

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

DASHIELL MANLEY

b. 1983, Fontana, CA, US
Lives and works in Los Angeles, CA, US

EDUCATION

2011 MFA, University of California Los Angeles, Los Angeles, CA, US
2007 BFA, California Institute of the Arts, Valencia, CA, US

SELECTED SOLO EXHIBITIONS

- 2022 *Model_____*, Marianne Boesky Gallery, New York, NY, US
Dashiell Manley, SOCO Gallery, Charlotte, NC, US
- 2021 *Soft Hidings*, Nino Mier Brussels, BE
- 2020 *Dashiell Manley*, Silverlens Gallery, Manila, PH
Pastimes, Jessica Silverman, San Francisco, CA, US
- 2018 *sometimes we circle the sun*, Marianne Boesky Gallery, New York, NY, US
- 2017 *E*, Los Angeles Nomadic Division (LAND), Los Angeles, CA, US
E, Jessica Silverman, San Francisco, CA, US
- 2016 *New to the Cantor*, Cantor Art Center, Stanford University, Stanford, CA, US
whatever, a vibrant holiday, Marianne Boesky Gallery, New York, NY, US
- 2015 *Dashiell Manley*, The Fireplace Project, East Hampton, New York, NY
- 2014 *Company & Conversations*, Redling Fine Art, Los Angeles, CA, US
- 2013 *The Great Train Robbery (Scene 3 Version B)*, Redling Fine Art, Los Angeles, CA, US
A Descending Bolt (Paused), Luce Gallery, Torino, IT
Dashiell Manley, Jessica Silverman Gallery, San Francisco, CA, US
- 2012 *Dashiell Manley*, Jessica Silverman Gallery, San Francisco, CA, US
- 2009 *All We Ever Wanted Was Anything*, Eleanor Harwood Gallery, San Francisco, CA, US
- 2011 *MFA #2*, New Wight Gallery, University of California, Los Angeles, CA, US
were the our of the the the the, The End Gallery, Los Angeles, CA, US

SELECTED GROUP EXHIBITIONS

- 2021 *Tangerine Dreams*, Jessica Silverman Gallery x Various Small Fires, Seoul, KR
We Are Here, Jessica Silverman Gallery, San Francisco, CA
- 2020 *In Production: Art and the Studio System*, Yuz Museum, Shanghai, CN
Conversational Spirits, Jessica Silverman, San Francisco, CA
- 2019 *Back in Black*, curated by Jens Hoffmann, Fortes D'Aloia & Gabriel, São Paulo, BR
- 2018 *Kinship*, Jessica Silverman Gallery, San Francisco, CA
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Meredith Darrow Contemporary, Aspen, CO, US
Horizon Lines, Jessica Silverman Gallery @ 288 Pacific, San Francisco, CA, US
- 2017 *The Times*, The FLAG Art Foundation, New York, NY, US
Hotel Kalifornia, Lefebvre & Fils, Paris, FR
- 2016 *On my volcano grows the Grass, closed*, Artist Curated Projects, Los Angeles, CA, US
End Of Semester, BBQLA, Los Angeles, CA, US
Summer Group Show, Ibid. Gallery, London, UK
Marinade, curated by Timo Fahler, BBQLA, Los Angeles, CA, US
Performing the Grid, Otis College of Art and Design, Los Angeles, CA, US
- 2015 *Weird Science*, Marianne Boesky Gallery, New York, NY, US
Old News (Again), curated by Jacob Fabricius, cneai =, Chatou, FR
- 2014 *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, AU; traveled to Grafton Regional Art Gallery, Grafton, AU (2015); Manly Art Gallery and Museum, Sydney, AU (2015); Cowra Regional Art Gallery Cowra, AU (2015); Manning Regional Art Gallery, Taree, AU, (2015); Western Plains Cultural Centre, Dubbo, Australia, (2016); Wagga Wagga Art Gallery, Wagga Wagga, AU (2016); Latrobe Regional Art Gallery, Morwell, AU (2016); Ipswich Art Gallery, Ipswich, AU (2016)
Glomar: Axis of Information, Redling Fine Art, Los Angeles, CA, US
Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, US
A Teoria do Desvio Raios Luminosos e Outras Histórias, curated by Jacopo Crivelli Visconti, SIM Galeria, Curitiba, BR
The History of Technology, Jessica Silverman Gallery, San Francisco, CA, US
The Whitney Biennial, Whitney Museum of American Art, New York, NY, US
- 2013 *Why Painting Now?*, Galerie Andreas Huber, Vienna, AT
Between This, That and the Other Thing, Harris Lieberman Gallery, New York, NY, US
- 2012 *Made in L.A. 2012*, The Hammer Museum; LA><ART; Barnsdall Municipal Gallery, Los Angeles, CA, US
This Is With It As It Is, Lora Reynolds Gallery, Austin, TX, US
In The Making, Roberts and Tilton, Los Angeles, CA, US
- 2011 *Favorite Goods, 002*, Los Angeles, CA, US
The Delta, Alexys Schwartz Projects, Los Angeles, CA, US

Beige and Plastic, Khastoo Gallery, Los Angeles, CA, US
One for the money, two for the show, curated by Math Bass, Artist Curated Projects, Los Angeles, CA, US

- 2010 *MFA #2*, Los Angeles, CA, University of California, New Wight Gallery, Los Angeles, CA, US
Slab in Temporary Space, The Temporary Space, Houston, TX, US
Spatium Sets, Gallery 479, University of California, Santa Barbara, CA, US
- 2007 *Through no fault of our own*, 507 Rose Gallery, Los Angeles, CA, US
- 2006 *A drawing show*, Lime Gallery, Valencia, CA, US

SELECTED BIBLIOGRAPHY

- 2021 ARTnews. "What I Buy and Why: Software Exec Mikkel Svane on Moving to Get More Wall Space, and Commissioning 100 Works During Lockdown," ARTnews, August 30, 2021.
Furman, Anna. "How to Throw a Dinner Party like a Gallerist." *The New York Times Style Magazine*. January 22, 2020.
- 2019 Ropati, Ashley. "This Designer Duo's Vintage Home is Everything," *Lonny* (January 25, 2019) [online]
- 2018 Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News* (September 3, 2018) [online]
- 2017 Runyan, Robin. "Culture Lab Detroit returns with discussion, exhibition on Post- Truth." *Cultured Magazine*. October 2017.
Slenske, Michael. "The Elegy For A Young American Artist." *Cultured Magazine*.
- 2016 Ghorashi, Hannah. "Marianne Boesky Gallery Now Reps Dashiell Manley," *ARTnews* (February 25, 2016) [online]
2015 Slenske, Michael. "Glass Acts," *Blouin Artinfo* (February 24, 2015) [online]
Willard Sachs, Danica. "Dashiell Manley: Time seems sometimes to stop," *Art Practical* (February 2015) [online]
Williams, Maxwell. "8 Emerging Artists to Watch Right Now," *Details Magazine* (July 9, 2015) [online]
- 2014 Brown, A. Will. "Dashiell Manley: Interview," *Studio International* (September 2014) [online]
Bryant, Eric. "The Young Guns – 8 Whitney Biennial Artists Born After 1980," *Artspace* (March 2014) [online]
DeFore, John. "Dashiell Manley: Whitney 2014 Biennial, Five Hot Artists to Watch," *The Hollywood Reporter* (March 2014) [online]
Griffin, Jonathan. "The History of Technology: Review," *Frieze*, Issue #166 (October 2014)
2013 Carmichael, Elisa. "25 Artists to Watch in 2013," *Complex* (January 2013) [online]
Linnert, Nicholas. "Critic's Pick, Los Angeles: Dashiell Manley," *Artforum* (June 2013)
Mizota, Sharon. "Review: Dashiell Manley takes on 'The Great Train Robbery'," *Los*

Angeles Times (June 13, 2013) [online]
Solway, Diane. "Who: The New Guard: Dashiell Manley," W Magazine (April 2013): 62
Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, Including a Restaged
Train Robbery," LA Weekly (May 29, 2013): 35 2012 "On the Make," Angeleno
Magazine (December 2012): 84

2011 Tuck, Geoff. "Dash Manley Right Now," Notes on Looking (December 8, 2011)
[online]

PUBLICATIONS

2015 Thornton, Sarah, ed. Dashiell Manley: The New York Times Paintings. San Francisco:
Jessica Silverman Gallery, 2015. [exh. cat.]

2014 Comer, Stuart, Anthony Elms, and Michelle Grabner. Whitney Biennial 2014. New York:
The Whitney Museum of American Art, 2014.
[exh.cat.] Girault, Lisa, ed. Stars + Stripes: American Art of the 21st Century
from the Goldberg Collection. Bathurst: Bathurst Regional Art Gallery, 2014.
[exh. cat.]

2013 Manley, Dashiell. The Great Train Robbery. Los Angeles: LA><ART, 2013. [exh. cat.]

2012 Ellegood, Anne, Lauri Firstenburg, Malik Gaines, César García, and Ali Subotnick. Made
in L.A. 2012. New York: Prestel, 2012. pp. 224, 236 – 238 [exh. cat.]

PUBLIC COLLECTIONS

The Hammer Museum, Los Angeles, CA, US
JPMorgan Chase Art Collection
Los Angeles County Museum of Art, Los Angeles, US
Palm Springs Art Museum, Palm Springs, CA
Pomona College Museum of Art, Claremont, CA, US