NINO MIER GALLERY

NEW YORK | BRUSSELS

ANA VILLAGOMEZ

b. 1991, Houston, TX, US Lives and works in Brooklyn, NY, US

EDUCATION

2021 MFA Hunter College, New York, NY2013 BFA University of Houston, Houston, TX US

SOLO EXHIBITIONS

2025	Sweet Subterraneans, Nino Mier Gallery, Brussels, BE
2024	Shadow Haggler, Nino Mier Gallery, Los Angeles, CA, US
2023	The Dog Had Ate the Hand, Pazda Butler, Houston, TX US
2015	Foreverware, Farewell Books, Austin, TX, US
2012	Something about Making Time Watch Walls, Project Row Houses, Houston, TX, US

GROUP EXHIBITIONS

2025	Strata, Nino Mier Gallery, New York, NY, US aligned, Nino Mier Gallery, New York, NY, US XXS, curated by Wendy White, Britz + County, Palm Beach, FL, US Industrial Dry, Jack Barrett Gallery, New York, NY, US
2024	The Garden of Forking Paths, Deli Gallery, New York, NY, US

Jolie Laide, Harper's Apartment, New York, NY, US
Historias/ Histories, Christies, New York, NY, US
Up All Night, Fredericks & Freiser, New York, NY, US
Entrelazadas, (two-person exhibition with Stephanie Guerrero) Martha's Contemporary, Austin, TX, US
Rituals and the Subconscious, Mostajo Projects, New York, NY, US

2022 The Subject of Extra Scrutiny, 205 Hudson Gallery, New York, NY, US ¡Pásele, Pásele!, MAD54 x Galeria 1204, curated by Lorena Ramos and Aida Valdez, New York, NY, US

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Texan Artists: Martha's Contemporary x Rusha & Co., Rusha & Co., Los Angeles, CA, US Sunrise/ Sunset, SUNNY NY, New York, NY, US Last Call!, Bradley Ertaskiran, Montreal, QC, CA

- 2021 IT LIVES, 205 Hudson Gallery, New York, NY, US Shining in the Low Tide, Unclebrother, curated by Danielle Cardoso Shaeffer and Danny Baez, Hancock, NY, US
- 2020 Deep End, Maia's Pool, curated by Carrie Cook and Cameron Cameron, Los Angeles, CA, US Leyline of Anticipation, Puppy American, Bronx, NY, US
- 2019 Knock on Wood, Hunter College, New York, NY, US
- 2016 Calling the Corners, Wedge Space, Houston, TX, US
- 2014 Mark Flood Resents: Irrational Women, Mark Flood Resents, New York, NY Rumpus Room with Sterling Allen, Mira Dancy, Mike Kelley & Michael Smith, and Jonathan Ryan Storm, David Shelton Gallery, Houston, TX, US
- 2013 A Nice Place to Visit, Box 13 ArtSpace, Houston, TX, US Joanna Presents: Ana Villagomez, Dylan Roberts, Miguel Martinez, The Joanna, Houston, TX, US Daytime Television, Gallery Homeland, Houston, TX, US

GRANTS, AWARDS AND RESIDENCIES

2023	Mostajo Projects Residency
2018	Ruth Stanton Scholar, Hunter MFA Program, 2018 - 2021
2013	Clare Hart DeGolyer Memorial Fund Award, Dallas Museum of Art; Dallas, TX, US
2012	Summer Studios, Project Row Houses, Houston, TX, US

PRESS

- 2024 Diaconov, Valentin. "Ana Villagomez' Wormhole Paintings" Glasstire, July 9; 2024, https://glasstire.com/2024/07/09/ana-villagomez-wormhole-paintings/
- 2023 Diaconov, Valentin. "The Dog Had Ate the Hand by Ana Villagomez at Josh Pazda Hiram Butler, Houston" Burnaway, May 10, 2023, https://burnaway.org/daily/the-dog-had-ate-the-hand-by-ana-villagomez-at-josh- pazda-hiram-butler-houston/
- 2022 Morano, Bonnie. "Abstraction by the numbers" Two Coats of Paint, October 4, 2022.

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TEACHING

2024	Adjunct Assistant Professor, Hunter College, New York, NY
2023	Adjunct Assistant Professor, Hunter College, New York, NY