NINO MIER GALLERY

NEW YORK | BRUSSELS | ACCORD

CHRISTOPHER ASTLEY

Born 1965 in East Lansing, MI, US
Lives and works in New York, NY

EDUCATION

1988 University of Michigan, MI, US

SELECTED SOLO EXHIBITIONS

2026 *Umwelt*, Nino Mier Gallery, New York, NY, US

2024 *Terrain*, Martos Gallery, New York, NY, US

2016 *Conglomerations: backfill, slag & scree*, Tracy Williams, Ltd., New York, NY, US

2012 *Mayhap*, Leo Koenig, Inc., New York, NY, US

2010 *Geronimo*, BravinLee Programs, New York, NY, US
Kryptonite, Kathleen Cullen Fine Arts, New York, NY, US
Groan Hall, AFP Lab, Art Production Fund, New York, NY, US

SELECTED GROUP EXHIBITIONS

2025 *Through the Floods*, curated by Bob Nicks and Mario Diacono, Collezione Maramotti, Reggio Emilio, IT
Post Card, organized by Thomas Ludacer and Bob Nicks, Beall & Bell, Greenport, NY, US

2024 *This Must Be the Place*, co-curated by Ivy Shapiro, TOTAH, New York, NY, US

2023 PLATFORM, David Zwirner (online)

2016 *Over the Hills,* Hometown Gallery, Brooklyn, NY, US
People, Places, Things, Tracy Williams, Ltd., New York, NY, US

2015 *Collection #2 'Human* | *Nature",* curated by Andrew Zuckerman, Chamber, New York, NY, US

2013 LAT. 41° 7' N., LONG. 72° 19', curated by Bob Nickas, Martos Gallery, New York, NY, US

2012 *Lotus House,* Art Live, Miami, FL, US

2011 *Dark Christmas*, Leo Koenig, Inc., New York, NY, US
Of Memory and Time, Hendershot Gallery, New York, NY, US
Obstacle, curated by Steven Ladd and William Ladd, Brooklyn, NY, US
The 2010 – 2011 Exhibition at the Warehouse, The Margulies Collection, Miami, FL, US

2010 *Hunt and Chase*, curated by Beth Rudin DeWoody, East Hampton, NY, US
Plank Road, Salomon Contemporary, East Hampton, NY, US
Hunt and Chase, curated by Beth Rudin DeWoody, East Hampton, NY, US

2008 *In the Viewing Room*, curated by Paul Bloodgood, Frederieke Taylor Gallery, New York, NY, US
Ho Hum All Ye Faithful, BravinLee Programs, New York, NY, US

2007 *Things From Your Life: An Exhibition in 3 Homes*, curated by Kelly Adams and Paul Bloodgood, New York, NY, US
Basement Sculptures, curated by David Bar Katz, 38 Watts Street, New York, NY, US

2004 *UnNaturally*, curated by Mary-Kay Lombino, Lowe Art Museum, Miami, FL, US
Copia – The American Centre For Wine, Foods and the Arts, Napa, Ca, US
Fisher Gallery, University of Southern California, Los Angeles, CA, US
Random Generation, Michael Steinberg Gallery, New York, NY, US

2003 *H&R Block Artspace,* KansasCity Art Institute, Kansas City, MI, US
Contemporary Art Museum, University of South Florida, Tampa, FL, US

2001 *Future Perfect*, Silverstein Gallery, New York, NY, US

LITERATURE

2016 Haber, John. "Digging Deeper," Haber's Art Reviews, May 2016

2013 Zwick, Tracy. “Coordinates: Martos Gallery’s Summer Group Show on the North Fork,” Art in America, Summer
Rosenberg, Karen. “Wry to Whimsical, a Summer Eden for Improvisers,” The New York Times, July 18

2012 Chayka, Kyle. “One-Line Reviews: Our Staff’s Pithy Takes on Tomas Saraceno, Claes Oldenburg & Coosje Van Bruggen, And More,” Blouin ArtInfo, June 22

2010 Mattera, Joanne. “Fair Enough: Seven,” Joanne Mattera Art Blog, December 14
Berry, Nicole. “Art Basel Miami Beach and More,” Accessible Art Blog, December 7
Cyk, Jamie. “Chris Astley’s Groan Hall,” V Magazine, September 22
Goergen, Stacey. “Displays of Affection: For Philanthropist Beth Rudin DeWoody, Collecting and Displaying Art is a Labor of Love,” Gotham Magazine, November
Chou, Kimberly. “What’s in the Bag: The Sculpture of Christopher Astley,” Interview Magazine, June 10

2003 Loimbino, Mary K., UnNaturally, catalogue, Independent Curators International, New York, NY, US

COLLECTIONS

The Margulies Collection, Miami, FL, US
Collezione Maramotti, Reggio Emilio, IT
The Bunker, Collection of Beth Rudin DeWoody, Palm Beach, FL, US