

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

CAMERON WELCH

Born in 1990, Indianapolis, IN
Lives and works in New York, NY

EDUCATION

2016 MFA, Columbia University, New York, NY, US
2013 BFA, School of the Art Institute of Chicago, Chicago, IL, US

SOLO EXHIBITIONS

2023 *Revelry*, Nino Mier Gallery, Los Angeles, CA, US (forthcoming)
2022 *RUINS*, Yossi Milo Gallery, New York, NY, US
2020 *Heavier Than Heaven*, Rental Gallery, New York, NY, US
Figurative Summer, Jenkins Johnson Gallery, San Francisco, CA, US (online)
2019 *Monolith*, Nino Mier Gallery, Los Angeles, CA, US
2018 *RETROGRADE*, Rental Gallery, East Hampton, NY, US
2017 *Hide and Seek, yours, mine, and ours*, New York, NY, US

SELECTED GROUP EXHIBITIONS

2022 *GAGOSIAN X DEITCH PRESENT: 100 YEARS*, Miami Design District, Miami, FL, US
Mosaic, Washburn Gallery, New York, NY, US
2021 *Abstraction & Social Critique*, Kavi Gupta, Chicago, IL, US
36 Paintings, Harper's Books, East Hampton, NY, US
Balloons Dropping from a Ceiling Fan, Left Field Gallery, Los Osos, CA, US
Natural Materials, Jenkin Johnson Gallery, San Francisco, CA, US
2020 *A little bit country, a little bit rock n' roll*, Arts of Life, Glenview, IL, US
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA, US
Tell Me Your Story, Kunsthal, KAdE Museum, Amersfoort, NL
Figurative Summer, Jenkins Johnson Gallery, San Francisco, CA, US
2019 *Horology*, Jack Hanley Gallery, New York, NY, US
Then and Now, Jenkins Johnson Projects, Brooklyn, NY, US
Kadosh, Denny Dimin Gallery, New York, NY, US
I'm Made of Water, Rental Gallery, East Hampton, NY, US
Malmö Sessions, Carl Kostyal. Malmö, SE
By Our Own Hands, Camayuhs Gallery, Atlanta, GA, US

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

- 2018 *Reunion Tour*, Andrew Rafacz, Chicago, IL
Love 2018: Purple Hearts, LeRoy Neiman Gallery, New York, NY
- 2017 *Shed*, Christies Summer Preview, Red Hook, NY
Mother's House, yours, mine, and ours, New York, NY
Stakes 2, Cloud City, Brooklyn, NY
Cats Without Claws, Mom's Gallery, New York, NY
Microcosm, Roberts and Tilton, Los Angeles, CA
- 2016 *Finished Goods Warehouse*, Pfizer Warehouse, Brooklyn, NY, US
Theater Gates: How to Build a House Museum, Art Gallery of Ontario, Ontario, CA
Columbia University MFA Thesis Show, Fisher Landau Center for the Arts,
New York, NY, US
75th/150th Joint Anniversary Exhibition, South Side Community Arts Center,
Chicago, IL, US
- 2015 *Columbia University MFA First Year Exhibition*, Miriam & Ira D. Wallach Art
Gallery, New York, NY, US
- 2014 *Private Eyes. Gray Sunsets*, Circuit 12 Contemporary, Dallas, TX, US
Game Genie, Trestle Projects, Brooklyn, NY, US
- 2013 *The Politics of Seeing*, BFA Exhibition, Sullivan Galleries, Chicago, IL, US
Marvelous Freedom. Vigilance of Desire, Revisited, Arcade Gallery,
Chicago, IL, US
- 2012 *Mythologies*, Sullivan Galleries, Chicago, IL, US
Take Away, Student Union Galleries, Chicago, IL, US
Act II: Fiction Brings it Closer, Student Union Galleries, Chicago, IL, US
- 2010 *Old and New*, Harrison Galleries, Indianapolis, IN, US
- 2007 *What's Your Sign*, Indianapolis Art Center, Indianapolis, IN, US

AWARDS & HONORS

Rema Hort Mann Foundation Emerging Artist's Grant Nominee
Columbia University TA Fellowship
Columbia University Visual Arts Scholarship
SAIC Distinguished Scholarship of Merit
The Elizabeth C. Nolan Shortridge PTA Scholarship
The Links INC. Art Scholarship

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

COLLECTIONS

The Museum of Art, Rhode Island School of Design

SELECTED BIBLIOGRAPHY

- 2022 Smith, Roberta. "What to See in N.Y.C. Galleries Right Now" The New York Times 21 April 2022
Waddoups, Ryan. "A Fantastically Frenzied Mosaic of Nostalgia, Faith, and Tragedy" Surface Magazine 14 April, 2022
Packard, Cassie. "Your Concise New York Art Guide for April 2022" Hyperallergic 29 March, 2022
- 2021 Martin, Hannah. "This Brooklyn Artist is Bringing Mosaic Techniques to Modern Furniture." Architectural Digest 26 May 2021.
"New Talent Issue." Art in America May 2021.
- 2019 Brian, Eric. "Cameron Welch Exhibits Mythological Mosaics at One River Art and Design School New York." HYPEBEAST 30 April 2019.
Scott, Chadd. "Phillips Capitalizing On Surging African-American Market With Latest Selling Exhibition." Forbes 10 January 2019.
- 2018 Sargent, Antwuan. "This Dumpster Diving Artist Makes Beautiful Mosaic Out of Trash." VICE 10 May 2018.
- 2016 Sargent, Antwuan. "Facebook Photos and Collages Converge in Portraits of Digital Lives." VICE 21 June 2016.
- 2014 Sargent, Antwuan. "Post-Black Art in the Age of Hip-Hop." VICE 12 December 2014.
Sargent, Antwuan. "Black Lives Matter – Should Black Artists Respond To The Movement?" The Aethete
- 2013 Wallis, Tanisha. "Contemporary Aesthetics Meet Traditional Stereotypes." Reviewing The Arts 4 February 2013
- 2012 Orendorff, Danny. "Exhibition Review: 'Mythologies' at SAIC's Sullivan Galleries." Bad at Sports 14 December 2012