LILIANE TOMASKO

Born in 1967, Zurich, CH
Lives and works between New York, NY, US, and London, UK

EDUCATION

1998 MA in Fine Arts, Royal Academy of Arts, London, UK
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK
1992 Foundation Course, Camberwell College, London, UK

SOLO EXHIBITIONS

2026 *Liliane Tomasko: Bridge, retrospective*, Ludwig Museum, Koblenz, DE
Liliane Tomasko: Lane Ends Here, 447SPACE, Chelsea, New York, US
Liliane Tomasko: Les songes de la trame, Couvent de La Tourette, Fondation Le Corbusier, Éveux, FR

2025 *The Conundrum of the Organically Angular*, Maison La Roche, Paris, FR
POEM THINGS, Nino Mier Gallery, New York, NY, US
The Psyche of the Portrait, Museums Sheffield, Sheffield, UK
Seeing Things, PIBI Gallery, Seoul, KR

2024 *TWOFOLD,* Kerlin Gallery, Dublin, IE *Shifting*
Shapes, Bechter Kastowsky, Vienna, AT
The Artist's Eye, The Douglas Hyde Gallery, Dublin, IE

2023 *Liliane Tomasko, The Artists Eye*, Douglas Hyde Gallery, Dublin, IE
Portrait of the Self, Nino Mier Gallery, Los Angeles, CA, US
NAME ME NOT, CAB Burgos, Burgos, ES

2022 *Evening Wind*, Edward Hopper House Museum, Nyack, NY, US
S P E L L O F T H E W O O D, Highlanes Gallery, Drogheda, IE

2021 *Morpheus*, Kunstmuseum Kloster unser lieben Frauen Magdeburg, DE
Blind Spot, Bechter Kastowsky Galerie, Schaan, LI
We Sleep Where We Fall, Kewenig Galerie, Berlin, DE

2019 *dark goes lightly*, Château la Coste, FR *Amygdala*,
Kewenig, Palma De Mallorca, ES
Liliane Tomasko, Marc Straus Gallery, New York, NY, US
The Red Thread, Kerlin Gallery, Dublin, IE

2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, PE
Second Nature, Bechter Kastowsky Galerie, Vienna, AT
a dream of, Blain|Southern, Berlin, DE
12 nights x dreams, ROCA Rockland Center of the Arts, Nyack, NY, US *and per se and xxi: Sean Scully and Liliane Tomasko*, Ingleby Gallery, Edinburgh, UK

2017 *Liliane Tomasko*, Marc Straus Gallery, New York, NY, US
Kunstwerk, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, DE
Feeling Folding, PIFO Gallery, Beijing, CN
The White Heat, Marc Straus, New York, NY, US

2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, ES
Texere, Bechter Katowsky Galerie, Vienna, AT

2015 *Sense*, Kerlin Gallery, Dublin, IE
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, Miami, FL, US
In Visible World, Phoenix Art Museum, Phoenix, AZ, US *dusk at dawn*, Kunsthalle Rostock, DE

2014 *Into the Darkness*, Leslie Feely, New York, NY, US

2013 *The Shifting*, Garrison Arts Center, New York, NY, US *Vestige*, Timothy Taylor Gallery, London, UK

2012 *Deeper Dark*, Kerlin Gallery, Dublin, IE

2011 *Luminous Matter*, IVAM, Valencia, ES, (travelling to Casal Solleric, Palma, Mallorca, ES and Herforder Kunstverein, Herford, DE)

2010 *Rückblick*, Zweigstelle Berlin, Berlin, DE
Recent Paintings, New York Studio School, New York, NY, US

2008 *Corner*, Galerie Jamileh Weber, Zurich, CH
Liliane Tomasko et Wanda Skonieczny: De l'intime et du pli, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR

2007 *Liliane Tomasko,* Galeria Carles Taché, Barcelona, ES

2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, CH

2004 *Liliane Tomasko,* Sala Pelaires, Palma de Mallorca, ES

Liliane Tomasko, Walter Storms Galerie, Munich, DE

2002 *Liliane Tomasko,* Galeria Llucià Homs, Barcelona, ES

SELECTED GROUP EXHIBITIONS

2026. *Her*spectives*, Landesgalerie Burgenland, Eisensdadt, AT
Melting Beauty, L'Appartement Gallery, Geneva, CH
Summer in Dublin, Kerlin Gallery, Dublin, IE
Abstrakt, Hilti Art Foundation, Vaduz, LI
Double Echo - Liliane Tomasko / Hubert Scheibl, bechter kastowsky galerie, Schaan, LI
Donated with Love, Albertina Klosterneuburg, Klosterneuburg, AT
Chromophilia, Fieldstead Foundation, Irvine, CA, US

2025 ~~*aligned*~~, Nino Mier Gallery, New York, NY, US
Inhabiting the Shadows, IVAM Centre Julio Gonzàlez, Valencia, ES
TRUE COLOR, Kevin Kavanagh Gallery, Dublin, IE
De Sculptura, Albertina Klosterneuburg, Klosterneuburg, AT
Elegant Gesture: Liliane Tomasko and Diana Copperwhite, day01 Gallery, Sydney, AU
'Finding My Blue Sky', Lisson Gallery, London, UK
SLAB, OHSH Projects, London, UK
Highlights from the collection, Modern Art Museum of Fort Worth, TX, US
Just a Song Before I Go, Last Days Gallery, New York, US

2024 *Influencer: the Female Artists Who Changed the Arts: Louise Bourgeois, Barbara Hepworth, Carol Rama, Cindy Sherman',* 74tharts, Milan, Italy. Curated by Maya Binkin.
A Journey into the Unknown, Haricot Gallery, London, UK
Risky Business, Torrance Art Museum, Torrance, CA
Something Woman This Way Comes, Patricia Low Contemporary, Gstaad, CH

2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US
Root Systems, Nino Mier Gallery, Los Angeles, CA, US
Austria-Germany, Painting 1970-2020, The Albertina MODERN, Vienna, AT
Post-Vandalism, curated by Stephen Burke, Atelier Now, Dublin, IE
Making a Mark: Abstraction in the Ahmanson Collection, Ahmanson Gallery, Irvine, CA, USA
DO/DON'T PAINT, Plain Gallery, Milan, IT. Curated by Lorenzo Madaro. *the yellow light at 6 pm: Remembering, envisioning, sensing landscape,* Galerie Max Hetzler, Berlin, DE. Curated by Christian Malycha.

2022 *Singing in Unison,* Miguel Abreu Gallery, New York, New York, USA
Seizing the Insignificance of the Everyday, day01.gallery, Sydney, AU
Andy Warhol to Cecily Brown: from the collections of The Albertina, The Albertina, Vienna, AT
Painters Paint Paintings: LA VERSION, Curated by Alexander Warhus, Nino Mier Gallery, Los Angeles, CA, US

PARACUSIA: of Sounds & Visions, Kewenig Gallery, Berlin, DE

2021 *From the Real: Liliane Tomasko & Sean Scully*, Newlands House Gallery, Petworth House and Park, Petworth, UK
Inventing Nature. Plants in the arts, Staatliche Kunsthalle Karlsruhe, DE

2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, IE *RHA 190th Annual*, Royal Hibernian Academy, Dublin, IE
Logical Freedom: Abstract Art Exhibition, Epoch Art Museum, Wenzhou, CH
The Unseen Masterpiece, online exhibition, Ingleby Gallery, Edinburgh, UK

2019 *L'Abandon du sujet*: collection du Conseil Départemental du Var, Villa Théo Centre d'Art, Saint-Clair, FR
Warhol to Richter. From the Collections of the Albertina Museum, Vienna, AT

2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY, US
Catch It and Lose It, Locks Gallery, Philadelphia, PA, US
Doodle & Disegno, Blain|Southern, Berlin, DE
Abstract / ion, Galerie Klüser 1 & 2, Munich, DE
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, NO

2017 *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, DE *Bild /Skulptur*, Bechter Kastowsky Galerie, Vienna, AT
Abstract Painting Now!, Kunsthalle Krems, AT sommer 17, Bechter Kastowsky Galerie, Vienna, AT
White Heat, Marc Straus, New York, NY, US
Park, Holly's Gallery, Guangzhou, CN (co-presented by Kerlin Gallery)

2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, US *sommer*, Bechter Kastowsky Galerie, Vienna, AT

2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, AT
Domestic Space, Zweigstelle Berlin, Berlin, DE

2014 *Couleurs Contemporaines*, Centre D'Art de Chateauvert, FR
2013 *VIKTOR*, Zweigstelle Berlin, Berlin, DE

2011 *From each the best*, Zweigstelle Berlin, Berlin, DE
Liliane Tomasko and Sean Scully. *The shadow of the corner of the wall*, Haus am Lützowplatz, Berlin, DE

2010 *Summer 2010*, Kerlin Gallery, Dublin, IE *Venus & Mars*, Portraits, Weltraum, Munich, DE
Decameron, curated by David Cohen, New York Studio School, New York, NY, US

2009 *1999/2009*, Regard sur la Collection, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR
Preview, Galerie Jamileh Weber, Zurich, CH
Gallery Artists, Walter Storms Galerie, Munich, DE
Die Stille zwischen zwei Aktionen, curated by Frank Hutter, Gassereins, Munich, DE
Venus & Mars, Künstler Paare München, Weltraum, Munich, DE

2008 *Go between*, Oberösterreichischer Kunstverein, Linz, AT
Centre Cultural La Mercè, Girona, ES

2007 *Go between*, Maneggio Chiablese, Torino, Italy and Kunstverein Traunstein, DE *30 Jahre*, Walter Storms Galerie, Munich, DE
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, CH

2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Aichach, DE
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

2005 Sala Pelaires, Palma de Mallorca, ES

1998 *Original #2*, Kapil Jariwala Gallery, London, UK *Artists of the Day*, Flowers East, London, UK

1997 Landseer Prize, Royal Academy of Arts, London, UK

1995 *First Class*, The London Institute, London, UK

1993 *Soundings*, Moravian Burial Ground, London, UK

COLLECTIONS

Bank Vontobel AG, Zurich, CH
Charles Library Art Collection, Temple University, Philadelphia, US
Collection du Conseil Départemental du Var, Toulon, FR
Crawford Art Gallery, Cork, IE
Drogheda Municipal Art Collection (DMAC), Drogheda, IE
Hilti Art Foundation, Schaan, LI
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR
IVAM-Institut Valencia d'Art Modern, Valencia, ES
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Kistefos Museum, Jevnaker, NO
Kunstmuseum Bern, Bern, CH

Lowe Art Museum, Miami, US
Modern Art Museum of Fort Worth, Fort Worth, US
Sammlung Klein, Eberdingen, DE
Sheffield Museums Trust, Sheffield, UK
Staatliche Graphische Sammlung, Munich, DE
Staatliche Kunsthalle, Karlsruhe, DE
Städtische Galerie im Lenbachhaus, Munich, DE
Swiss Re Art Collection, CH
The Albertina, Vienna, AT
The Hugh Lane Gallery, Dublin, IE
The Luther W. Brady Art Gallery at the George Washington University, Washington D.C., US
Try-Me, Richmond, US
VMFA Virginia Museum of Fine Arts, Richmond, US

BIBLIOGRAPHY

2023 *Name Me Not*, published by CAB, Burgos, Spain

2021 *Liliane Tomasko: We Sleep Where We Fall. Paintings 2000-2020*, published by Hatje Cantz, essays by Kelly Grovier, Raphy Sarkissian and Kirsten Voigt
Liliane Tomasko: Evening Wind, essay by Faye Fleming, published by Edward Hopper House Museum and Study Center, Nyack, 2022

2019 *Liliane Tomasko: dark goes lightly*, published by Chateau La Coste & Oscar Humphries

2018 *Contemporary Chaos*: Curated by Demetrio Paparoni, published by Vestfossen Kunstlaboratorium Foundation

2017 *Feeling Folding*, essay by Jiang Yuehong, published by PIFO Gallery, Beijing
Park, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou/Kerlin Gallery, Dublin

2016 *SCULLY + TOMASKO*, edited & text by Javier Molins, published by Fundacio Bancaja
Sean Scully + Liliane Tomasko, Fundación Bancaja, Valencia
Liliane Tomasko, Texere, Bechter Kastowsky Galerie, Vienna, AT; texts by Jurriaan Benschop and Florian Steininger

2015 *Liliane Tomasko, Sense*, Kerlin Gallery, Dublin, IE; text by Sue Hubbard *Mother-Matrix-Matter*, Lowe Art Museum, University of Miami; texts by Jill Deupi, Heather Diack
In Visible World, published by Phoenix Art Museum; essay by Virginia Shore

2013 *Liliane Tomasko*, Vestige, Timothy Taylor Gallery, London, UK; texts by Oscar Humphries and Kelly Grovier

2011 *Liliane Tomasko* Luminous Matter, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite

2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen

2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri

2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa

2006 *Jahresberict 2005/2006*, Düsseldorf: Kunstsammlung Nordrhein- Westfalen; text by Anette Kruszynski

'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei, Kunstverein Aichach, text by Marcus Golling

2004 *The Third Shore*, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires; texts by Sean Scully and David Carrier

2002 *Liliane Tomasko*, Barcelona: Galeria Llucià Homs, text by Edward Lucie- Smith Edward Lucie- Smith, Art Tomorrow, Paris: Editions Pierre Terrail