosso, Panama City, Panama, PA
2024	Relator con Amargura, Museu de Arte de Puerto Rico, San Juan, PR
2023	Fichureos, Almine Rech, Paris, FR A Trazos, Nino Mier Gallery, Los Angeles, CA, US Guerras Tibias, Almine Rech, London, UK
2022	Quieto, Quietud, Quietudes, Almine Rech, Shanghai, CN
2021	Ut Queant Laxis, Nino Mier Gallery, Los Angeles, CA, US
2020	The Figure in Solitude, Kavi Gupta, Chicago, IL, US
2019	José Lerma, Galería Leyendecker, Islas Canarias, ES
2018	José Lerma – Io e Io, Diablo Rosso, Panama City, PA
2017	Nunquam Prandium Liberum, Kavi Gupta, Chicago, IL, US The Last Upper, Brand New Gallery, Milan, IT
2016	La Venida Cansa Sin Ti, Kemper Museum of Art, Kansas City, MO, US Huevolution, Halsey McKay Gallery, East Hampton, NY, US Josh Reames and José Lerma, Luis de Jesus, Los Angeles, CA, US
2014	La Bella Crisis, Museum of Contemporary Art Detroit, Detroit, MI, US Gloriosa Superba, Kavi Gupta Washington Blvd, Chicago, IL, US Guaynabichean Odyssey, David Castillo Gallery, Miami, FL, US

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The Unitedstatian, Van Horn Gallery, Düsseldorf, DE
Los Turistas, Diablo Rosso, Panama, PA
European Mixed Masters, Andrea Rosen Gallery, New York, NY, US
Robusto Parasite, Roberto Paradise, San Juan, PR
José Lerma and Josh Smith, Oliver Francis Gallery, Dallas, TX, US

- 2013 José Lerma, Museum of Contemporary Art, Chicago, IL, US
- 2012 The Credentialist, Museum of Contemporary Art, Raleigh, NC, US José Lerma and Eddie Martinez, Halsey McKay Gallery, East Hampton, NY, US Jibaro Jizz, Roberto Paradise Gallery, San Juan, PR
- 2011 The Lightweight, Western Exhibitions, Chicago, IL, US
- 2010 I am Sorry I am Perry, Andrea Rosen Gallery, New York, NY, US Spanish Revival, Galeria Marta Cervera, Madrid, ES
- 2009 *El Pendejo*, Galerie Loock, Berlin, DE *José Lerma*, Green Gallery, Milwaukee, WI, US
- 2007 José Lerma: Paintings, Arario Gallery, Seoul, KR José Lerma: New Prints, Marty Walker Gallery, Dallas, TX, US
- 2006 The Golden Sea, Andrea Rosen Gallery, New York, NY, US
- 2005 *José Lerma*, Xavier Hufkens Gallery, Brussels, BE *José Lerma*, Galeria II Capricorno, Venice, IT
- 2004 Folklore of Our Times, Andrea Rosen Gallery, New York, NY, US

 American Violence: José Lerma and Peter Saul, Glandier & Byrne, Paris, FR
- 2003 Two Beats Off, Southfirst Gallery, Brooklyn, NY, US As if Accepting Defeat, Galería Comercial, Santurce, PR Please, Don't Distort What We Had: José Lerma and Scott Roberts, 7/3 Split Gallery, Chicago, IL, US José Lerma and Anne Schaacte, 1R Gallery, Chicago, IL, US
- 2002 Lives of the Obscure, Southfirst Gallery, Brooklyn, NY, US

GROUP EXHIBITIONS

- 2025 X Factor: Latinx Artists and the Reconquest of the Everyday, curated by Christian Viveros-Fauné, USF Contemporary Art Museum, Tampa, FL, US
- 2024 Visages, Almine Rech, New York, NY, US
- 2023 Entre horizontes: Art and Activism Between Chicago and Puerto Rico, Museum of Contemporary

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Art Chicago, Chicago, IL, US		
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York,	NY,	US

- 2022 Hooking Up: Meet the Collection, Cleve Carney Museum of Art, Chicago, IL, US Seeking Knowledge, Patricia & Phillip Frost Art Museum, Miami, Florida, US
- 2021 SURFACES, Nino Mier Gallery, Los Angeles, CA, US LatinXAmerican, DePaul Art Museum, Chicago, IL, US
- 2020 The Figure in Solitude, online exhibition, Kavi Gupta, Chicago, IL, US
- 2019 With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL, US Your Favorite Artist's Favorite Artist II, Joshua Liner Gallery, New York, NY, US
- 2017 Keep The Lights On, Diablo Rosso, Panama City, PA Likeness, Jessica Silverman Gallery, San Francisco, CA, US In Paper We Trust, The Dot Project, London, UK American Genre: Contemporary Painting, Maine College of Art, Portland, ME, US Fake News, River, Los Angeles, CA, US
- 2016 Imagine, Brand New Gallery, Milan, IT The Aging Coconut, Roberto Paradise, San Juan, PR Terricolas, Art Lab, Santruce, PR McArthur Binion: José Lerma, Angel Otero, Clare Rojas, Jessica Stockholder, and Tony Tasset, Kavi Gupta, Chicago, IL, US Objects In The Rearview Mirror Are Closer Than They Appear, Diablo Rosso Gallery, Panama City, PA
- 2015 Condensed Matter Community, Synchrotron Radiation Center, Stoughton, WI, US Winter Solstice / Little Sun, James Barron Art, Kent, CT, US
- 2014 Eric's Trip, Lisa Cooley Gallery, New York, NY, US Pangaea, Saatchi Gallery, London, UK Renuncias y Adopciones, Instituto de Cultura Puertorriquena, San Juan, PR Dallas Biennial, curated by Cynthia Daignault and Mark Loiacono, Dallas, TX, US Head, Western Exhibitions, Chicago, IL, US More Than a Likeness, McClain Gallery, Houston, TX, US
- 2013 Paper, Saatchi Gallery, London, UK
 The System of Objects, Deste Foundation, Athens, GR
 19516 Kilometers from Milwaukee, Misako & Rosen, Tokyo, JP
 On Painting, Centro Atlantico de Arte Moderno, Gran Palma, Canarias, ES
 Cabinet of Threads, Galerie Van Horn, Düsseldorf, DE
 Tandem Press: 25 Years, Chazen Museum of Art, University of Wisconsin, Madison, WI, US
 Impresiones, Relieves y Resonacias, University of Puerto Rico, Cayey, PR
 Swamp, Edgar Alan Poe Park Center, Bronx, NY, US
 O te Peinas o te Haces Rolos, La Productora, Santurce, PR
 Pushing It; Innovative Approaches in Printmaking, Dean Jensen Gallery, Milwaukee, WI, US

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- 2012 Roberto Paradise, Josh Lilley Gallery, London, UK
 Pasiones Contemporaneas, Museo de Arte de Ponce, Ponce, PR
 The Way In, Popular Center, San Juan, PR
 Someone Else's Dream, Hyde Park Art Center, Chicago, IL, US
 Idealizing the Imaginary, Oakland University Art Museum, Rochester, MI, US
 Chiquitolina, curated by Jorge Roman, La Quince, San Juan, PR
 Tandem Press: 25 Years, Chazen Musuem of Art, University of Wisconsin, Madison, WI, US
 Michelle Grabner: The Inova Survey, Inova, University of Wisconsin, Milwaukee, WI, US
 Where My Cones At?, , Double Break, San Diego, CA, US
 Raw Ille, curated by Liz Markus, Fine Arts Amagansett, Amagansett, NY, US
 Material Breach, Art Amalgamated, New York, NY, US
- 2011 *Unfinished Paintings*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US

Go Figure, curated by Eddie Martinez, Dodge Gallery, New York, NY, US Green Gallery at 47 Canal, 47 Canal, New York, NY, US Irritable Abstraction, Julius Caesar, Chicago, IL, US Handler, curated by John Riepenhoff, Western Exhibitions, Chicago, IL, US Painting...Expanded, curated by Marisol Nieves, Espacio 1414 Santurce, PR Dirt Don't Hurt, curated by Bill Saylor, Jolie Laide, Philadelphia, PA, US Espacio Entre Medio, Chemi's Room, San Juan, PR 1ra Bienal Tropical, curated by Pablo Leon De la Barra, Loiza, PR To Tell the Truth, Monya Rowe Gallery, New York, NY, US De Bayamon a La 15, Cart Wash, Santurce, PR

- Lush Life, Lehman Maupin Gallery, New York, NY, US
 Don't Piss on my Leg and Tell me it's Raining, Apex Art, New York, NY, US
 Museos Portatiles, Parking 01 Can Xalant, Contemporary Center, Barcelona, ES
 One for all, curated by Jessica Halonen, Trinity University, San Antonio, TX, US
 From NY with Love, curated by Glorimarta Linares, Don't Projects, Paris, FR
 The Mobile Uploads, curated by Amanda Schmitt, Sloane, New York, NY, US
 Go Figure, The Hogar Collection, Brooklyn, NY, US
 The Power of Selection III, Western Exhibitions, Chicago IL, US
 One Degree, Middlesex College, Edison, NJ, US
- 2009 Submerging Artists, Kölnischer Kunstverein, Cologne, Germany, DE Wallgasm, curated by John Riepenhoff, Angstrom Gallery, Los Angeles, CA, US From New York with Love, Candela Gallery, San Juan, PR Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL, US Objet Petit A, with Crisitina Tufino, Spoke, Chicago, IL, US Good News, Porter Butts Gallery University of Wisconsin, Madison, WI, US Cadaver Corpse, curated by Tessa Perutz, Space 1028, Chicago, IL, US
- 2008 Learning by Doing, Museum of Fine Arts Houston, Houston, TX, US Works from the Permanent Collection, Milwaukee Art Museum, WI, US En Sus Marcas, Universidad del Sagrado Corazón, PR NY Motion 1.0, Instituto Cervantes, New York, NY, US

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Alogon, curated by Gaylen Gerber, Alogon Gallery, Chicago, IL, US Ice Cream Show, Loyal Gallery, Stockholm, SE Selected Works, Southfirst Gallery, Brooklyn, NY, US It's Not What You Know, It's Who You Know, with Neutral Capital Collection, Samson Projects, Boston, MA, US

2007 The S Files, curated by Elvis Fuentes, Museo del Barrio, New York, NY, US STUFF, Museum of Contemporary Art Detroit, Collection of Burt Aron, Detroit, MI, US Colección Valencia Arte Contemporaneo, Institute Valencia d'art Modern, ES Cerca Series, with Neutral Capital Collection, Lui Velazquez Gallery, Tijuana, MX Someday Never Comes, Ziehersmith Gallery, New York, NY, US New Labor, with Neutral Capital Collection, Leroi Neiman Gallery, Columbia University, New York, NY, US

Cerca Series, with Neutral Capital Collection, Museum of Contemporary Art San Diego, San Diego, CA, US

Second Annual Dining Room Show, sponsored by Andrea Rosen Gallery, Amaganssett, NY, US Passport to the Arts, sponsored by The New Yorker, The Xchange, New York, NY, US

- 2006 Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA, US Panic Room, curated by Jeffrey Deitch & Kathy Grayson, DESTE Foundation, Athens, GR Constant Disturbance, Centro Cultural Español, Miami, FL, US Exposición de Apertura, Espacio 1414, Santurce, PR Fresh, Renaissance Society, Chicago, IL, US The Lovers, in collaboration with Jesus Bubu Negron, Canada Gallery, New York, NY, US 2x2, Dallas Museum of Art, Dallas, TX, US
- 2005 Curvaceous, Andrea Rosen Gallery, New York, NY, US Alice Neel Project, Robert Miller Gallery, New York, NY, US Monster Painting, Mclain Gallery, Houston, TX, US CORE, Glassell School of Arts, Houston, TX, US
- 2004 Sadie Hawkins Dance, Southfirst Gallery, Brooklyn, NY, US Summer Drawings Some Are Not, curated by Lisa Cooley, Mixture Contemporary Art, Houston, TX, US CORE, Glassell School of Arts, Houston, TX, US
- 2003 Dinosaurs, Los Medanos College, Oakland, CA, US Ensayo, Galeria Comercial, San Juan, PR Lives of the Obscure, Southfirst Gallery, Brooklyn, NY, US No Pasa Un Dia..., EX-Teresa Arte Actual, Mexico City, MX
- 2002 PR02 [En Ruta], M&M Proyectos, San Juan, PR
- 2001 Teeter-Totter, HUB Gallery, Pennsylvania State University, University Park, PA, US Catapult, Whatcom Museum of Art, Bellingham, WA, US Artists of the New Millennium, Rockford Museum of Art, Rockford, IL, US
- 1999 Triennial, Madison Museum of Contemporary Art, WI, US

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Secrets about Goo, Commonwealth Gallery, Madison, WI, US

SELECTED HONORS & AWARDS

2013	International Association of Art Critics, Best Gallery Show of 2012, Puerto Rico
2004	Eliza Randall Prize, Houston, TX, US
2003	Skowhegan Fellowship, Maine, US
1999	AOF Fellowship, University of Wisconsin, Madison, WI, US
1998	Samson Fellowship, University of Wisconsin, Madison, WI, US

SELECTED PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY Saatchi Collection, London, UK Museum of Fine Arts Houston, TX Milwaukee Art Museum, Milwaukee, WI Chazen Museum of Art, Madison, WI Contemporary Art Foundation, Tokyo, Japan Arario Collection, Seoul, South Korea Aby Rosen, New York, NY Phillip Isles, New York, NY Dakkis Joannou, Athens, Greece Fidelity Investments, New York, NY Colección VAC, Valencia, Spain A. De la Cruz Collection, Puerto Rico Phillara Collection, Düsseldorf, Germany Colección Berezdivin, Santurce, Puerto Rico Colección Cesar y Mima Reyes, San Juan, Puerto Rico Berezdivin Collection, San Juan, Puerto Rico