

NINO MIER GALLERY

NEW YORK | BRUSSELS

GREGORY HODGE

b. 1982, Gadigal/Sydney, AU
Lives and works in Paris, FR

EDUCATION

- 2016 PHD Doctor of Philosophy, Fine Arts, Australian National University Canberra School of Art, Canberra, AU
- 2005 BFA, Australian National University Canberra School of Art, Canberra, AU

SOLO EXHIBITIONS

- 2026 *Recall*, Nino Mier Gallery, New York, NY, US
- 2025 *Echo*, Nino Mier Gallery, Brussels, BE
Drape and Weave, Galerie Pavé d'Orsay, Paris, FR
Afterlight, Galerie Anne-Laure Buffard, Paris, FR
And Then Together, Sullivan+Strumpf, Sydney, AU
- 2023 *Through Surface*, Sullivan+Strumpf, Melbourne, AU
New Paintings, Le Pavé d'Orsay, Paris, FR
- 2022 *Figures, Lights and Landscapes*, Sullivan+Strumpf, Sydney, AU
- 2020 *Every Day*, Sullivan+Strumpf, Sydney, AU
- 2019 *Fictions*, Sullivan+Strumpf, Sydney, AU
- 2017 *Signs*, Sullivan+Strumpf, Sydney, AU
Spectator and the Pit, Sullivan+Strumpf, Singapore, SG
- 2016 *Paintings*, Bus Projects, Melbourne, AU
- 2015 *Collages*, Sullivan+Strumpf, Sydney, AU
A Fabled Gesture, Canberra Contemporary Art Space, Canberra, AU
- 2014 *Unfolding*, Sullivan+Strumpf, Sydney, AU
- 2013 *Slide*, Sullivan+Strumpf, Sydney, AU
Introduction (with Clare Thackway), Firstdraft, Sydney, AU
- 2012 *Monsoon Crossing*, TCB Art Inc, Melbourne, AU

NINO MIER GALLERY

NEW YORK | BRUSSELS

- 2011 *Universe*, Blindside Gallery, Melbourne, AU
- 2010 *Spinning Tops*, Firstdraft, Sydney, AU
City Dwellers, Scheffer Gallery, Sydney, AU
- 2006 *A Place for Gravity*, M16 Artspace, Canberra, AU

GROUP EXHIBITIONS

- 2025 *Seeing Through Matter*, Sullivan+Strumpf, Singapore, SG
STRATA, Nino Mier Gallery, New York, US
Canberra Art Biennale, Canberra Museum, Canberra, AU
Threads, Sullivan+Strumpf, Marina Bay Sands, Singapore, SG
Free Form, Sullivan+Strumpf, Melbourne, AU
- 2024 *The Water Understands*, Manly Art Gallery & Museum, Sydney, AU
- 2023 *TERRA*, curated by Jenn Ellis, L'Ancien Théâtre, Beaune, FR
New Paintings, Paris Design Week, Galerie May, Paris, FR
LUMA, curated by Jenn Ellis, Silbury + East, London, UK
- 2022 *Annual Group Show*, Sullivan+Strumpf, Sydney, AU
- 2019 *Brisbane Brief*, Festival House, Brisbane, AU
Rememberane, The American Club, Singapore, SG
Annual Group Show, Sullivan+Strumpf, Sydney, AU
Sydney Contemporary: Installation Contemporary, Carriageworks Sydney, Sydney, AU
Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney, Sydney, AU
- 2018 *Annual Group Show*, Sullivan+Strumpf, Sydney, AU
- 2017 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney, AU
Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore, CH
- 2016 *Tricking the eye – contemporary trompe l'oeil*, Geelong Gallery, Victoria, AU
Annual Group Show, Sullivan+Strumpf, Sydney, AU
Art Stage Jakarta, Sullivan+Strumpf, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, ID
- 2015 *Right Here, Right Now*, Penrith Regional Gallery, New South Wales, AU
Fine Arts March Mostra, British School at Rome, Rome, IT
Ten Year Anniversary Group Show, Sullivan+Strumpf, Sydney, AU
- 2014 *Mind the Gap*, Casula Powerhouse Arts Centre, New South Wales, AU

NINO MIER GALLERY

NEW YORK | BRUSSELS

- SSFA14, Sullivan+Strumpf, Sydney, AU
- 2013 *Art on Paper Prize*, Hazelhurst Regional Gallery & Arts Centre, New South Wales, AU
Rumble, Wellington St Projects, Sydney, AU
SSFA13, Sullivan+Strumpf, Sydney, AU
- 2012 *Model Citizens*, New Acton Arts Festival, Canberra, AU
You Give Good Colour, Sophie Gannon Gallery, Melbourne, AU
Clean Living, Contemporary Art Space Tasmania, Hobart, AU
Word of Mouth, Canberra Museum and Gallery, Canberra, AU
- 2011 *Introduction*, Basso, Berlin, DE
The Kids are Alright, Paper Mill Gallery, Sydney, AU
You're Welcome, Melbourne Art Rooms, Melbourne, AU
Things we Denote to Keep, Sawtooth ARI, Launceston, AU
- 2010 ANCA Art Space & ANU School of Art, Canberra, AU
Positive/Negative, Arterreal Gallery, Sydney, AU
Audible Surface, M16 Art Space, Canberra, AU
Partly Cloudy, ANU School of Art Gallery, Canberra, AU
- 2009 *Space Spaces*, S.P.A.C.E Gallery, Launceston, AU
- 2007 *Picture This*, ANU Painting Alumni Show VCA, Melbourne, AU
- 2005 *Australian National University Canberra School of Art Graduating Exhibition*, Canberra, AU
You Can't Do That on Television, Front Gallery, Canberra, AU
Common Ground, SOA Foyer Gallery, Canberra, AU
- 2004 *Tabula Rasa*, Milton & Ulladulla Contemporary Arts Festival, New South Wales, AU
Common Ground, Gunnedah Regional Gallery, Gunnedah, AU
- 2000 *Sub-Urban*, National Gallery of Australia, Canberra, AU

AWARDS AND PRIZES

- 2023 Finalist, Arthur Guy Memorial Prize, Bendigo Art Gallery, Victoria, AU
Finalist, The Wynne Prize, Art Gallery of New South Wales, Sydney, AU
Finalist, The King's School Art Prize, Sydney, AU
- 2022 Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown, New South Wales, AU
- 2019 Finalist, Arthur Guy Memorial Prize, Bendigo Art Gallery, Victoria, AU

NINO MIER GALLERY

NEW YORK | BRUSSELS

- 2018 Finalist, Geelong Art Prize, Victoria, AU
Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, AU
- 2017 Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, AU
- 2014 Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown Arts Centre, New South Wales, AU

RESIDENCIES

- 2024 Cité Internationale des arts, Paris, FR
2019 Cité Internationale des Arts, Paris, FR
2014 Australia Council Residency, The British School, Rome, IT
2011 Studio Residency Basso-Berlin, Berlin, DE

PUBLIC COLLECTIONS

ACT Chief Ministers Collection, Canberra, AU
Artbank, Sydney, AU
Art Gallery of New South Wales, Sydney, AU
Murray Darling Basin Commission, Canberra, AU
National Gallery of Australia, Canberra, AU
Thrivent Art Collection, Minneapolis, MN, US
Wollongong Art Gallery, New South Wales, AU

SELECTED BIBLIOGRAPHY

- 2024 Noelle Faulkner, "*Artist Gregory Hodge Pairs Abstraction With Illusion.*", Qantas Magazine
- 2023 Tony Curran, "*Through Surface.*", Sullivan+Strumpf Magazine
- 2022 Jo Higgins, "*Topographies of Paintings.*", Sullivan+Strumpf Magazine
Kelly Gellatly, "*Figures, Lights and Landscapes.*", Sullivan+Strumpf Magazine
- 2019 Jane O'Sullivan, "*Fictions.*", Running Dog Magazine
Dan Stapleton, "*The little suburb with a big presence at Australia's top art fair.*", Financial Review
- 2018 "*Artists What Now: Gregory Hodge.*", Art Collector Magazine

NINO MIER GALLERY

NEW YORK | BRUSSELS

- 2017 Camilla Wagstaff, "*A Dazzling Dance: Gregory Hodge.*", IN/OUT
Bronwyn Watson, "*Roman fresco a source of inspiration for artist Gregory Hodge.*", The Australian
- 2015 David Broker, "*Gregory Hodge: A Fabled Gesture.*", Canberra Contemporary Art Space Catalogue
Steve Dow, "*Gregory Hodge.*", Art Guide Australia
- 2014 Mitchell Oakley-Smith, "*See: Gregory Hodge.*", Manuscript
Chloe Mandryk, "*New Currents.*", ArtAsiaPacific, Issue 89
Daniel Mudie Cunningham, "*50 Things Collectors Need To Know 2014: Debutantes.*", Art Collector, Issue 67
- 2013 Jillian Grant, "*Emerge: Gregory Hodge.*", Artist Profile, Issue 24
Andrew Frost, "*Critic Choice.*", Sydney Morning Herald
- 2012 Sarah Rice, "*Some Words on Word of Mouth.*", Art Monthly, Issue 255
Yolande Norris, "*Gregory Hodge Magazine Mystics*" Useless Lines
Mark Bayly, "*Word of Mouth.*", Catalogue Essay, Canberra Museum and Gallery
- 2011 Mark Bayly, "*Universe.*", Blindside Editions, Blindside Gallery
Priscilla Borne. "Talking Through Arts." 2Ser107.3FM
- 2010 Cash Brown, "*Positive/Negative, Exhibition Essay.*", Arterreal Gallery
This Way Up, Exhibition Catalogue
Helen Moot, "*A brush with Fame.*", Pipelin
Shant Fabrication, "*Emerging Artists Converge in October.*", Inner West Independent
- 2006 Ruth Waller. "*Picture This, Exhibition Catalogue.*"
"*Common Ground.*" Catalogue Essay in collaboration with ANU and Murray Darling Basin Commission.