JOANNE GREENBAUM

Born New York, NY, US
Lives and works in New York, NY, US

EDUCATION

1975 Bard College, Annandale-on-Hudson, NY, US

SELECTED SOLO EXHIBITIONS

2026 *Amnesia*, Nino Mier Gallery, New York, NY, US

2025 *Lucky 13*, Hans Goodrich, Chicago, IL, US

2024 *Scaffold*, Mitchell-Innes & Nash, New York, NY, US

2023 *IVE SEEN THAT FACE BEFORE*, Nino Mier Gallery, Los Angeles, CA, US

2022 *Drawings: 2007 – 2017,* Nino Mier Gallery, Brussels, BE
Joanne Greenbaum, Van Horn Gallery, Düsseldorf, DE

2021 *Joanne Greenbaum: Index of First Lines*, KDR 305, Miami, FL, US

2019 *I'm Doing My Face in Magic Marker*, Rachel Uffner Gallery, New York, NY, US
Joanne Greenbaum, Richard Telles Fine Art, Los Angeles, CA, US

2018 *Joanne Greenbaum: New Work*, Texas Gallery, Houston, TX, US
Things We Said Today, Otis College of Art + Design, Ben Maltz Gallery, Los Angeles, CA, US
Caput Mortuum, 56 Henry, New York, NY, US
Things We Said Today, The School of the Museum of Fine Arts at Tufts, Grossman Gallery Boston, MA, US

2017 Nicolas Krupp Contemporary Art, Basel, CH
Frieze Focus, Rachel Uffner Gallery, NY, US
Van Horn Gallery, Düsseldorf, DE

2016 Rachel Uffner Gallery, New York, NY, US
greengrassi, London, UK
Richard Telles Gallery, Los Angeles, CA, US

2015 *Magic Mushrooms: Joanne Greenbaum / Polly Apfelbaum*, Halsey McKay Gallery, East Hampton, NY, US
Joanne Greenbaum / Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, FL, US

2014 Texas Gallery, Houston, TX, US

Dysmorphia, Galerie Crone, Berlin, DE
Rachel Uffner Gallery, New York, NY, US

2013 greengrassi, London, UK
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY, US
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS, US
Sidewalk Prison, Van Horn, Dusseldorf, DE
Crone Gallery, Berlin, DE

2012 Nicolas Krupp, Basel, CH
Shane Campbell Gallery, Chicago, IL, US

2011 D'Amelio Terras, New York, NY, US
CCA Andratx, Andratx, Mallorca, ES

2010 Schuermann Collection, Berlin, DE
Rupert Goldsworthy Gallery, Berlin, DE

2009 D'Amelio Terras, New York, NY, US
Baloise Art Forum, Basel, CH

2008 Museum Abteiberg, Monchengladbach, DE (catalogue)
Haus Konstruktiv, Zurich, CH (catalogue)
Galerie Nicolas Krupp, Basel, CH
greengrassi, London, UK

2007 *The Locker Plant*, The Chinati Foundation, Marfa, TX, US
Shane Campbell, Chicago, IL, US

2006 D'Amelio Terras Gallery, New York, NY, US
Patrick de Brock, Knokke, BE

2005 greengrassi, London, UK
Galerie Nicolas Krupp, Basel, CH
Aurobora Press, San Francisco, CA, US

2004 Boom/Shane Campbell, Chicago, IL, US

2003 D'Amelio Terras, New York, NY, US
K.S. Art, New York, NY, US

2002 Numark Gallery, Washington, DC, US

2001 Galerie Nicolas Krupp, Basel, CH
Joanne Greenbaum / Mary Heilmann, greengrassi, London, UK
D'Amelio Terras, New York, NY, US

1999 greengrassi, London, UK

1998 D'Amelio Terras, New York, NY, US

1997 D'Amelio Terras, New York, NY, US

1996 Arena Gallery, New York, NY, US

SELECTED GROUP EXHIBITIONS

2026 Joanne Greenbaum & Evan McGraw, Cherkovski, New York, NY, US

2025 *Boundless*, Hollis Taggart, New York, NY, US
~~aligned~~, Nino Mier Gallery, New York, NY, US
Hi-Dose, The Pit, Los Angeles, CA, US

2024 *Light as Space*, Maruani Mercier, Knokke Kustlaan, BE
Geometrie a mano, Circolo, Milan, IT

2023 *Artists Choose Parrish*, Parrish Art Museum, Watermill, NY, US
The Glass Show, curated by David Kennedy Cutler, Halsey McKay Gallery, Easthampton, NY, US
Root Systems, Nino Mier Gallery, Los Angeles, CA, US
the last thing you see is the first, Greengrassi, London, UK
Drawing as Practice, National Academy of Design, New York, NY, US
The Holographic Principle, Philip Martin Gallery, Los Angeles, CA, US
Schema: World as Diagram, Marlborough Gallery, New York, NY, US
The Feminine in Abstract Painting, Milton Resnick and Pat Passlof Foundation, New York, NY, US
JUBGWGGS #1, JUBG, Cologne, DE

2022 *Regarding Kimber*, Cheim & Read, New York, NY, US
PS 2: Joanne Greenbaum x Matthias Schaufler, FRIZZ23, Berlin, DE
Singing in Unison Part 7, Miguel Abreu Gallery, New York, NY, US
Singing in Unison Part 6, Miguel Abreu Gallery, New York, NY, US
Unmade Beds, Clearsky, Neiman Gallery, Columbia University, New York, NY, US
Small Paintings, Venus Over Manhattan, New York, NY, US
Informal Get Together, Mitchell-Innes & Nash, New York, NY, US
Painters Paint Paintings: LA Version, Nino Mier Gallery, Los Angeles, CA, US
Consequences: A Parlor Game, National Academy of Design, New York, NY, US
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, US

2021 *Four Rooms Four*, VSOP Projects, Greenport, NY, US
Presented by Rachel Uffner Gallery and Mrs. Foreland Catskill, NY, US
Show me Your Pony, One Trick Pony, Los Angeles, CA, US
Coloring, University of Kentucky Art Museum, Lexington, KY, US
Ten Year Anniversary, Halsey McKay Gallery, East Hampton, NY, US
Groups and Spots, Museum Franz Gertsch, Burgdorf, CH

NINO MIER GALLERY

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2020 *How to be a Human Being*, Reyes Finn, Detroit, MI, US
Take Five, Philip Slein Gallery, St. Louis, MO, US
Please and Thank You, VSOP Projects, Greenport, NY, US
Artists for New York, Hauser & Wirth, New York, NY, US
Turpentine, Soco Gallery, Charlotte, NC, US

2019 *Cart, Horse, Cart*, Lehmann Maupin. New York, NY, US
Drawn Together Again, The Flag Art Foundation, New York, NY, US
Pulled in Brooklyn, International Print Center New York, NY, US
Bushwick Rodeo, Horton Gallery, Dallas, TX, US

2018 *Carry the Bend*, Brennan & Griffin, New York, NY, US
Highlights from the Collection, Johnson Museum, Cornell University, Ithaca, NY, US
Molding / Mark-Making, Dorsky Gallery, Long Island City, NY, US

2017 *We Might not have a Planet Left Soon,* Galerie Kornfeld, Berlin, DE
Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL, US
Intelligent Touch, Whatspace, Tilburg, NL
The State of New York Painting, Kingsborough College, Brooklyn, NY, US
Bound by Paper - Books, LMAK Gallery, New York, NY, US
Man Alive!, Jablonka Maruani Mercier Gallery, Brussels, BE
Painting is Dead- Long Live Painting, CCA Andratx, Illes Balears, ES

2016 *Fort Greene,* Venus, Los Angeles, CA, US
Representing Rainbows, GP Presents, New York, NY, US
Going Public, Graves Gallery, Museum Sheffield, UK
Haus Konstructiv, Zürich, CH
Redling Fine Art, Los Angles, CA, US
Bravin Lee Programs, New York, NY, US
Drawing, Kerry Schuss, New York, NY, US
Gallery Artist Group Show, Rachel Uffner Gallery, NY, US
Strange Abstraction, Fredericks & Freiser, New York, NY, US

2015 *Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, NY, US
Rock hound swap meet, Junior Projects, New York, NY, US
One Foot on the Ground, James Harris Gallery, Seattle, WA, US
Z-ING, Richard Telles, Los Angeles, CA, US
Be abstract, L'oiseau présente, Berlin, DE
Vessels, Blackston Gallery, New York, NY, US
The Painter of the Modern Life, Anton Kern, New York, NY, US
Group Show, Greenwich House Pottery, New York, NY, US
A Drawing Show, Nicolas Krupp, Basel, CH
Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, UT, US

2014 *Person Place or Thing* 68 Projects, Berlin, DE
Terra Firma, Reynolds Gallery, Richmond, VI, US
A Woman's Hand, Saatchi, London, UK

Big Picture Show, International Print Center New York, New York, NY, US
If A Spider Falls From A Window, Does It Break? Curated By Adrianne Rubenstein, Brennan and Griffin, New York, NY, US
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT, US
East Side to the West Side, Flag Art Foundation, New York, NY, US
Shakti, Brand New Gallery, Milan, IT

2013 *Snail Salon*, curated by Adrianne Rubenstein, Regina Rex, Brooklyn, NY, US
A Pinch of Saffron, a Dash of Vermouth, Dodge Gallery, New York, NY, US
Lines and Spaces, University of Hartford Joseloff Gallery, Hartford, CT, US
Solid Pull, TSA, Brooklyn, NY, US
ew York, Zach Feuer/Untitled Gallery, New York, NY, US
WORK, Klaus Von Nichtssagend Gallery, New York, NY, US
Extreme Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
Human Drama, Halsey McKay Gallery, East Hampton, NY, US
Swing State, Curated by Jane Kim, New York, NY, US
Untitled (Hybrid), Lee Krasner, Robert Miller Gallery, New York, NY, US

2012 *Mythografia*, Bull and Ram Gallery, New York, NY, US
Broken/Window/Plane, Curated by John Yau Tracey Williams, New York, NY, US
Tops, President Clinton Projects, Curated by Sun You, Brooklyn, NY, US
Special Blend, Journal Gallery, Williamsburg, Brooklyn, NY, US

2011 *A Supposedly Fun Thing I Will Never Do Again*, Horton, Berlin, DE
Art Institute of Chicago, New Contemporaries Exhibition, Chicago, IL, US
Magic Hand, ArtBlogArtBlog, curated by Josh Abelow, New York, NY, US
Affinities: Painting in Abstraction, Damelio Terras, New York, NY, US
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA, US
Vollendet das ewige Werk, Sammlung Rheingold, DE
A Painting Show, Harris Lieberman Gallery, New York, NY, US

2010 *The Jewel Thief,* Tang Museum, Saratoga Springs, NY, US
DAS GESINST, Die Sammlung Schürmann, Museum Abteiberg, Mönchengladbach DE
Lush Life-Whistle, Sue Scott Gallery and others, New York, NY, US
40, Texas Gallery, Houston, TX, US
Spacial Dimensions, Patrick de Brock Gallery, Knokke, BE

2009 *Parcours Interdit*, MAP Markus Ambach Projecte, Dusseldorf, DE
Abstract America, Saatchi Gallery, London, UK
Kluguersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin, DE
Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin, DE
Women in Print, Susan Sheehan, New York, NY, US
New Prints, IFPDA Gallery, New York, NY, US
Under The Influence, Girls' Club, Hollywood, FL, US

2008 *Scala Paradisi*, Schurmann, Berlin, DE

Project for a New American Century, Rose Art Museum, Waltham, MA, US
Gray, Dinter Fine Art, New York, NY, US

2007 *Automatons,* Black Dragon Society, Los Angeles, CA, US
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI, US
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, CH
Abstract 2.0, Filiale, Berlin, DE
Poets on Painters, Ulrich Museum of Art, Wichita, KS, US
We are Near, Allston Skirt Gallery, Boston, MA, US

2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY, US
Drawing from the Wrong Side of the Brain, Haim Chanin Fin Arts, New York, NY, US

2005 *Space Between the Spokes*, K.S. Art, New York, NY, US
The Painted World curated by Bob Nickas, PS1/MOMA, New York, NY, US
Mud, Dinter Fine Art, New York, NY, US
Glimpse, Mixed Greens, New York, NY, US
In Deep Water, Dinter Fine Art, New York, NY, US
The Generals Jamboree, Guild and Greyshkul, New York, NY, US
One Armed Bandit, D'Amelio Terras, New York, NY, US

2004 *Architecture Untethered*, Numark Gallery, Washington, DC, US
Curious Crystals of Unusual Purity, PS1/MOMA, New York, NY, US
Abstraction with a Twist, Elga Wimmer, New York, NY, US
Dessins et des Autres, Galerie Catherine Bastide, Brussels, BE
Colored Pencil, K.S. Art, New York, NY, US
Dessins et des Autres, Galerie Anne de Villepoix, Paris, FR

2003 *Stay Positive*, Marella Arte Contemporanea, Milano, IT

1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY, US
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York, NY, US
Exploiting the Abstract, Feigen Contemporary, New York, NY, US

1996 *Explosion in a Tool Factory*, Hovel, New York, NY, US
Un Oeil Americain, Galerie le Carre, Lilles, FR

1995 *Wacko*, The Workspace Gallery, New York, NY, US
Other Rooms, Ronald Feldman Gallery, New York, NY, US
Natural, Arena Gallery, Brooklyn, NY, US
Jane Fine, Joanne Greenbaum, John Paul Philippe; Arena Gallery, Brooklyn, NY, US
Pleasant Pebble, The Workspace Gallery, New York, NY, US

1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY, US

COLLECTIONS

Brandeis Rose Art Museum, Waltham, MA
CCA Andratx, Majorca, ES
Hammer Museum, Los Angeles, CA
Haus Konstruktiv Museum, Zurich, CH
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Fine Arts, Boston, MA
The Nerman Museum of Contemporary Art, Overland Park, KS
Ross Art Collection, University of Michigan, Ann Arbor, MI
Museum Abteiberg, Mochengladbach, DE
Parrish Art Museum, Watermill, NY
Museum of Fine Arts, Houston, TX

AWARDS, FELLOWSHIPS AND RESIDENCIES

2021 National Academician, National Academy of Design, NY, US

2019 Bullseye Projects Artist in Residence, Mamaroneck, NY, US

2018 The Pollock-Krasner Foundation, Inc. Grant

2017 Aurobora Press Artist in Residence, Ketchum, ID, US

2014 Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters

2013 The Norbert Prangenberg Artist in Residence, Rutgers University, NJ

2012 Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL, US

2010 Joan Mitchell Foundation Fellowship
Artist in Residence, CCA Andratx, Mallorca, SP

2007 Artist in Residence, The Chinati Foundation, Marfa, TX, US

2005 Artist in Residence, Greenwich House Pottery, New York, NY, US

2004 The Pollock-Krasner Foundation, Inc. Grant

2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo, Saratoga Springs, NY, US
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist, New York, NY, US
Rockefeller Foundation, Bellagio Study and Conference Center, IT

2001 Special Editions Fellow, Lower East Side Printshop, New York Artists Residency, Yaddo, Saratoga Springs, NY, US
John Simon Guggenheim Memorial Foundation Grant

1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

SELECTED BIBLIOGRAPHY

2024 Laster, Paul, "8 Must-See Solo Gallery Shows Around the Country in June," *Galerie Magazine*, June 4
Ostrow, Saul, "Joanne Greenbaum: Scaffold," *The Brooklyn Rail*, May 29
"NYC Selected Gallery Guide: May 2024," *Two Coats of Paint*, April 30

2023 Schwendener, Martha, "What to See in N.Y.C. Galleries in August," *The New York Times*, August 3

2022 Heinrich, Will, "Two Critics, 13 Favorite Booths at The Armory Show*," The New York Times*, September 8

2021 Angeleti, Gabriella, "National Academy of Design inducts eight new members, including Rashid Johnson, Julie Mehretu and others," *The Art Newspaper*, September 28

2020 Lopez, Juliana, "5 Artists to Follow if you like Cy Twombly," *Artsy*, November
Drury, John, *Glass, I'm Doing My Face in Magic Marker*, Spring

2019 Yau, John, "A Truly Rebellious Artist," *Hyperallergic,* December 7
Sutphin, Eric, *MutualArt*, "The Pendulum Swings: Is Abstract Art Experiencing a Renaissance?" December
Sayej, Nadia, *Forbes*, "Joanne Greenbaum on the Future of Painting With Glass", November
Mizota, Sharon, *LA Times*, Joanne Greenbaum's Paintings find Poignancy in Imperfection, May
Goldman, Robert, *ArtForum*, May

2018 Bingham, Liza, "Structure & Flow, Joanne Greenbaum at SMFA", *Big Red and Shiny*, February
The Boston Globe, "Joanne Greenbaum presents her work with flying colors", February
McNamara, Kate, "Joanne Greenbaum: Things We Said Today", January
Molding / Mark-Making. Ceramic Artists and Their Drawings, Exhibition Catalog, January

2017 *Women Painting*, Girls Club, Miami, FL
Nut Publication, Liza Lacroix & Alli Melanson.
Format Magazine, The Best Work at Frieze New York 2017, May
Arcade Project Zine, Frieze New York Review, May
Mary Simpson & Joanne Greenbaum: A Correspon-dance, Turps Banana, #17, February
Man Alive, Maruani Mercier Gallery, January
Elle Decor, Joanne Greenbaum, January/February

2016 Painting Regarding the Present, Naives and Visionaries
Butler, Sharon, “Two Coats of Paint”, July
Yau, Joh, *Hyperallergic*, June 19
Brooklyn Rail, In Conversation with Phong Bui, June 3
Smith, Roberta, *New York Times*, June 2
Curator, Interview with Donna Freed, March
Joanne Greenbaum Technicolour Artist: Interview with Donna Freed, *Radio Gorgeous*, March

2015 Sokol, Brett, “Throwing Caution”, *Ocean Drive Magazine*,
Berliner Morgenpost, Review, January 15
Contemporary Art Daily, January 10
2014 Waltemath, Joan, *The Brooklyn Rail,* “Hallowed Laughter in a House of Mirrors”, May
Interview, The Morning News, April 2014
Plagens, Peter, *Wall Street Journal*, April
New York Times, A Critic's Guide to the Best of the Lower East Side, April 2014 Yau, John, *Hyperallergic*, April 6
The New Yorker, Goings on About Town, April 7th
Artforum, Critic's Pick, March 30

2013 Welch, Adam, *Ceramics Art & Perception*, Review by Adam Welch, No.94, *Whitehot Magazine of Contemporary Art*, Critics Pick, Best of 2013
Nothing Major, Interview, September 17,
Contemporary Art Daily, 26 February
BOMB, Interview with Jeremy Sigler, Issue 124/Summer

2012 Yau, John, *Hyperallergic*, July 1,
Fitzgerald, Ali, Art 21 Blog, September 6,
David Rhodes, *Artforum* Critic's Pick, 1 October

2011 Yau, John, *The Brooklyn Rail*, “1612” November
Fee, Brian, *New American Paintings Blog,* “Celebrating With Joanne Greenbaum”, November 10
DeJong, Caleb, *Thoughts That Cure Radically,* October 24
1612, Catalogue with interview by curator Marshall N. Price

2010 Greenbaum, Joanne, Random Returns (self-published)

2009 Smith, Roberta, *The New York Times*, “Art in Review”, September 18
Carlin, T.J. The Out New York, Studio Visit, September 9, page 46
The New Yorker, Goings on About Town, Joanne Greenbaum, 9/28/09 Nickas, Bob, *Painting Abstraction*, Phaidon Press, 2009
Maine, Stephen, *Art in America,* November
Abstract America, Saatchi Gallery, London

2008 Strauss, Dorthea and Suzanne Titz, *Joanne Greenbaum: Painting*, Hatje Cantz
Meister, Helga, *Kunstforum International*, 7-8/08

Wernebur, Brigitte, *Monopol,* "Museum Previews," No 3/08, pg. 97

2007 Rexer, Lyle, *Parkett No. 80*, "Infant Paradise," pgs. 6-14

2006 *Artforum.com*, "Critics Picks, Joanne Greenbaum at Shane Campbell,Chicago," June
The New Yorker, "Goings on About Town," Dec. 11
Art on Paper, Exhibition Reviews, "Drawing on the Wrong Side of the Brain," pgs. 91, 92
Smith, Roberta, *The New York Times*, "Critics Notebook," July 28, 2006

2005 *The New York Times*, Review of Mud, Dinter Fine Art, September 23
Krupp, Nicolas, Basler Zeitung, Versch®obene Architektur, "Joanne Greenbaum," May 21
The New York Times, "Review of One Armed Bandit," D'Amelio Terras Gallery, January 21

2004 *Art on Paper*, "New Prints Review," November/December
Grabner, Michelle, *Flash Art*, "Joanne Greenbaum at Boom," July/September pgs. 116-17
Church, Amanda, *Art on Paper*, "Colored Pencil," July/August, pg. 52
Fyfe, Joe, *Art on Paper*, January/February

2003 Dannatt, Adrian, *The Art Newspaper*, No. 140 October
Artforum.com, "Critics Picks," October
Art on Paper, "Working Proof: Print Reviews," March, pg. 61

2002 *Vitamin P*, Phaidon Press, Fall 2002
Utter, Douglas Max, *New Art Examiner*, "Review of Accumulations," March
Rexer, Lyle, *Art in America*, "Joanne Greenbaum at D'Amelio Terras," January pgs. 106-107

2001 *Zoo Magazine*, Issue 10, Artists Interview, pg. 279
Johnson, Ken, *The New York Times,* "Joanne Greenbaum at D'Amelio Terras," April 20, 2001
New York Magazine, "Construction Sites," April 23,
Village Voice, "Joanne Greenbaum at D'Amelio Terras," April 17,
The Art Newspaper, "Adrian Dannatt's Guide to New York Contemporary Galleries," April

2000 Taschler, Lori, Jeanne Tremel, Angela Wyman, *The New York Times*, May 12, E36
Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press Heilmann, Mary, *Bomb Magazine*, "Joanne Greenbaum," Spring 2000 pgs. 103- 105
Vivre Libre ou Mourir, "Les Presses du Reel," pgs. 124-125

1999 Nickas, Bob, *Tema Celeste*, "Le Persone Fanno Quadri per Provare Che Esistono," April, pgs. 66-73
New Art Examiner, "Joanne Greenbaum at D'Amelio Terras," March, pg. 58

1998 Cotter, Holland, *The New York Times*, “Art in Review, Joanne Greenbaum at D’Amelio Terras,” December 4

1997 Schaffner, Ingrid, *Artforum*, Joanne Greenbaum at D’Amelio Terras, November, pgs. 116-117

Smith, Roberta, *The New York Times*, “Art in Review, Joanne Greenbaum at D’Amelio Terras,” March 14

Nahas, Dominique, *Review*, “Joanne Greenbaum at D’Amelio Terras,” March 1