SEYNI AWA CAMARA

b. 1945, Casamance, Senegal – d. 2026, Bignona, Senegal
Lived and worked in Bignona, Senegal

SOLO EXHIBITIONS

2026 *Eight Sculptures*, Rossicontemporary, Brussels, BE

2024 *Shaping Spririts*, Baronian, Brussels, BE

2023 *Seyni Awa Camara: 1990 - 2022*, Nino Mier Gallery, New York, NY, US

2020 *Maternités*, Baronian Xippas, Brussels, BE

2011 *Seyni Awa Camara entre les éléments,* Galeria Kalao, Bilbao, ES

2010 *El Vientre de la Tierra*, Galeria Kalao, Bilbao, ES

2009 *Seyni Awa Camara & Ndoye Douts,* Galerie Nathalie Fiks, Paris, FR

2008 *Seyni Awa Camara – Terracotas,* Galeria Kalao, Bilbao, ES

2007 Galerie Nathalie Fiks, Paris, FR

2004 De Crescenzo & Viesti, Rome, IT

1990 Gallery 39, Dakar, SE

GROUP EXHIBITIONS

2026 *Conversations*, Musée Unterlinden, Colmar, FR

2025 *Femmes*, curated by Pharrell Williams, Perrotin, Paris FR

2023 *KERAMIK,* Buchmann Gallery, Berlin, DE
Tot hier en verder, Museum Voorlinden, Wassenaar, NL

2022 *Michael Armitage Amongst the Living, with Seyni Awa Camara*, White Cube Bermondsey, London, UK
Les restes du bruit, Seyni Awa Camara & Estevão Mucavele, MAGNIN-A, Paris, FR
Cosmogony: Zinsou, an African Art Collection, Cobra Museum voor Moderne Kunst , Amsterdam, NL

2021 *Radically Naïve / Naively Radical,* ExtraCity, Antwerp, BE
LES FLAMMES – L'âge de la céramique, Musée d'Art Moderne, Paris, FR
Seyni Awa Camara / Olaf Holzapfel, Baronian Xippas, Knokke-Heist, BE

Ex Africa, Musée du Quai Branly Jacques Chirac, Paris, FR
CosmogoniesZinsou, an African collection, MO.CO. Hôtel des collections, Montpellier, FR

2020 *Alpha Crucis,* Musée Astrup Fearnley, Oslo, NO

2017 *Art/Afrique: le nouvel atelier_Les Initiés: selection d'oeuvres (1980-2009) de la collection d'art contemporain africain Pigozzi*, Fondation Louis Vuitton, Paris, FR

2016 *Galeristes,* Carreau du temple, Paris, FR

2012 *Figure Libre,* Galerie Nathalie Fiks, Paris, FR

2011 *Chic Art Fair,* Galerie Nathalie Fiks, Paris, FR

2010 *Africa? Una nuova storia,* Complesso del Vittoriano, Rome, IT

2009 *Seyni Awa Camara & Ndoye Douts*, Galerie Nathalie Fiks, Paris, FR

2008 *Why Africa?* Pinacoteca Giovanni e Marella Agnelli, Turin, IT

2007 *100% Africa,* Guggenheim Museum, Bilbao, ES

2005 *Arts of Africa,* Grimaldi Forum, Monaco, FR
African Art Now: Masterpieces from the Jean Pigozzi Collection, Museum of Fine Art, Houston, TX, US

2001 *Rocca di Umbertide,* Contemporary Art Center, Umbertide, IT
Biennale de Venezia, 29th Edition, Venice, IT

2000 *Il Ritorno Die Maghi,* Orvieto, IT

1992 *Africa Hoy,* Contemporary Art and Cultural Center, Mexico City, MX
Groninger Museum, Groningen, NL
The Atlantic Center of Modern Art, Las Palmas de Gran Ganarie, ES

1991 *Senegal*, Galerie des Instituts Für Auslandsbeziehungen
Landesmuseum, Oldenburger Kunstverein, Oldenburg, DE

1989 *Magiciens de la Terre,* Centre Georges Pompidou, La Grande Halle de la Vilette, Paris, FR

BIBLIOGRAPHY

2023 *Seyni Awa Camara*, (Los Angeles: Nino Mier Books)

2021 Philippe Dagen, *Ex Africa,* exh. cat., Paris, Gallimard., pp. 240, 241
Louise Bourgeois, "I respect, like, and enjoy Camara", Woman Paper, limited edition

Something We Africans Got & Fiac, Paris
Joseph L. Underwood & Chika Okeke-Agulu, *African Artists From 1882 to Now*., pp. 68 (Phaidon Editors)

2017 Suzanne Pagé, André Magnin, Angeline Scherf, Ludovic Delalande, exh. cat., *Les Initiés: selection d'oeuvres (1980-2009) de la collection d'art contemporain africain de Jean Pigozzi*, Fondation Louis Vuitton, Paris, FR

2011 *Seyni Awa Camara: Entre los Elementos - Entre les Eléments*, exh. cat. and DVD (Bilbao: Galeria Kalao)

2007 André Magnin, *Why Africa?*, exh. cat. (Milaan: Electa & Pinacoteca del Lingotto Giovanni e Marella Agnelli)

2006 Jean Pigozzi and André Magnin, *100% Africa*, exh. cat. (Madrid & Bilbao: TF Editores & Museo Guggenheim Bilba)

2005 Douglas Herbert, *Arts of Africa: The Contemporary Collection of Jean Pigozzi*, exh. cat. (Genève & Monaco: Skira & Grimaldi)
André Magnin, *African Art Now: Masterpieces from the Jean Pigozzi Collection*, exh. cat. (London & Houston: Merrell & Museum of Fine Arts Houson)

2001 Valerio Dehò, *Tribal Soul, Metropolitan Body. Contemporary African Art / Anima tribale, corpo metropolitano : arte Africana contemporanea* (Bologna: L'Artier), see pp.66-69.
Enrico Mascelloni, 'Seni Awa Camara', in *Regine d'Africa*, exh. cat. (Verona: Adriano Parise), see pp.31-58.

1996 Louise Bourgeois, 'Seni Awa Camara', in *Contemporary Art of Africa* (New York: Harry N. Abrams), see pp.54-57.

1994 Michèle Odeyé-Finzi, *Solitude d'Argile. Légende autour d'une vie*, *sculptures de Seyni-Awa* (Parijs: L'Harmattan)

1991 André Magnin, *Africa Hoy: Obras de la Contemporary African Art Collection*, exh. cat. (Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno), see pp.67 -71.

1989 Jean-Hubert Martin et al., *Magiciens de la Terre*, exh. cat. (Parijs: Editions du Centre Pompidou), see pp. 112-113.

COLLECTIONS (selection)

Jean Pigozzi Collection, FR
André Magnin Collection, FR
Art et Marges Musée, BE
Museum Fünf Kontinente, DE