



# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

## VICTORIA MORTON

*A WARM ARTICULATION*  
FEBRUARY 11 - MARCH 11, 2023

GALLERY THREE | 7327 SANTA MONICA BLVD | [INFO@MIERGALLERY.COM](mailto:INFO@MIERGALLERY.COM)

# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

**VICTORIA MORTON**

***A WARM ARTICULATION***

**FEBRUARY 11 – MARCH 11, 2023**

**NINO MIER GALLERY | LOS ANGELES | GALLERY THREE**

Nino Mier Gallery is pleased to present *A Warm Articulation*, an exhibition of paintings by Glasgow- and Fossombrone-based artist Victoria Morton. The artist's first solo exhibition with gallery, *A Warm Articulation* will be on view in West Hollywood from February 11 – March 11, 2023, with an opening reception on February 11th from 5-8pm.

Victoria Morton draws on a range of sensory experience – both direct and mediated – to create associative quasi-abstract paintings that address “a heightened perception of the fragmented self in relation to day-to-day consciousness.” Translucent pools of color, sweeping gestural passages, geometric, diagrammatic outlines, pointillist micro-compositions and an array of other painterly incidents and phenomena make up Morton's compositions. Within them we might be witnessing the spectral afterlives of figures, architectural structures and landscapes as they exist in the miasma of memory. Imagery can seem caught, half seen, or as if reflected in moving water. In *Al Lago* (2022), what appears to be a fragment of a house emerges from washes of blue and purple, while the contours of a leaning figure materialize in *Pool and Forest* (2022). Both paintings suggest the unstable perceptual experience of being under water, but rather than delivering a specific narrative, Morton offers affective situations for each viewer to encounter differently upon each engagement.

At times Morton directly references art history; the composition and atmosphere of Giovanni Bellini's *St Francis in the Desert* (1480), for instance, informs *Multiple Box Motion* (2022). Morton is also compelled by the structure, space, and volume in Giotto, and by Mondrian's geometry. But the artist is also drawn to textiles, sculpture, choreography and music as influences on her work. (The gauzy *A Warm Articulation* (2022) began as an interpretation of 15th century dance diagrams.) A practicing musician herself, Morton is attentive to the visual equivalents of aural tone, duration, rhythm, pitch, harmony, discord, counterpoint, etc.

The present exhibition sees the artist's return to the triptych structure, with both *Multiple Box Motion* and *Disentanglement* (2022) featuring large central panels flanked by wings. The central composition of *Multiple Box Motion* is intricately layered, bringing to abstraction a level of detail usually associated with representational paintings. In *Disentanglement*, loose geometry evokes a kind of interior non-space. (Morton speaks of “negative paintings,” whose illusionism is recessive rather than repoussé). The triptychs in particular concretize Morton's overall interest in framing, formatting, compartmenting, constructing and deconstructing. Such interests are manifest in all her works as an investigation, at physical but also psychological and philosophical levels, of containment and the uncontainable.

*Victoria Morton (b. 1971, Glasgow, lives and works in Glasgow and Fossombrone) studied at Glasgow School of Art. She has had solo exhibitions at Sadie Coles HQ, London, UK; Aird's Lane Bricks Space, Glasgow, SCT; The Modern Institute, Glasgow, SCT; Etro, London, UK; Rat Hole Gallery, Tokyo, JP; Isabella Stewart Gardner Museum, Boston, US, among many others. Her work is represented in collections worldwide, including The Foundation Louis Vuitton, Paris, FR; MAK Architects, London, UK; RCM Royal College of Music Museum, London, UK; Scottish National Gallery of Modern Art, Edinburgh, SCT; Museum Voorlinden, NL, San Francisco Museum of Art, US; and Glasgow Museum, SCT.*



*A Warm Articulation*, 2022 | Oil on canvas | 94 1/2 x 86 5/8 x 1 3/8 in, 240 x 220 x 3.6 cm | (VMO22.005)





Installation view of Victoria Morton, *A Warm Articulation*, (February 11 - March 11, 2023). Nino Mier Gallery Three, Los Angeles.



*Wing*, 2022 | Gesso, acrylic, and oil on canvas | 94 1/2 x 78 3/4 x 1 1/8 in, 240 x 200 x 2.75 cm | (VMO22.006)





Installation view of Victoria Morton, *A Warm Articulation*, (February 11 - March 11, 2023). Nino Mier Gallery Three, Los Angeles.



*Al Lago*, 2022 | Oil on canvas | 94 1/2 x 78 3/4 x 11/2 in, 240 x 200 x 3.75 cm | (VMO22.003)





*Multiple Box Motion*, 2022 | TBC | 118 1/8 x 94 1/2 x 1 3/8 in, 300 x 240 x 3.6 cm | (VMO22.007)





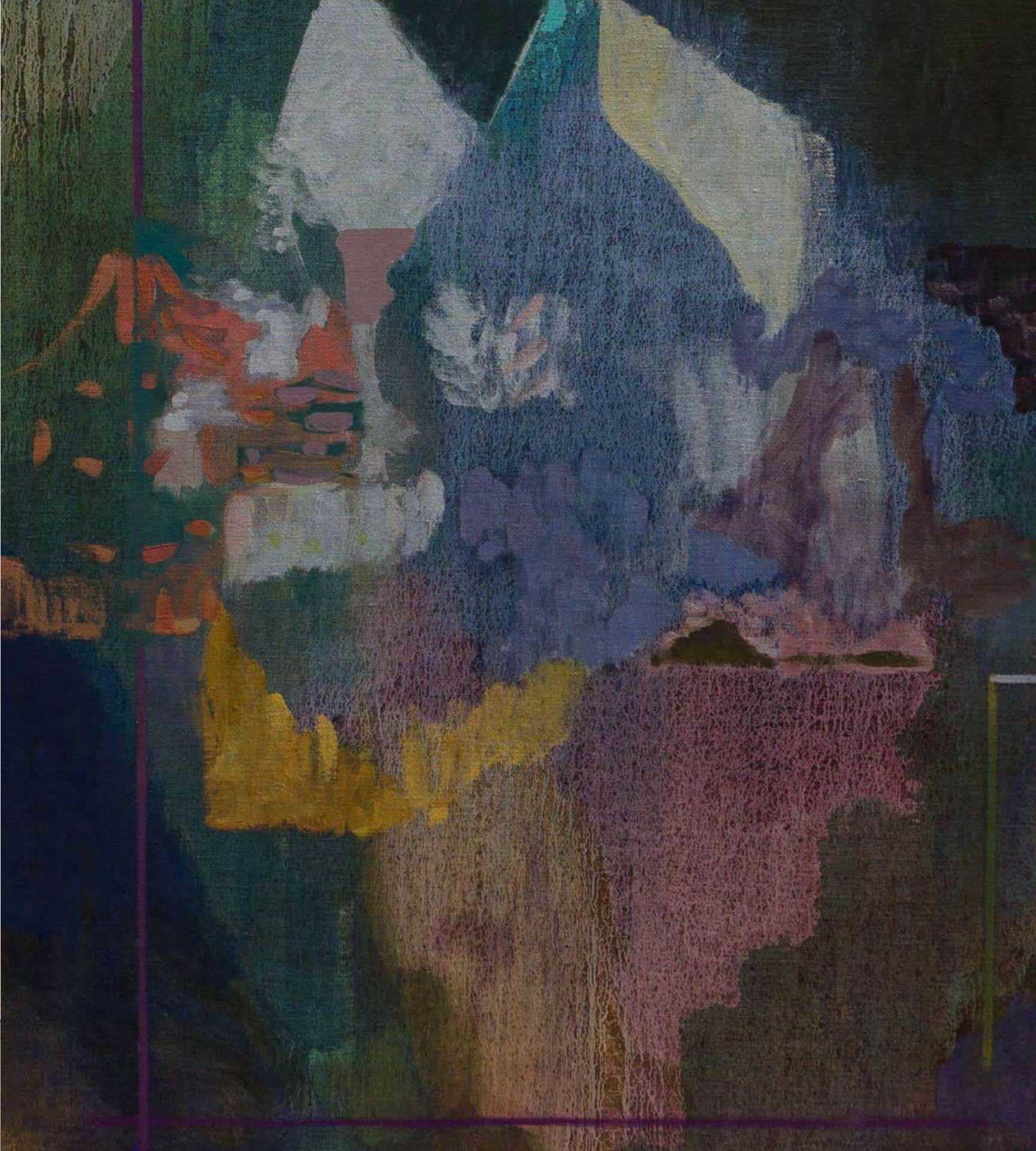
Installation view of Victoria Morton, *A Warm Articulation*, (February 11 - March 11, 2023). Nino Mier Gallery Three, Los Angeles.



*Multiple Box Motion*, 2022 | Colored gesso, acrylic, and oil on canvas | 118 1/8 x 94 1/2 x 1 3/8 in, 300 x 240 x 3.6 cm | (VMO22.007)

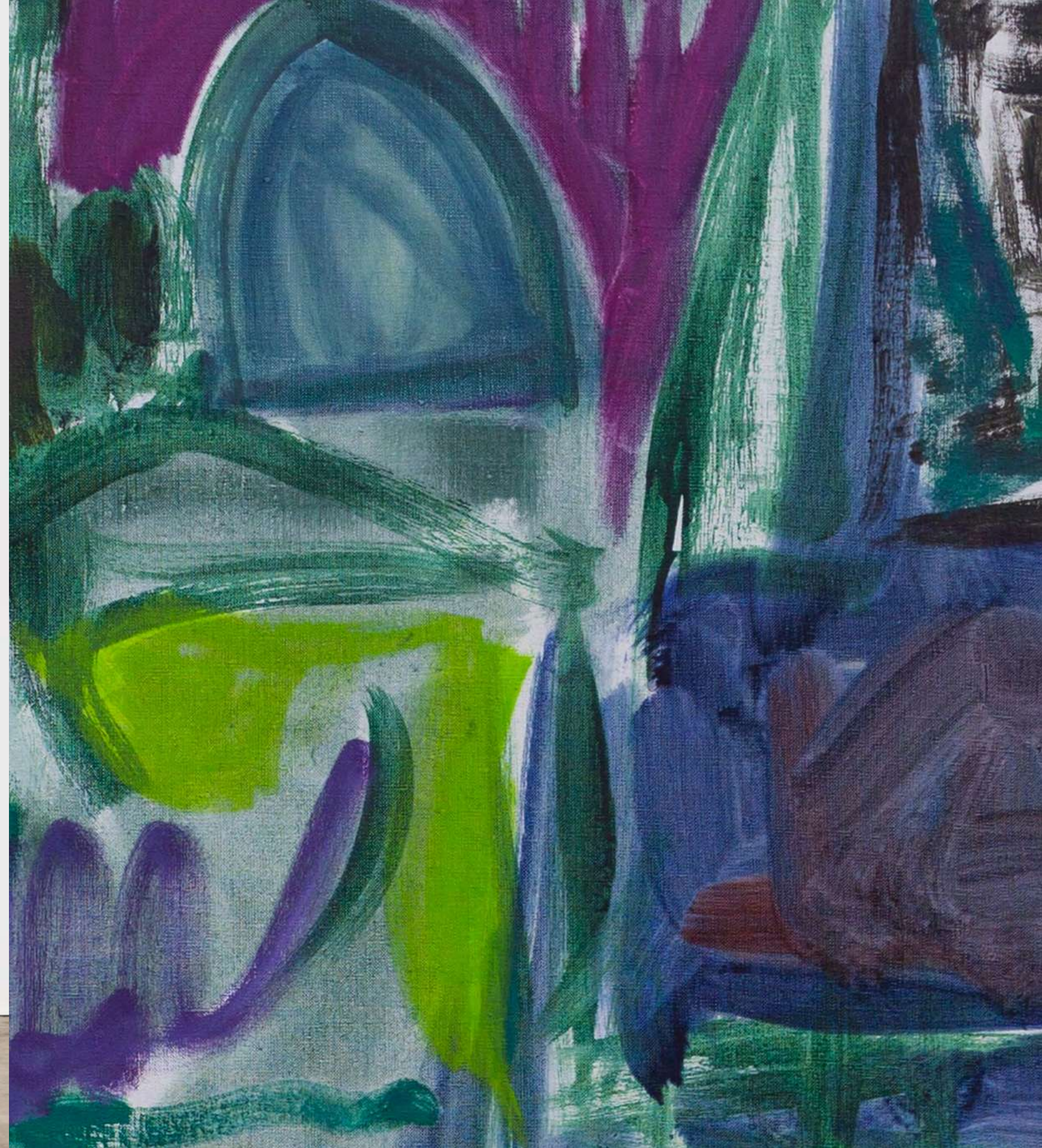


TAGS, 2022 | Oil on linen | 72 x 50 x 3/4 in, 183 x 127 x 1.75 cm | (VMO22.011)

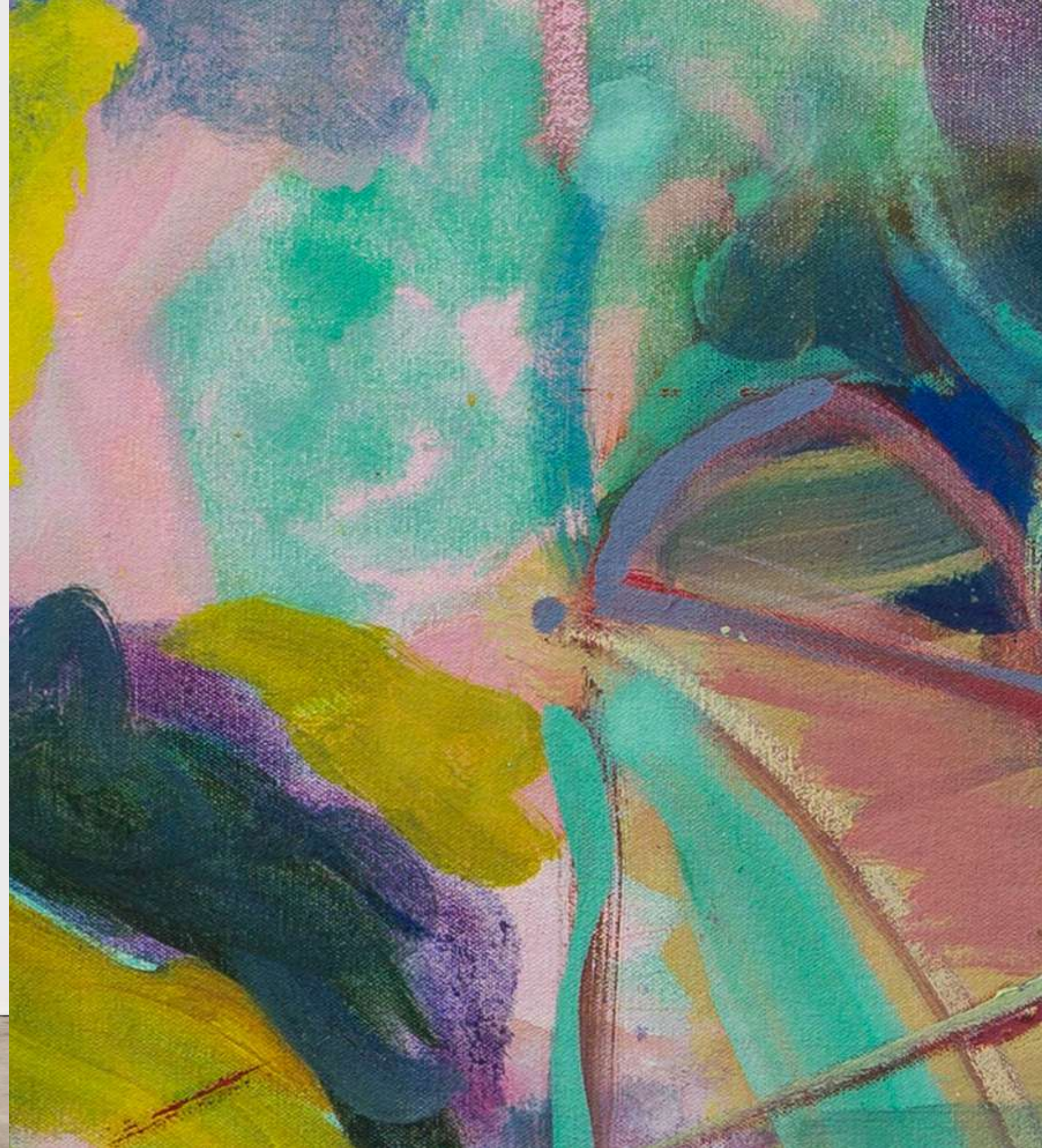




Installation view of Victoria Morton, *A Warm Articulation*, (February 11 - March 11, 2023). Nino Mier Gallery Three, Los Angeles.



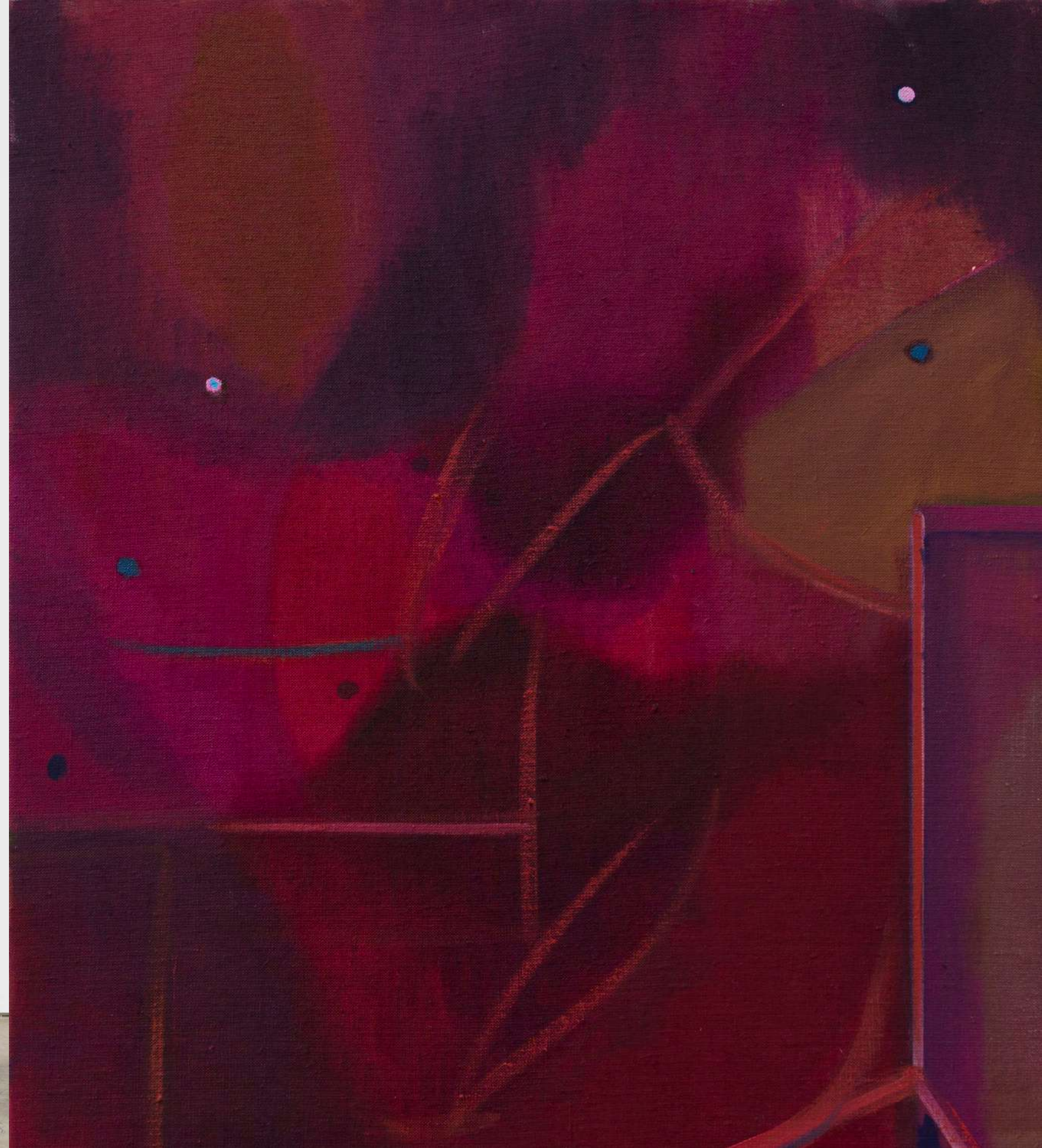
*Isi*, 2022 | Acrylic and oil on linen | 48 1/4 x 36 x 3/4 in, 122.5 x 91.5 x 1.75 cm | (VMO22.010)

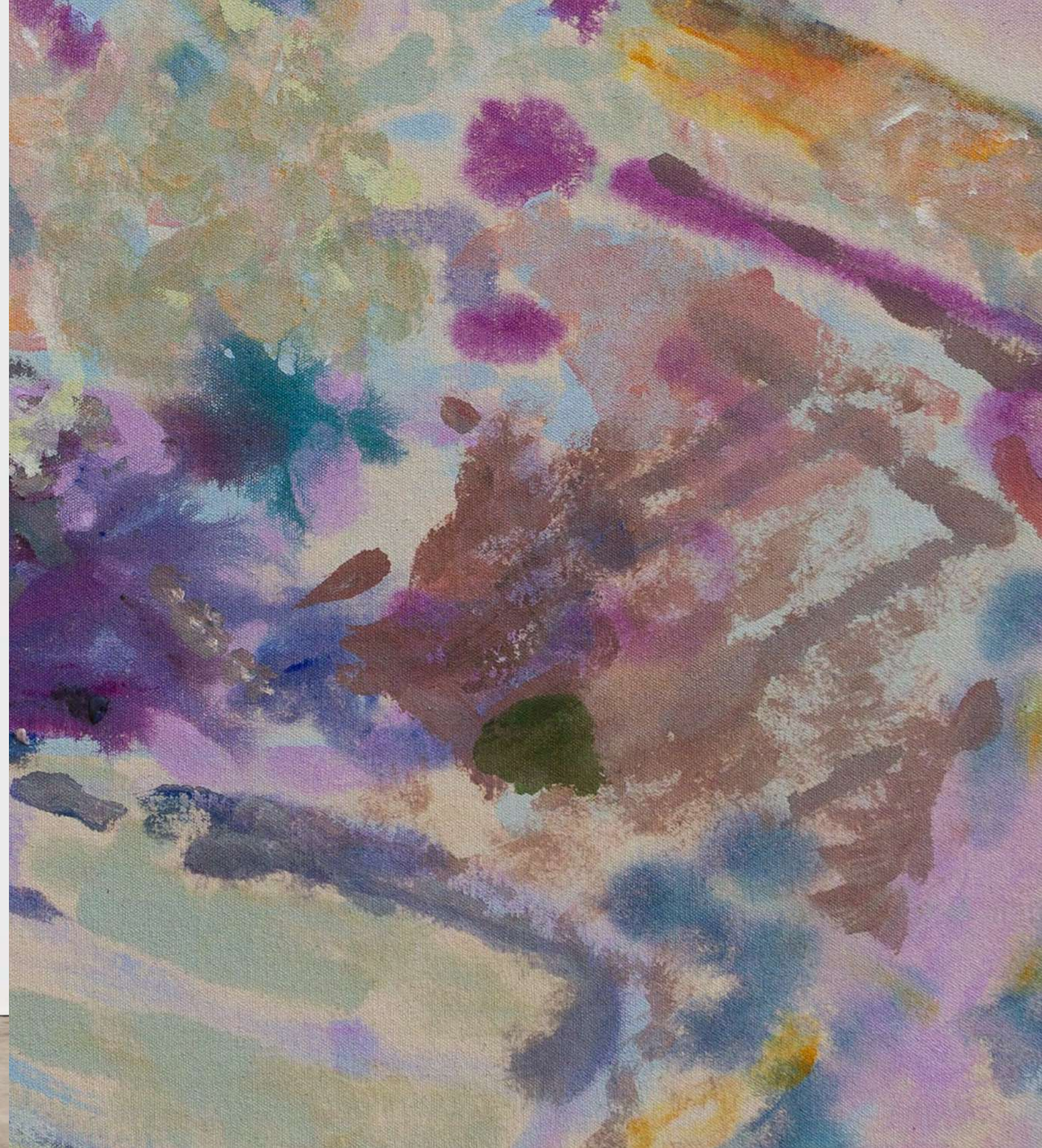


*Untitled*, 2022 | Oil on canvas | 30 1/8 x 30 1/8 x 3/4 in, 76.5 x 76.5 x 2 cm | (VMO22.013)



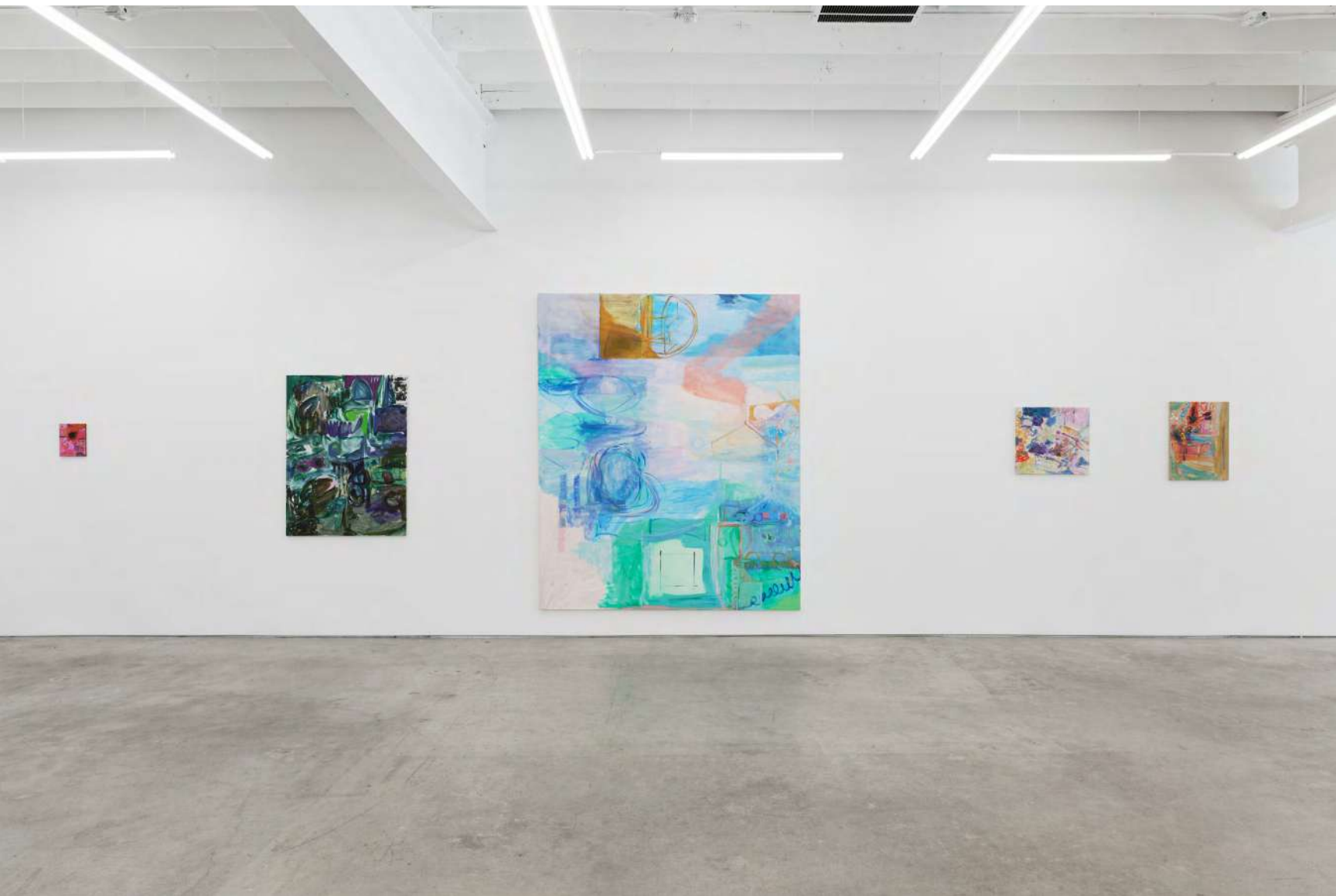
*Silk Saturates*, 2022 | Acrylic and oil on linen | 26 x 18 x 5/8 in, 66 x 45.7 x 1.7 cm | (VMO22.012)





Neve, 2022 | Acrylic on canvas | 22 x 19 7/8 x 5/8 in, 56 x 50.6 x 1.7 cm | (VMO22.014)

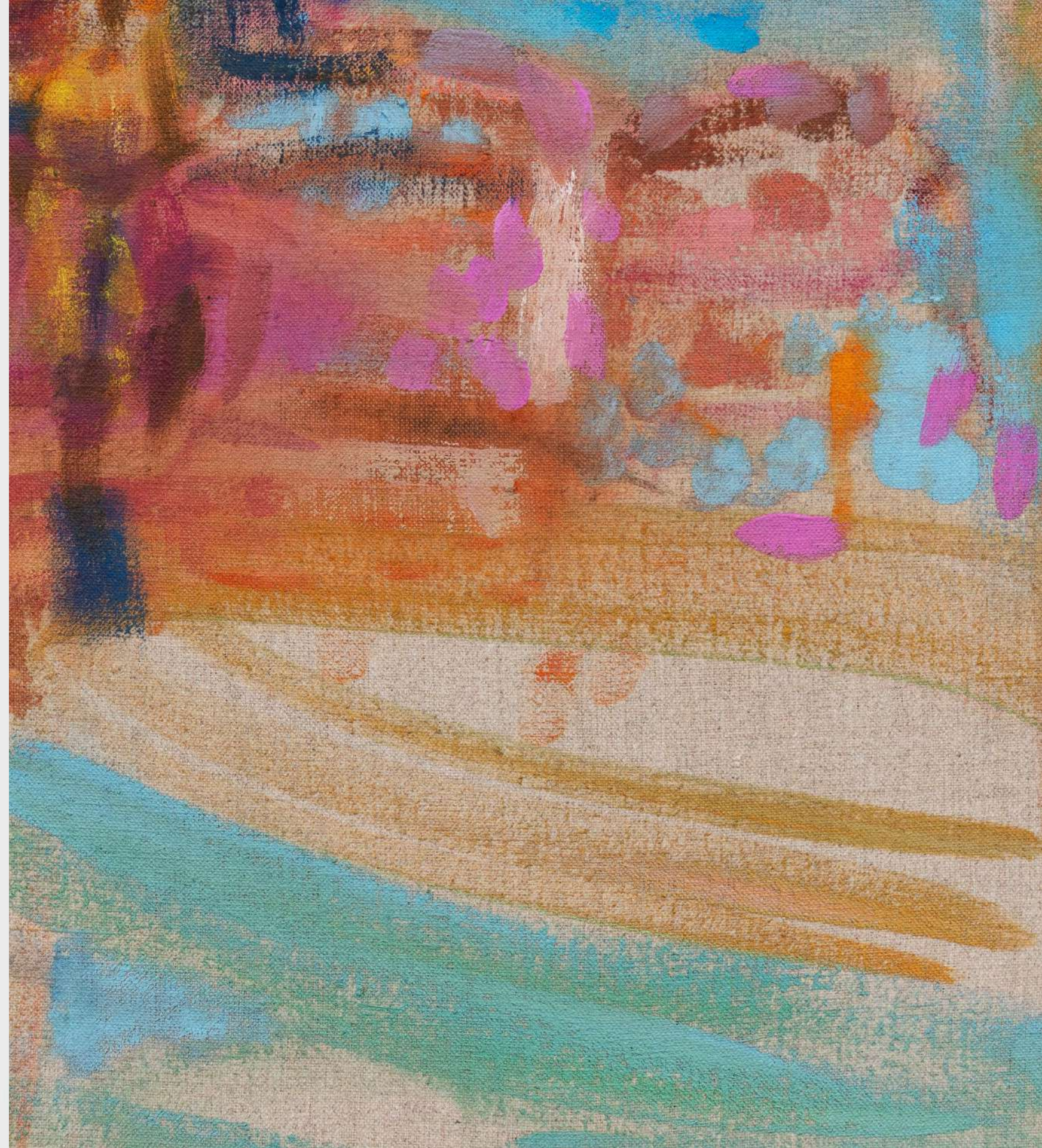


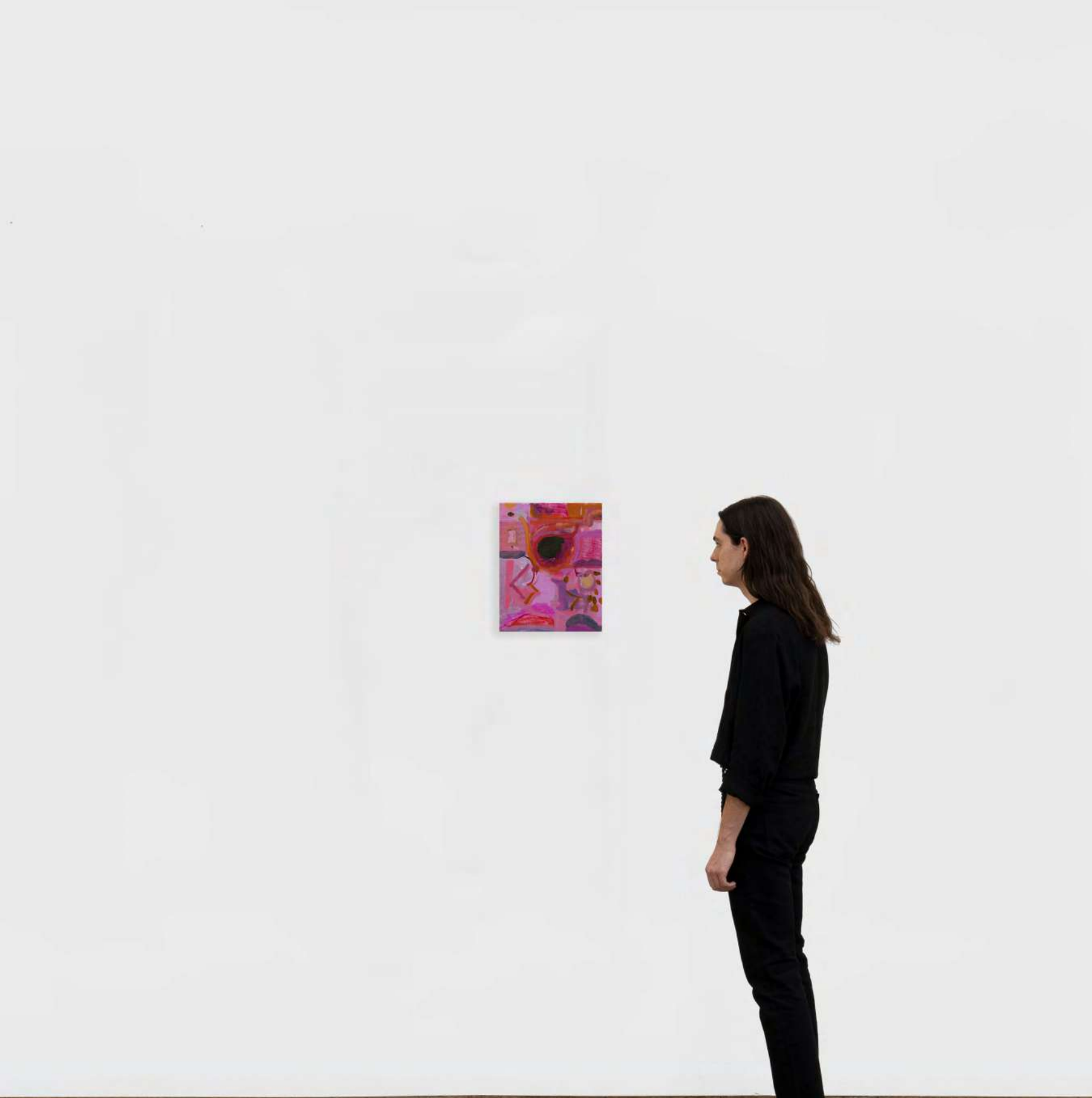


Installation view of Victoria Morton, *A Warm Articulation*, (February 11 - March 11, 2023). Nino Mier Gallery Three, Los Angeles.



*Pool and Forest*, 2022 | Oil on linen | 23 5/8 x 17 3/4 x 3/4 in, 60 x 45 x 1.8 cm | (VMO22.004)





*Icon*, 2022 | Acrylic and oil on linen | 9 7/8 x 7 7/8 x 5/8 in, 25 x 20 x 1.7 cm | (VMO22.009)

# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

## VICTORIA MORTON

Born 1971, Glasgow, SCT.

Lives and works in Glasgow, SCT and Fossombrone, IT.

## EDUCATION

1993-95 MFA GSA Glasgow School of Art, Glasgow, SCT

1989-1993 BA (Hons) Fine Art Painting GSA Glasgow School of Art, Glasgow, SCT

## SOLO EXHIBITIONS

2023 *A Warm Articulation*, Nino Mier Gallery, Los Angeles, CA, US

2021 *SLEEP LINE*, The Modern Institute, Aird's Lane Bricks Space, Glasgow, SCT  
*Pedal Point*, Sadie Coles HQ, Davies Street, London, UK  
*HOMEWORK #7: Pedal Point Notes*, Sadie Coles HQ online

2020 *Excitation*, The Modern Institute online on Vortic Collect

2019 *Treat Fever with Fever*, The Modern Institute, Osborne Street, Glasgow, SCT

2016 *My Mother Was A Reeler*, Etro, London, UK  
*Spoken Yeahs From A Distance*, Sadie Coles HQ, Davies Street, London, UK

2014 *The Modern Institute*, Aird's Lane, Glasgow, SCT  
*Upstairs at The Modern Institute*, Aird's Lane, Glasgow, SCT  
*Mouth Wave*, Rat Hole Gallery, Tokyo, JP (cat.)

2012 *Il Capricorno*, Venice, IT  
*Tapestry (RADIO ON)*, Isabella Stewart Gardner Museum, Boston, MA, US (cat.)

2011 *Her Guitars*, The Modern Institute, Osborne Street, Glasgow, SCT  
*Sadie Coles HQ*, South Audley Street, London, UK

2010 *Inverleith House*, Edinburgh, SCT (cat.)

2008 *ba BA ba*, Sadie Coles HQ, Heddon Street, London, UK

2007 with Katy Dove, *Sun by Ear*, Tramway, Glasgow, SCT

2005 The Modern Institute/Toby Webster Ltd, Glasgow, SCT

2004 Bonner Kunstverein, Bonn, DE (cat.)

*Curiosity Action Crowd*, Sadie Coles HQ, Heddon Street, London, UK

2003 *Blue Dog Tooth*, Il Capricorno, Venice, IT  
*Careless Freedom*, Roma Roma Roma, Rome, IT

2002 *Night Geometry*, Gavin Brown's Enterprise, New York, NY, US  
*Plus and Minus*, Transmission Gallery, Glasgow, SCT  
*Pleasure & Practice*, Transmission Gallery, Glasgow, SCT

2000 *Galerie Enja Wonneberger*, Kiel, DE  
Sadie Coles HQ, Heddon Street, London, UK

1999 *DECAPODA*, The Changing Rooms, Stirling, SCT (cat.)  
The Modern Institute/Toby Webster Ltd, Glasgow, SCT

1997 *Dirty Burning*, 33 Great Sutton Street, London, UK  
Gallery TRE, Stockholm, SE

1996 *Out of the Web*, Fringe Gallery, Glasgow, SCT  
The Pier Arts Centre, Stromness, Orkney, SCT  
Transmission Gallery, Glasgow, SCT

1995 Wilkes, Glasgow, SCT

## GROUP EXHIBITIONS

2023 Joint exhibition with Merlin James, Kerlin Gallery, Dublin, IR (forthcoming)  
*I've Never Met Anyone Quite Like You Before*, Queens Park Railway Club, Glasgow, SC

2022 *Painters Paint Paintings: LA Version*, Nino Mier Gallery, Los Angeles, CA, US  
*Abstraction Now*, The Corn Hall, Diss, UK  
*Entheos*, Royal Glasgow Institute of Fine Arts, Glasgow, SCT  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, UK  
*Off the Beaten Track*, Gallery Baton, Seoul, SK

2020 *Fieldwork*, 42 Carlton Place, Glasgow, SCT

2019 *Sipgate Shows Brexit: Mail Art from a Small Island*, Sipgate, Düsseldorf, DE  
*Du coq à l'âne*, Le Bel Ordinaire, Billère, FR

2018 *unintelligible truths*, A-M-G5, Glasgow, SCT  
*What you Do, I Like*, Hospitafield Arts, Arbroath, SCT  
*Foundation Painting Show*, Glasgow International 2018, British Heart Foundation, Glasgow, SCT  
*Artists who make music Musicians who make art*, Queens Park Railway Club, Glasgow, SCT  
*Surface Work*, Victoria Miro, Wharf Road, London, UK

- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin, DE (cat.)
- 2016 *Out of the Frame: Scottish Abstraction*, The McManus: Dundee's Art Gallery & Museum, Dundee, SCT  
*I still believe in miracles*, Inverleith House, Edinburgh, SCT  
*The Appearance*, Galerie Born Berlin, Berlin, DE
- 2015 *CONTINUUM*, Hospitalfield Arts, Arbroath, SCT  
*Devils in the Making*, GoMA Gallery of Modern Art, Glasgow, SCT
- 2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, SCT  
*That Petrol Emotion*, MAS Metropolitan Art Scoeity, Beirut, LB
- 2013 *40/40*, Glasgow Print Studio, Glasgow, SCT  
*A Picture Show*, GoMA Gallery of Modern Art, Glasgow, SCT
- 2012 *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, GSA Glasgow School of Art, Glasgow, SCT  
*Chromatropic Anni Albers, Josef Albers, Rose Kallal, Victoria Morton*, The Hidden Noise, Glasgow, SCT
- 2010 *Every Night I go to Sleep*, Modern Art, London, UK  
*12 Artists at Fairfield*, Fairfield Shipyard Drawing Rooms, Glasgow, SCT  
*Out TV, film reel*, Studio Warehouse, Glasgow, SCT
- 2009 *Artist in Residence*, Isabella Stewart Gardner Museum, Boston, MA, US  
*Directions*, Apalazzo Gallery, Brescia, IT  
*Small Works from Private Collections*, Grieder Contemporary Sils-maria, Sils-maria, CH
- 2006 *Gastrophobia*, Pumphouse Gallery, London, UK
- 2004 *Glasgow in Viaggio*, Museo Corta Alta, Fossombrone, IT  
*Edge of the Real: A Painting Show*, Whitechapel Gallery, London, UK  
*Auftritt*, Bonner Kunstverein, Bonn, DE
- 2003 *Love Over Gold*, GoMA Gallery of Modern Art, Glasgow, SCT  
*Contemporary Abstraction*, Glasgow Print Studio, Glasgow, SCT  
*Matisse and Beyond*, San Francisco Museum of Modern Art, San Francisco, CA, US  
*Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, NY, US  
*Painting Not Painting*, Tate St. Ives, St. Ives, UK
- 2002 *Half the World Away*, Hallwalls CAC Contemporary Arts Center, Buffalo, NY, US  
*New*, Scottish National Gallery of Modern Art, Edinburgh, SCT  
*My Head is on Fire but my Heart is Full of Love*, Kunsthal Charlottenborg, Copenhagen, DK (cat.)  
*Painted, Printed & Produced in Great Britain*, Grant Selwyn Fine Art, New York, NY
- Roma Roma Roma, Rome, IT
- 2001 *Pippo*, Lloyd Jerome Gallery, Glasgow, SCT  
*Casino 2001*, S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent, BE (cat.)  
*Studio International*, The Hydra Workshop, Hydra, GR (cat.)  
with Elizabeth Go, *One for One*, Circles Project, ZKM Museum for Contemporary Art, Karlsruhe, DE  
with Elizabeth Go, *Circles 4 One Fo(u)r*, ZKM Museum for Contemporary Art, Karlsruhe, DE  
*Here and Now*, Scottish Art 1990-2001, DCA Dundee Contemporary Arts, Dundee, SCT (cat.) Scotland & Aberdeen Art Gallery, Aberdeen, SCT (cat.)
- 2000 *Surface*, An Tuireann Arts Centre, Portree, Skye, Scotland  
*Tecknigar*, Galleri Charlotte Lund, Stockholm, SE  
*Grant Selwyn Fine Art*, Beverly Hills, CA, US  
*In Glass Loopholes*, Intermedia Gallery, Glasgow, SCT  
with Elizabeth Go, *A Very Nice Film Club*, Vilma Gold, London, UK  
with Elizabeth Go, *Film Club*, Gallery Charlotte Lund, Stockholm, SE
- 1999 *The Queen is Dead*, Stills Gallery, Edinburgh, SCT (cat.)  
with Elizabeth Go, *Where the Wild Roses Grow, Anti War – You take it from my Heart*, Transmission Gallery, Glasgow, SCT (cat.)  
with Elizabeth Go, *Love, Speed, Thrills*, Holden Gallery, MMU Manchester Metropolitan University, Manchester, UK
- 1998 *Hardline*, Catalyst Arts, Belfast, IE  
*Monoprint*, Glasgow Print Studio, Glasgow, SCT  
*Reverend Todd's Full House*, Grassy Knoll Productions, Belfast, IE  
*Select*, The Crawford Arts Centre, St. Andrews, SCT  
*Tronway Arts Centre*, Transmission Gallery, Glasgow, SCT  
*Slant 6*, Jacob Jarvis Center, New York, NY, US  
with Elizabeth Go, *Floatina Happiness*, Tramway, Glasgow, SCT  
with Elizabeth Go, *Host*, Tramway, Glasgow, SCT
- 1997 *Stepping Up*, 33 Great Sutton Street, London, UK  
*Sunderland Group Show*, Free Gallery, Glasgow, SCT  
Gallery TRE, Stockholm, SE  
*Every Night You Show Me The DF*, with Elizabeth Go (performance) and Andrew Mummery, Northern Gallery for Contemporary Art, Sunderland, UK  
*Art '97'*, Transmission Gallery at London Art Fair, London, UK  
*Evel Machines*, Street Net Project, New York, NY, US  
*Intelligible Lies*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, SCT  
*Hit 'em With This Antoinette*, Elizabeth Go with Tompkins, Tripp and Wilkes, Satellite City, Catalyst Arts, Belfast, IE  
*You Show Me the DF Every Night You Show Me The DF You Show Me*, with Elizabeth Go, Transmission Gallery at Glasgow Art Fair, Glasgow, SCT
- 1996 *Loaded: A Contemporary View of British Painting*, Ikon Gallery, Birmingham, UK

*Art '96'*, Andrew Mummery Gallery at London Art Fair, London, UK  
*Smart Show*, Transmission, Glasgow, SCT  
*Stepping Out*, 33 Great Sutton Street, London, UK  
*Insanestupidphatfuctpervert*, Cubitt Gallery, London, UK; Concrete Skates, Glasgow, SCT  
*Art for People*, Transmission, Glasgow, SCT

1995 *SBC European Art Exhibition*, Smith Gallery, London, UK; Paris, FR  
*New Rose Hotel*, Contemporary Art & Design, Transmission, Glasgow, SCT  
*Swarm*, Travelling Gallery, Glasgow, SCT  
*30 Secs + Title*, Art Gallery of Ontario, Toronto, CA

1994 *New Art in Scotland*, CCA Centre for Contemporary Arts, Glasgow, SCT (cat.)  
*Modern Art*, Transmission Gallery, Glasgow, SCT

1993 *In a Still Climate*, Newberry Gallery, Glasgow, SCT

#### AWARDS AND COMMISSIONS

2023 Print edition in response to the exhibition *Action Gesture Paint: Women Artists and Global Abstraction, 1940 – 1970*, Whitechapel Art Gallery, London, UK

2021 RCM Royal College of Music Museum, London, UK  
Cale: With Luke Fowler as SOTTO VOCE, short film with original music for LA Fetiche

2019 MRC Cambridge Stem Cell Institute, Cambridge, UK

2018 The Perse School Commission, Cambridge, UK

2009 Isabella Stewart Gardner Museum Residency, Boston, MA, US

1999 DECAPODA Commission funded by Stirling District Council and SAC

1998 SAC Small Assistant Grant, to attend Triangle Artists Workshop, New York, NY, US

1997 British Council Visual Art Award, to assist solo exhibition at Gallery Tie, Sweden Hope Scott Trust Award

1996 SAC Small Assistance Grant Award, to fund new work for solo exhibition at Transmission Gallery, Glasgow, SCT

#### SELECTED BIBLIOGRAPHY

2021 Knoche, Mira. *Humming between Harmony and Dissonance*, Bella Caledonia, March 7, 2021

2019 Sutherland, Calum. *Victoria Morton*, Artforum, April 2019

2016 Neel, Julia. Etro, *Thomas Tait host parties as Frieze opens in London*, WWD, October 6, 2016

2015 Benschop, Jurriaan, *Victoria Morton*. Artforum, February 2015

2011 Perry, Colin, *Victoria Morton*. Art Review, Issue 50, May 2011  
*Victoria Morton*. The Guardian Guide, February 5, 2011

2010 *Katy Dove & Victoria Morton*. Map, 21, February 2010

2008 Sholis, Brian. *Victoria Morton*, Artforum, July 2008

2005 Rappolt, Mark. *Victoria Morton*, Modern Painters, November 11, 2005

2004 Charlesworth, J.J. *Art & Beauty*, Art Monthly, 279, September 2004  
Herbet, Martin. *Victoria Morton*, Time Out London, April 14, 2004

2003 Herbert, Martin. *The Vortex*, Frieze, Issue 76, June 2003

2001 Jones, Jonathon. *Victoria Morton*, The Guardian, January 8, 2001

1999 Mahoney, Elisabeth. *Flower Powered*, The Scotsman, May 25, 1999  
Mahoney, Elisabeth. *Flipside of the Ethereal*, The Guardian, June 6, 1999

1998 Rothschild, Eva. *I am you as you are me as he is she as we are all together*, Make, Issue 80, May 31, 1998

#### PUBLICATIONS

2016 *Mouth Wave*, Artist Publication, Rat Hole Gallery, Tokyo, JP

2015 *Victoria Morton: Tapestry {Radio On}*, Artist Publication, Isabella Stewart Gardner Museum, Boston, US

2011 *Victoria Morton*, Exhibition Publication, Inverleith House Royal Botanic Garden, Edinburgh, UK

2005 *Victoria Morton*, Exhibition Publication, Bonner Kunstverein, Bonn, DE

2002 *My Head is on Fire but my Heart is Full of Love*, Exhibition Publication, Charlottenborg Exhibition Hall, Copenhagen, DK  
*Victoria Morton*, Exhibition Publication, The Fruitmarket Gallery, Edinburgh, UK

2001 *Here and Now: Scottish Art 1990-2000*, Exhibition Publication, Dundee Contemporary Arts, Dundee, UK  
*Studio International*, Exhibition Publication, Hydra Worskshop, Hydra, GR

1999 *DECAPOCA*, Exhibition Publication, The Changing Room, Stirling, UK

1994 *New Art in Scotland*, Exhibition Publication, CCA, Glasgow, UK

## **SELECTED PUBLIC COLLECTIONS**

The Foundation Louis Vuitton, Paris, FR

Mackay + Partners/MAK Architects, London, UK

RCM Royal College of Music Museum, London, UK

Scottish National Gallery of Modern Art, Edinburgh, SCT

Museum Voorlinden, NL

San Francisco Museum of Modern Art, US

Glasgow Museum, SCT

