

NINO MIER GALLERY

NEW YORK | BRUSSELS

PER ADOLFSEN

b. 1964 in Odense, Denmark
Lives and works in Odense, Denmark

SOLO EXHIBITIONS

- 2026 *tba*, Nino Mier Gallery, Brussels, BE
- 2025 *Walk with Me*, Nino Mier Gallery, New York, NY, US
- 2024 *Lava*, Nino Mier Gallery, Brussels, BE
- 2023 *Sensitive to beauty*, Dianna Witte Gallery, Toronto, CA
Do you remember the scent of Spring?, The Anzai Gallery, Tokyo, JP
- 2022 *Petits Poèmes*, Sobering Galerie, Paris, FR
- 2020 *Landscapes*, 532 Gallery Thomas Jaeckel, New York, NY, US
Tegninger Per Adolfsen, skitsehandlen, Faaborg, DK
- 2018 *The Ribbons That Tie Us*, 532 Gallery Thomas Jaeckel, New York, NY, US
- 2013 *Goodbye Blue Sky*, Schuebbe Projects, Düsseldorf, DE
- 2011 *The Imaginary Eden of Mr. Adolfsen*, Art Labor Gallery, Shanghai, CN
The world is floating, 532 Gallery Thomas Jaeckel, New York, NY, US
Lifewire, Schuebbe Projects, Düsseldorf, DE
- 2010 *The world is floating*, 532 Gallery Thomas Jaeckel, New York, NY, US

GROUP EXHIBITIONS

- 2024 *Common grounds*, with Marieke Bolhuis, NQ Gallery, Antwerp, BE
Grand Opening 2.0, Albert Contemporary, Odense, DK
- 2023 *Origins*, RHODES Contemporary Art Gallery, London, UK
Knust Kunz Gallery x Artflash, Munich, DE
Anarene, curated by Danny Rolph, 532 Gallery Thomas Jaeckel, New York, NY, US
- 2022 *Good on Paper*, 532 Gallery Thomas Jaeckel, New York, NY, US
- 2020 *Fluide Kobblung*, with Wolfgang Flad and Sofie Bird Møller, Alexander Ochs, Berlin, DE
Winter Exhibition, Galleri Christoffer Egelund, Copenhagen, DK

NINO MIER GALLERY

NEW YORK | BRUSSELS

- Summer Loving*, 532 Gallery Thomas Jaeckel, New York, NY, US
- 2018 *Ten Years After*, 532 Gallery Thomas Jaeckel, New York, NY, US
- 2017 *Ecco Homo Ecco Homo*, curated by Alexander Ochs, St. Canscius Kirche Berlin, DE
- 2016 *Another Land*, Frederikshavn Art Museum, Frederikshavn, DK
50x50, Kastrupgaardsamlingen Art Museum, Copenhagen, DK
Group Show, Galleri Kirk, Aalborg, DK
Art Labor Gallery, Shanghai, CN
- 2015 *Menneske*, Kunstbygningen Vrå, Vrå, DK
Drei Räume, drei Künstler, Alexander Ochs Private, Berlin, DE
- 2014 *Dialogues with the collection*, Kunstbygningen in Vrå, Engelund Samlingen, Vrå, DK
Fatal, curated by Heike Fuhlbrügge, Kunsthaus Bethanien, Berlin, DE
- 2013 *Thank God I'm Pretty*, Alexander Ochs Galleries, Berlin, DE
September udstillingen, Fanø Art Museum, Fanø, DK
Medley, Schuebbe Projects, Düsseldorf, DE
- 2012 *Spring Show*, 532 Gallery Thomas Jaeckel, New York, NY, US
Landscapes, Schuebbe Projects, Düsseldorf, DE
- 2011 *High Five*, Art Labor Gallery, Shanghai, CN
Ode on Melancholy, Janine Bean Gallery, Berlin, DE
- 2010 *Second Impressions*, Art Labor Gallery, Shanghai, CN

SELECTED PRESS & BIBLIOGRAPHY

- 2023 Arun Kakar, "Data Spotlight: Artists with the Most Demand in 2023 So Far," Artsy.net, April 6, 2023
- 2021 Strike Art Magazine, London, UK
- 2020 Jonathan Goodman, "Per Adolfsen at 532 Gallery Thomas Jaeckel," Tussle Magazine, December 25, 2020
Cori Hutchinson, "Postcards from Per Adolfsen: Portrait Landscapes," Whitehot Magazine, December 2020
Ariane Dib, "Cultural Flashback: What We Remember From 2020," Zao Mag, December 28, 2020
"Per Adolfsen," Dans Les Yeux D'Elsa, July 10, 2020