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STEPHANIE TEMMA HIER

b. 1992, Toronto, CA Lives and works in New York, NY, US

EDUCATION

- 2014 BFA, Ontario College of Art and Design University, Toronto, ON, CA
- 2013 Academy of Art Canada, Toronto, ON, CA

SOLO EXHIBITIONS

- 2024 Gallery Vacancy, Shanghai, CN (forthcoming)
- 2023 *Roadside* Picnic, Galerie Bradley Ertaskiran, Montreal, QC, CA *This must be the place*, Nino Mier Gallery, Brussels, BE
- 2021 Palate Cleanser, Nino Mier Gallery, Los Angeles, CA, US Soft Options, Hard Edges, Galerie Bradley Ertaskiran, Montreal, QC, CA
- 2020 *Swallowing the Pit*, Gallery Vacancy, Shanghai, CN *Spring Now Comes Unheralded*, Franz Kaka, Toronto, ON, CA
- 2019 Gridded and Girdled, Y2K Group, New York, NY, US
- 2018 Walnuts And Pears You Plant For Your Heirs, David Dale Gallery, Glasgow, UK
- 2017 Part and Parcel, Downs and Ross, New York, NY, US Be True To Your Teeth and They Won't be False to You, NEOCHROME, Turin, IT
- 2016 DAMA, NEOCHROME (at Palazzo Saluzzo Paesana), Turin, IT
- 2015 Here's The Catch, Johannes Vogt Gallery, New York, NY, US

SELECTED GROUP EXHIBITIONS

- 2024 Kotaro Kunaga, Tokyo, JP (forthcoming)
- 2023 *Truth is Stranger*, curated by Talia Levitt, Adler Beatty, New York, NY, US *Clay Pop*, Jeffrey Deitch, Los Angeles, CA, US *Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
- 2022 Vaster than Empires, Friends Indeed Gallery, San Francisco, CA, US *Crossing*, Kotaro Nukaga, Tokyo, JP

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SAUSAGE PARTY, Rodolphe Janssen, Brussels, BE Parallel Universe, Bradley Ertaskiran, Montréal, CA

- 2021 Inaugural Exhibition, Nino Mier Gallery, Brussels, BE North by Northeast: Contemporary Canadian Painting, Kasmin Gallery, New York, NY, US
- 2020 *Gest,* Nino Mier Gallery, Los Angeles, CA, US *This Sacred Vessel Pt. 3,* Arsenal Contemporary, New York, NY, US *The Essential Goods Show,* Fisher Parrish, Brooklyn, NY, US *Taipei Dangdai,* Vacancy Gallery, Taipei, TW
- 2019 The Barn Show, Johannes Vogt, East Hampton, NY, US Rainy Day Canape, LM Gallery, Latina, IT Community, Sibling Gallery, Toronto, ON, CA 100 Sculptures, Anonymous Gallery, Paris, FR Gestures of Comfort, Galerie Antoine Ertaskiran, Montreal, QC, CA Looking At The World Though Rose Colored Glasses, PLUS-ONE Gallery, Antwerp, BE
- 2018 MN_03, Media Naranja, Marseille, FR BE:YO:ND, PLUS-ONE Gallery, Antwerp, BE Call Me Mr. Benson, OCD Chinatown, New York, NY, US Fata Morgana, 77 Mulberry, New York, NY, US 100 Sculptures, Anonymous Gallery, Mexico City, MX RBC Painting Award, The Power Plant, Toronto, ON, CA When You Were Bloom, Thierry Goldberg, New York, NY, US Note G, Chicago Manual Style, Chicago, IL, US Dinner that Night, Bureau, New York, NY, US
- 2017 The Kitchen Benefit Auction, The Kitchen, New York, NY, US No Vacancy II, Alt Esc, New York, NY, US Art Toronto, Downs and Ross, Toronto, ON, CA What would the community think?, Hotel Art, New York, NY, US Nightline, 44th Drive Pier, New York, NY, US Fondante, Museo Della Frutta, Turin, IT Infinite Flowers, Plus One Gallery, Antwerp, BE
- 2016 As the Morning Lengthened, Whole Parties Appeared Over the Sandhills, AC Repairs Co, Toronto, ON, CA
 The Understudy, Et. al, San Francisco, CA, US
 The Digital Cliff, Galerie Project Pangee, Montreal, QC, CA
 Art Toronto, RBC Painting Competition, Toronto, ON, CA
 Blue Plate Special, Dead Horse Bay, Brooklyn, NY, US
 RBC Painting Competition, The Power Plant, Toronto, ON, CA
 True Believer, Pony Club, Antwerp, BE
 A Temporary Curse, Bb Gallery, Baltimore, MA, US
 Bone Dry, Threefourthreefour, Brooklyn, NY, US

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Brooklyn Academy of Music Art Auction, Bridget Donahue, New York, NY, US *Salon De Artistas y Libros Seleccionados,* Ed Varie, Mexico City, MX

- 2015 *Jerry Bruckheimer Films,* Sensei Gallery, New York, NY, US *Surph,* Johannes Vogt Gallery, East Hampton, NY, US *NADA NY*, Ed Varie, New York, NY, US *The Cultivated Landscape,* CK2, Montreal, QC, CA *Massive Party,* Art Gallery of Ontario, Toronto, ON, CA *Pot Shop,* Ed. Varie, New York, NY, US *What year is it?,* 1115 Dupont Ave, Toronto, ON, CA
- 2014 *Grand Opening,* CARRIER Arts, Toronto, ON, CA *Wheel in the sky,* 20 Kitchener ave., London, ON, CA *Fresh Paint*, Art Mûr, Montreal, QC, CA

COLLECTIONS

X Museum, Beijing, CN The Contemporary Art Foundation, Tokyo, JP The Longlati Foundation, Shanghai, CN The Mint Museum, Charlotte, North Carolina, US

AWARDS, GRANTS & RESIDENCIES

- 2019 Salon Nino Mier Artist Residency- Cologne, DE Visual Arts Grant - Canada Council for the Art Elizabeth Greenshields Foundation Grant
- 2018 Visual Arts Grant Canada Council for the Art Visual Arts Grant - Canada Council for the Art RBC Painting Prize – National Finalist Shandaken : Stormking Residency, New Windsor, NY Elizabeth Greenshields Foundation Grant
- 2017 Visual Arts Grant Canada Council for the Arts Hospitalfield Artist Residency - Arbroath, Scotland Visual Arts Scholar Award - Royal Overseas League, London, UK
- 2016 RBC Painting Prize National Finalist
- 2014 Evans Award OCADU

BIBLIOGRAPHY

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- 2022 *"Why is Cake (Yes, Cake) Suddenly Omnipresent in Contemporary Art?"* Katie White, Art Net, March 2022
- 2021 *"Why Stephanie Temma Hier's Surreal Ceramics Are Causing a Stir,"* Jacoba Urist, Galerie Magazine *"Trends to Watch in 2021: Return to Nature"*, Artsy, Shannon Lee
- 2020 *"Stephanie Temma Hier,"* Gabrielle Moser, Artforum *"Don't Eat the Pictures,"* Emma Sharpe, Canadian Art *"GEST"*, Ixta Maya Murray, Brooklyn Rail *"In the Studio with Stephanie Temma Hier,"* Arsenal Contemporary *"Stephanie Temma Hier I Upset the Applecart"*, Yini Yang, Art Shard
- 2019 *"What Rolls Off the Tongue Must Be True: An Interview with Stephanie Hier"*, Sarah Messerschmidt, Berlin Art Link *7 Standouts from NADA Miami 2019*, Lee Pivnik, Artspace *"Griddled and Girdled,"* Art Viewer
- 2018 "We haven't any and you're too young A short essay on the work of Stephanie Hier", Claire Walsh, Exhibition text, David Dale Gallery
 "Finalists Announced for RBC Canadian Painting Competition", Canadian Art Magazine
 "Dinner that night at Bureau", Art Viewer
 "Walnuts and pears you plant for your heirs", Art Viewer
- 2017 "Stephanie Hier", Simone Krug, Foundations Magazine Issue 05
 "Looking Back Stephanie Hier", Amanda Shore, Canadian Art Magazine
 "Nightline at 44th Drive Pier New York", Art Viewer
 "Living through a time of fear. Quiet meditations along the Long Island City pier for Nightline", AQNB
 "Falling cranes in Nightline group show along New York's 44th Drive Pier", AQNB
 "L'artista alla Frutta", Olga Gambari, La Repubblica - Piemontearte
 "Stephanie Hier at Downs & Ross", Art Viewer
 "9 Art Events to Attend in New York City This Week", ARTnews
 "Stephanie Hier", Sohu News
 "NADA New York Feels Fresh With a Focus on Activism and Reflection", Whitewall Magazine
 "Stephanie Hier at NEOCHORME", Art Viewer
- 2016 *"CK2 at Project Pangee*", Art Viewer *"Special Feature: DAMA"*, Art Viewer *"Must-sees This Week"*, Canadian Art Magazine *"Blue Plate Special at Dead Horse Bay"*, Art Viewer *"Blue Plates Special at Dead Horse Bay New York"*, FLuXO Magazine *"True Believer at The Phony Club"*, Art Viewer *"A Temporary Curse at Bb"*, Art Viewer *"RBC Canadian Painting Prize names finalists"*, The Globe and Mail

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"In the Studio: Stephanie Hier", Daily Lazy *"Stephanie Hier and Larissa Lockshin at Three Four Three Four"*, Art Viewer